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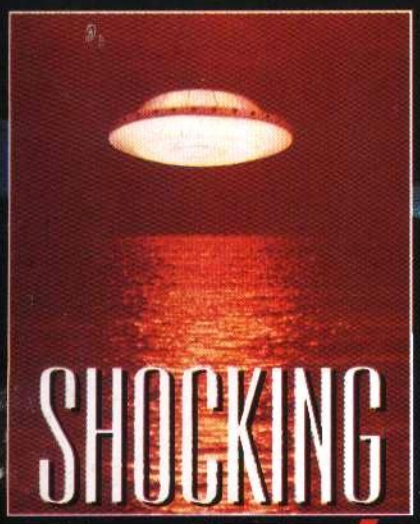

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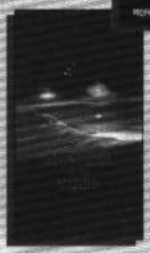

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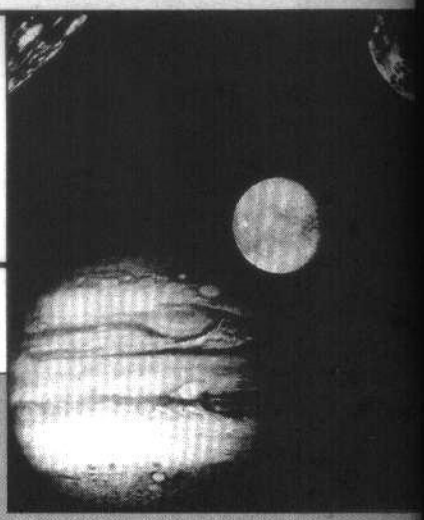

THE LATEST OTHER-WORLDLY HAPPENINGS

ON THE TRAIL OF THE FLYING SAUCERS WITH TIM—"MR. UFO"—BECKLEY

Here we go again!!!

As this issue gets ready for the printer there is every sign that a massive UFO wave may be formulating in the cosmos and there are more rumors than ever that the feds will soon be forced to release a statement to the effect that aliens have—indeed—arrived here in abundance.

Recently, stories spread throughout Asia that the Japanese government was about to go on the record as being pro UFO...one city even played host to the country's first flying saucer museum. However, at the last minute those associated with the museum denied that they had anything up their sleeve, and said that they were operating on their own, without any official co-operation or backing.

And while UFO sightings do not seem to make the news in big city papers here in the U.S., in other parts of the world they do still get fairly good coverage. Most of the information that is released here seems to come from tabloid TV shows such *Sightings* and *Strange Universe* (both good programs, by the way), and through speciality publications such as the one you are reading. In other countries observations of UFOs do make the nightly news we are told; especially in nations like Mexico and Brazil where the subject is no longer held in ridicule like it is in other places. This attitude is quite well verified in the article by Scott Corrales pertaining to the sighting of OVNI in the Latin American communities throughout the world.

Interestingly enough, just the other day we got a letter from a publisher in Greece informing us that they had released a number of UFO-related books for the first time and the immediate response from the reading public seems to have been positive. A fascinating fact is that there are now publications being issued just about everywhere—there are more, for example, in Russia at this time than in the U.S.

What does this prove? Mainly, that UFOs are a global mystery, and an impressive one at that.

So keep looking up and if you happen to live somewhere "out of sight and sound," let us know what's happening in your neck of the woods so we can report it in these pages first.

Tim "Mr. UFO" Beckley
Editor, *UFO Universe*

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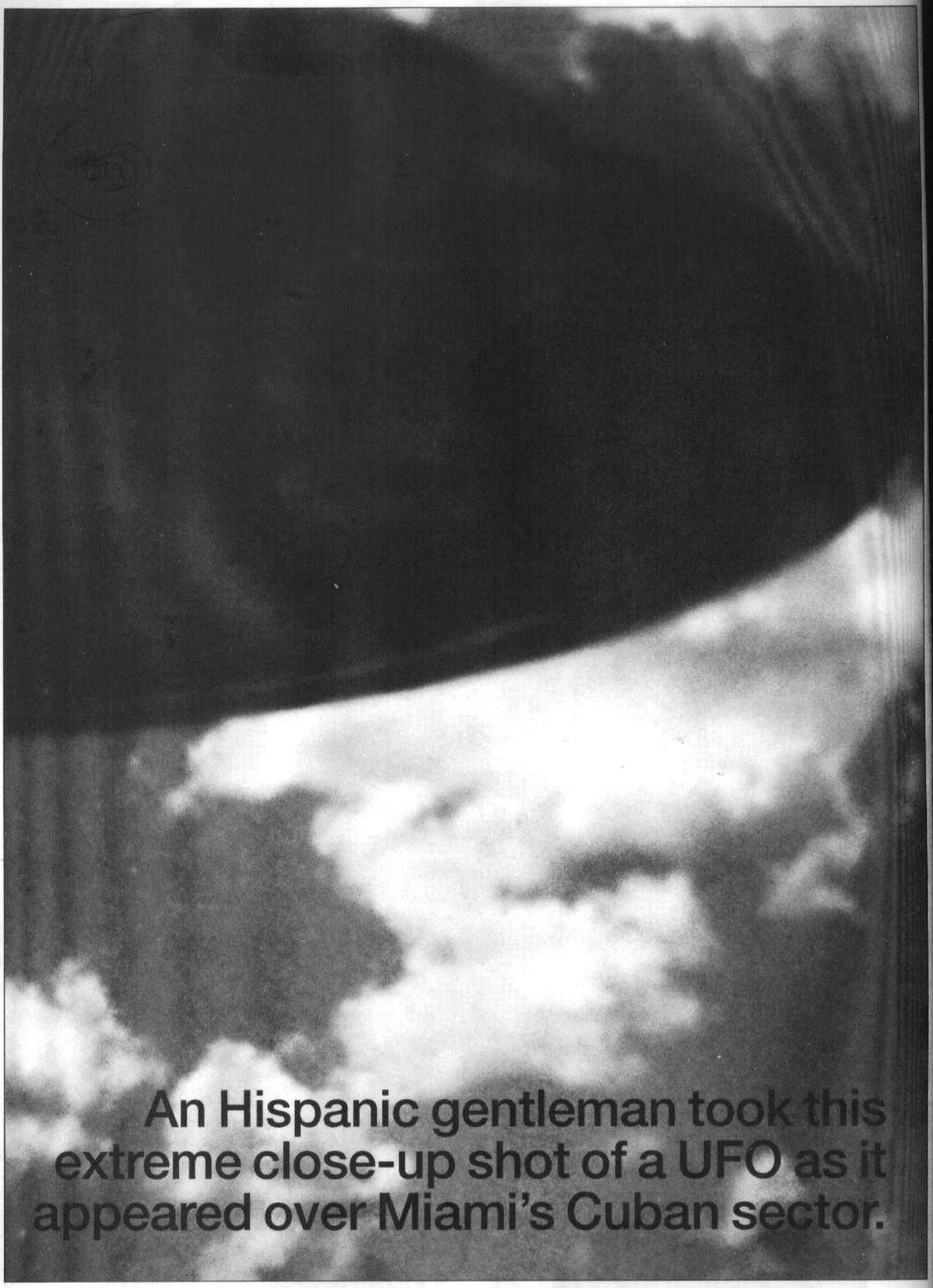


An Hispanic gentleman took this extreme close-up shot of a UFO as it appeared over Miami's Cuban sector.

OVNI

The word that strikes fear in the Latin American World!

by Scott Corrales

Mexico

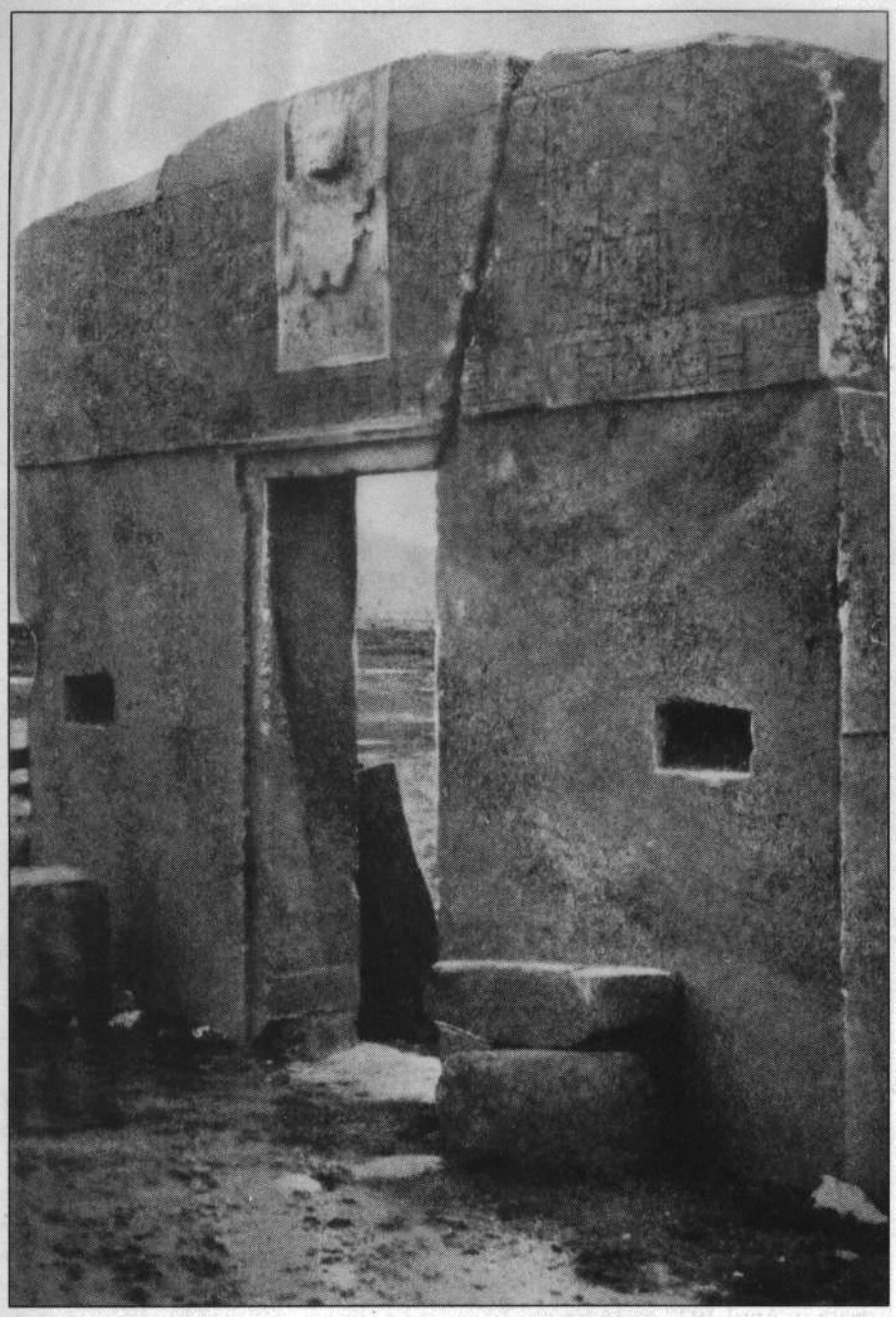
Our neighbor to the south has produced a dramatic number of UFO cases, and certainly Mexico has always exerted a fascination on UFOlogists and enthusiasts. After all, the first photographic impression of anomalous aerial phenomena was made over a century ago by Mexican astronomer Jose Arbol y Bonilla, who observed over two hundred spindle-shaped vehicles through his telescope in August 1883.

In January 1975, five residents of the city of San Luis Potosí in north central Mexico witnessed the evolutions of an orange-red UFO flying in a north/south direction over the city late at night. Their description of this phenomenon characterizes the physical description given of most UFOs seen over this part of the country: the object resembled a ball, giving off an intense shine that resembled fire, as if the object were burning up.

Two such fireballs were seen by Jesus Aguiar in Baja California: while the young shepherd looked after some burros on a ranch called El Guayabo, he noticed two fiery-red balls heading toward him nearly at tree-top level, maneuvering as if to avoid hitting the trees. Aguiar added that an intense burning smell filled the air after the objects went past him,

A case which caused great consternation among researchers was the strange death in April 1977 of 14-year old Sergio Bayardi Porta, who committed suicide on orders from a small "cloud" that apparently engaged him in conversation. His heart-rending suicide note informed his mother that aliens from the planet Sonolcuclo, "three centuries away from our galaxy" had requested his help on their world. Unfortunately, the only way to reach this improbable destination was by committing suicide. The Bayardi Letter was employed by investigators as proof of the perils involved with contacteeism.

On February 29, 1976 a family was on its way to inspect a recent snowfall (a rare occurrence in Mexico due to the high elevations) at a location close to the community of El Chico in the state of Hidalgo. Parking their car by the roadside, the group entered the woods, heading toward an area used for picnics in warmer weather. At around 8:30 AM, one of the children shouted that a strange object was suspended in mid-air. Having brought along photographic equipment to take snapshots of the elusive snow, the boy's father swung his camera heavenward to take an impressive sequence of photographs, just as the saucer-shaped craft began to exhibit the classic "swinging" motion that has characterized these vehicles. The photographs remain one of the most important documents ever collected on the UFO phenomenon. Activity of this nature has always been common in this part of Mexico, perhaps owing to the fact that a number of large active mining endeavors are in the region. The connection between UFOs and mines has also been observed in Puerto Rico, where the test pits dug for copper near the town of Adjuntas attract their interest.



The great gate at Tiahuanzco, Bolivia, is proof to many that aliens visited South America in ancient times.

In July 1977, hundreds of awed witnesses were able to behold a number of falling unidentified flying objects, some of which were even captured on film. The mobilization of the Mexican Army over the course of the following days made many realize that something significant had indeed transpired, and rumors spread about a UFO which had collided in the mountains.

The town of Jopala, to the east of Puebla and in the vicinity of the Gulf of Mexico, became the target of serious research, mainly by an enterprising Mexican UFOlogist named Pablo Latapl. The townspeople had allegedly seen a solid craft explode into thousands of sparks: witnesses included not only the local mayor, but also a number of schoolteachers, who had been able to retrieve pieces of a rough metal.

The most curious detail to the townspeople's story was that others had beaten them to recover the pieces of the unusual material—a group of persons who arrived by helicopter and were obviously Americans. The news media would later report, as it often does, that "NASA scientists" had visited the area. More likely than not, these were members of the Air Force's secretive Moondust/sluefly recovery teams.

Upon analysis, one of the recovered pieces of UFO debris proved to be an unusually pure alloy, unavailable to earthly technology at the time. U.S. researchers also believed that a subsequent collision had occurred in Tabasco, and that two dead alien pilots had been recovered from the wreckage. Mexican researchers were greatly annoyed at the fact that foreign investigators had obtained access to the available data before their own research teams.

The mining city of Charcas in the state of San Luis Potosl, has also attracted its fair share of UFO sightings. In the summer and winter of 1978, a colossal blue-white ball made a leisurely fly-over of the community, bathing it in its eerie light. While driving along the road leading from Cardenas to San Luis Potosl, Octavio Rangel was treated to a bewildering spectacle near midnight on October 16, 1977. On the stretch of road close to the Tamasopo mountains, he noticed how the dark countryside, the mountains, and the road ahead of him were suddenly bathed in an intense light as bright as day. Rangel tried to find the source of the uncanny illumination, and suddenly became aware of a tremendous fireball moving horizontally toward Charcas.

Perhaps terrestrial magnetism generated by iron mines has caused many UFOs to crash. On December 15, 1978 a 30-foot wide saucer-shaped craft plummeted to the ground in the Sierra Madre, not far from the northern Mexican city of Monterrey, in the state of Nuevo Leon.

The collision of the purportedly extraterrestrial craft caused a great deal of consternation among residents throughout Nuevo Leon, who had witnessed the vehicle flying over their skies, changing colors as it did so. The crash-described as a "muffled explosion" heard for miles around—took place near a community known as El Potosl. The mountainous region was momentarily bathed in light, and a tall plume of smoke rose into the air, marking the site of the impact.

Official response to this unusual occurrence took the shape of police and

emergency rescue crews, dispatched to the remote area by the authorities. Their efforts, according to rumor, were in vain: the Mexican army had cordoned off access to the area a few miles from the site, only allowing the entry of a medical and scientific team two days later. Their findings, if any, were never made public. The late Leonard Stringfield, who zealously pursued UFO crash/retrieval stories, researched a 1974 incident in which an unknown object was tracked by the U.S. military as it flew over the Gulf of Mexico, passing forty miles to the south of Corpus Christi, Texas. The object, with a speed calculated at nearly 2000 miles an hour, began a descent into Mexican airspace, vanishing from the radar near the town of Coyame, Chihuahua.

According to Stringfield, who published this account in his *Status Report VII—Search for Proof in a Hall of Mirrors* (1994), the Mexican military initiated a recovery effort prompted by stories of a "missing airplane" in the vicinity: the Mexican team found the wreckage of the missing plane a few miles from the mystery object, which was circular and appeared to be intact aside from superficial damage. On August 26, 1974 a CIA-sponsored recovery team consisting of specialists flying unmarked, sand-colored helicopters was dispatched south of the border to recover the saucer with or without the consent of Mexican authorities. Aerial surveillance photographs, in the meanwhile, had revealed an alarming situation—the Mexican convoy with the recovered saucer had stopped in mid-desert. Two dead human bodies were seen lying on the ground next to the vehicles. The American team proceeded with its own recovery effort, successfully ferrying the sixteen-foot wide disk back to the U.S.. Its whereabouts remain a mystery.

UFOs have not limited themselves to buzzing small villages and shanty towns in the desert. Thousands of witnesses in Guadalajara were treated to the acrobatics of a zig-zagging UFO in January 1979. The entire city was paralyzed by the uncanny spectacle as onlookers were transfixed by the glowing orange object. The sighting heralded the outbreak of Mexico's UFO wave in the spring of that year—sightings were recorded every day throughout the states of Jalisco and San Luis Potosl, namely in the localities of Ciudad Valles, Cardenas, Cerritos, Charcas, and Matehuala.

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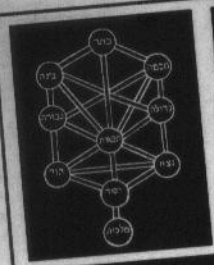

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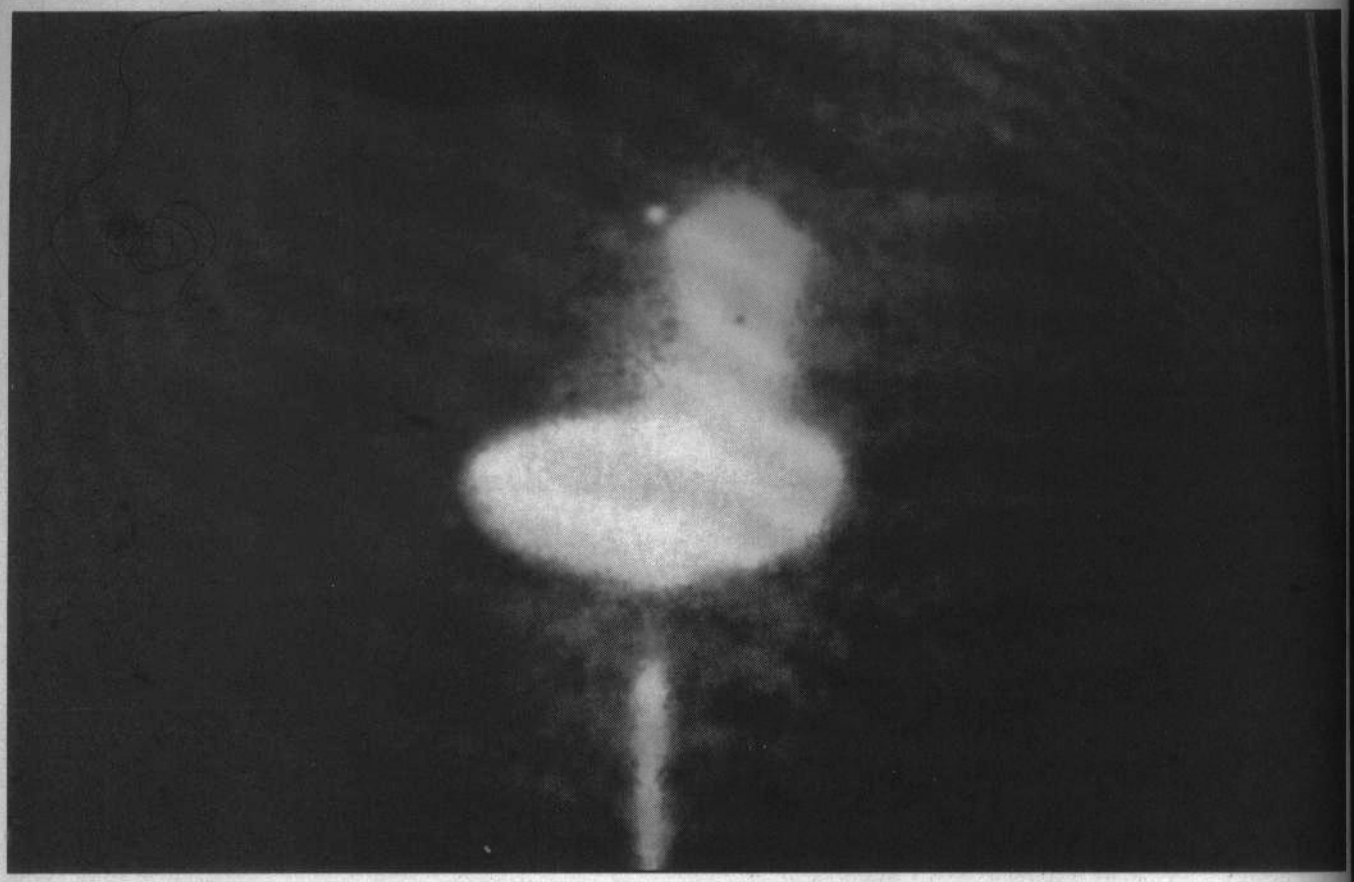
Argentina

Argentina has played the unwilling host to a vast array of UFO-related phenomena throughout the length and breadth of its territory, from the vast expanses of Patagonia to the largely unpopulated Gran Chaco. UFOlogists have known for years of the existence of two notorious and highly active "windows" of paranormal activity, one by the city of Salta and the other by Bahía Blanca on the Atlantic Ocean, perhaps due to the fact that the infamous BAVIC line (an imaginary line devised by the late French researcher Aimé Michel) runs right through the country.

Second only to Brazil in UFO events, Argentina has been a hotbed of UFO activity since late last century, when the survivors of the catastrophic earthquake that rattled the provincial city of Mendoza in 1866—a quake of such magnitude that the ground shook for a month afterward—witnessed "a glowing meteor...perfectly visible despite the bright sunlight, leaving smoke in its wake."

The Burgos family, from the town of Neuquen in northern Argentina, looked on bemusedly as a disk-shaped UFO emitted a succession of colors ranging from orange to blue and yellow as it flew over their community in August 1978. Some of the witnesses experienced unusual physical symptoms after the sighting (unusual in most cases in which the sightings take place at a considerable distance) which disappeared after the experience. A few days later, a Buenos Aires newspaper reported the discovery of "star-shaped indentations" in a field in the town of Saldungaray (Buenos Aires province). Although local residents had noticed the strange markings long before the press was alerted, the impressions remained undisturbed. It was also noted that adjacent shrubbery had been crushed flat, as if something had landed on it.

The residents of the peaceful rural district of General Ocampo in Concordia, Argentina came face to face with the unknown one evening in December 1978. A fleet of unidentified flying objects, leaving an "incandescent" wake as they moved through the sky at a



A brightly lighted craft shoots down a beam upon Buenos Aires during the evening of September 17, 1985, creating shock among the multitude of viewers of this strange UFO. (Photo courtesy Dr. R. Calderin)

leisurely pace, dispersed after one of the UFOs in the "squadron" dropped out of formation after executing a sudden maneuver, and crashed to the ground, exploding as it did so. Fragments of metal of all sizes littered the fields, enabling farm workers and even journalists from a local newspaper to collect fragments. Reportedly, the metal resembles very hard steel plate, slightly burned at the edges as if by a blowtorch. When struck by a hammer, however, the metal did not ring as a normal terrestrial metal would. Photographs of this most unusual fragment were featured in Argentina's *El Heraldo* newspaper.

In 1982, two state troopers, Andrés Soria and Ramon Carpio observed the nocturnal maneuvers of a UFO which eventually issued a long tongue of flame that served to ignite a brush fire that damaged a dozen homes and wounded scores of innocent residents of Catamarca. Gale-force winds that appeared in the wake of the glowing vehicle's departure only served to spread the blaze. The community of Victoria, on Argentina's eastern half, experienced a flurry of UFO activity of such magnitude in 1992 that specialists from NASA allegedly paid the area a visit, according to a news item gleaned from the Spanish EFE news agency. The NASA investigators were lodged at the Nino de Dios de Victoria abbey, located some 320 kilometers to the north of Buenos Aires, joining the local residents in their nightly skywatches.

In January 1994, a number of tourists on a camping trip in Santa Marla de Punilla, near Cosquln, Argentina were able to behold a remarkable aerial spectacle: two lights which changed color from blue to red, flew over the area criss-crossing the skies at odd angles for over a quarter of an hour before disappearing beyond the eastern horizon. An earlier case occurred in the Sierra de Cordoba, involving a cabdriver transporting a family of vacationers from El Chaco to the Molino de Oro region. The witness related how the peaceful afternoon was abruptly transformed by the sudden extraterrestrial apparition. At 6:30 PM, according to the story, a UFO emerged from the clear blue skies, spreading panic among the vacationers before vanishing behind the mountains. A photograph hastily taken by the tourists proved sufficient to catapult the case to the airwaves.

Venezuela

South America's largest producer of crude oil played a prominent part in UFO sightings during the 1960's, although spectacular cases—investigated by distinguished UFOlogist Francisco D'Amico, founder of the Extraterrestrial Phenomena Investigative Group (GIFE)—also took place during the years which followed.

In October 1976, a giant UFO with pulsating multicolored lights, moved slowly over the community of Plan de Manzano, pausing its immense bulk silently over a drum farm containing highly inflammable liquids. To terrified onlookers, it appeared as if the alien monstrosity was about to land on top of the depot, but it headed off into the night sky at a prodigious speed.

On New Years Day, January 1977, a UFO moved silently across the skies of Barquisimeto, on Venezuela's Carib-

A computer analysis of this craft conclusively proved that it could not have been an ordinary plane, star, or natural object. If it wasn't one of the above—what was it then?

bean coast, beginning a significant wave of sightings. Two weeks later, on January 23, a circular UFO giving off intense flashes of blue, green, yellow, and red landed in the community of Santa Rosa, in the state of Lara. Witnesses reported seeing the silhouettes of two diminutive humanoid occupants who moved in a robotic, controlled manner. The unknown craft emitted tremendous waves of heat, leaving a twelve-foot wide burn mark on the grass and singeing nearby shrubs and trees. Seven witnesses interviewed by GIFE agreed that the landed vehicle made a slight noise, but closer investigation was impossible due to the intense heat. Armando Loyo, one of the witnesses, declared having taken a flashlight to take a look at the UFO's interior. Before he could come any closer, the vehicle took off once more, nearly blinding him with its intense light. Venezuelan scientists visited the area but refused to issue a statement as to what had transpired that evening.

The summer months of 1977 were punctuated by repeated sightings of UFOs over the village of Duaca, 15 miles south of Barquisimeto. The townspeople mounted their own nocturnal skywatch, setting up "observation posts" on a number of rooftops scattered throughout the village. The number of observation posts enabled seeing UFOs from different angles, thus allowing for comparisons later on. At 9:50 PM on August 22, an orange-red vehicle, calculated at being some 50 feet in diameter and flying at an altitude of 4000 feet, was sighted over the community and recorded by the members of the GIFE research team. Two more vehicles were seen that same evening.

On September 13, 1994. Five residents of Paso de las Velas, Florida Department, some 150 km. from Montevideo, claimed to have witnessed the collision of a UFO against the ground. The event took place after a lengthy storm, when the witnesses became aware of a solid rectangular object crossing the sky noiselessly.

As dramatic as these skywatches might have been, Venezuela would soon face a less pleasant aspect of the UFO phenomenon: the sudden appearance of unknown craft causing widespread failures of the power grid. Caracas, the nation's capital, and dozens of outlying cities were plunged into darkness on the night of December 31, 1978—almost two years to the day of the initial sighting. The blackout occurred shortly after midnight, prompting the cancellation of all official New Years celebrations. Radio stations had alerted the city to a flurry of UFO sightings which had taken place shortly before the blackout, and the Caracas Power Utility found itself at a loss to explain the probable cause of the power failure, which extended as far as the city of Maracay, 50 miles away from Caracas.

Honduras

This Central American country has had a great deal of UFO sightings which have been picked up on the world's wire services and latter forgotten. There can be no doubt, however, that this small country—wedged between Guatemala and Nicaragua—sustained its highest level of UFO activity during the month of October 1978, when it fell prey to the same kind of blackout-producing vehicles that would affect Venezuela later the same year.

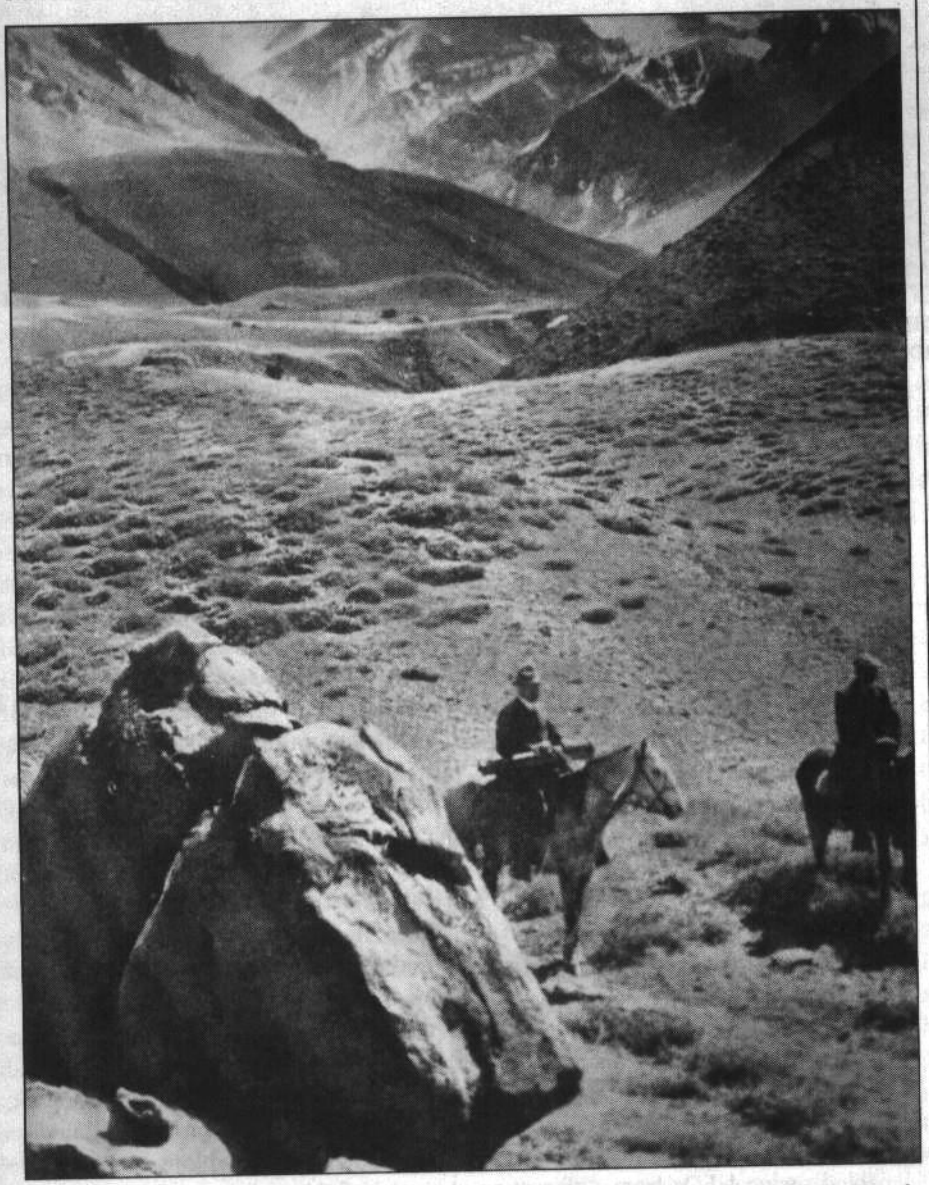
On October 14, at 6:10 PM, a nationwide blackout left communities helpless for twenty minutes as reports of strange objects in the twilight skies flooded radio stations and the newsrooms of Honduran dailies. The advertising manager of one of the latter, Rogelio Bercián, happened to be among the witnesses to the unusual phenomena. At precisely 6:06 PM, he declared in an article for Tegucigalpa's *La Tribuna*, he was working on his car on that the vantage point of El Picacho hill, when he became aware of a strange object moving from south to north at considerable speed. Fearing it was a conventional airplane, he paid close attention to its maneuvers due to its velocity and the fact that it was headed for a populated area. The object suddenly executed a suicidal figure-eight maneuver, and Bercian then realized he was a looking at a colossal boomerang-shaped object with a brilliant light at its center. As it flew over Tocontin Airport, electrical current died over the city. The newspaper manager saw the streetlights grow dim before blacking out altogether. Other witnesses directly under the flight path of the triangular UFO were able to confirm Bercian's statement.

City officials preferred to find a more down-to-earth explanation for the blackout, and sought an answer from the power utility, the state-owned agency KNEE (National Electric Energy Company). Reports of "unexplained anomalies" at El Canaveral, a power station quite far from Tegucigalpa, stated that this installation crashed after "a mysterious glow had been seen in the sky."

A hundred miles away from the Honduran capital, other power stations reported similar collapses of the energy grid. Engineers were at a loss to explain how localized blackouts in their areas could have affected the distant capital city. Martin Baide, Public Relations Officer for KNEE, was bold enough to suggest: "I do not personally discard the possibility that technologies greater than man's could be the cause of these anomalies, since we have been unable to offer a satisfactory explanation as to the true reason for the blackouts."

The massive power failure which occurred on October 27, 1978 involved an even greater UFO component. Aida Zúñiga, a secretarial school director in the town of Choluteca, to the south of Tegucigalpa, observed that shortly after six o'clock in the evening on that day, her students became aware of a light-emitting object concealed behind the cloud of a recent rainstorm. The cloud swathed vehicle was described by one student as being reminiscent of the Mothership from *Close Encounters of the Third Kind*. Ms. Zúñiga declared that the object remained stationary, giving off lightning-like flashes just as the lights began to brown out and then disappear entirely throughout Choluteca. The UFO changed color from a yellowish red to a pale shade of pink before disappearing. After it had gone, it was noticed that the drizzle came to an end and the power came back on line.

Two hours after the uncanny event over Choluteca, a strange vehicle was sighted over Tegucigalpa's La Leona substation. Miguel Herrero, a technician on duty at the substation, was watching



Chilean desert—site of Corporal Valdez's mysterious abduction experience that has gone unexplained to this day.

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television when a sudden blue glow was followed by an explosion among the transformers. He witnessed a blinding light rising up and away from the transformers. Witnesses on the streets reported seeing a circular red light more or less hovering over the substation. Roberto Aguiar, a cab driver, described the disk as having tendrils which moved around it in a circular motion.

The events of October 1978 may be considered unspectacular in the light of later developments in UFOlogy, such as the rise in encounters with UFO occupants and the abduction epidemic, but it showcased the control that these objects have over our cities, and indeed over our way of life.

Perú

The former realm of the Incas has a close relationship to the UFO phenomenon, perhaps over the course of millenia. PaleoUFOlogists—researchers into the possibility of extraterrestrial visitation in the distant past—have been fascinated by the Nazca lines in the Peruvian desert, and have linked them along with other mysterious features, with ancient astronaut activity in this country. The Peruvian navy has had a number of maritime encounters in its territorial waters with USOs (Unidentified Submarine Objects) able to outdistance the fastest destroyer. Proponents of the extraterrestrial hypothesis have argued the existence of an underwater base in the deep waters of the Pacific off Perú.

Juan José Benítez, a journalist with Spain's now-defunct *La Gaceta del Norte,* and who would later go on to become one of his country's most important (and controversial) UFOlogists, visited Perú in 1975 to report on the contactee phenomena surrounding a group of college students calling themselves IPRI, the Peruvian Institute of Interplanetary Relations. The group, availed itself of automatic writing techniques to make contact with purported alien beings from a variety of planets. Benítez also had the opportunity to inspect echograms taken by fishing boat pilots in 1969, showing the sonar outline of two or three giant UFOs.

Uruguay

Sandwiched between Brazil and Argentina, Uruguay boasts a modest UFO history of its own, and a number of noted investigators of the phenomenon brought cases to the attention of UFOlogy worldwide during the Sixties and Seventies. However, a major UFO flap may have taken place as recently as 1994, according to some anonymous documentation forwarded to Mexican UFOlogist Dr. Rafael Lara Palmeros. These papers provided information (largely from journalistic sources) on a mind-bending cross-section of UFOlogica, ranging from mere lights in the sky to interaction between humans and UFO occupants.

On March 3, 1994. A considerable number of residents in the town of Rivera, Uruguay confirmed that a UFO had flown over this locality during the early hours of the morning. The witnesses were workers at a refrigeration plant who were on their way to work. The object was moving at a moderate, constant speed and at a height of 500 meters (1600 feet), making circular movements.

On October 8, 1994 a forest ranger in the Torres del Paine National Park, located in the subpolar Magallanes region, was allegedly chased by a gigantic UFO that hovered in the sky.

The manager of a local radio station saw the object in the sky: According to Ernesto Fagúndez, he was able to distinguish several portholes through which crew members could be seen. "They were beings with enormous heads," he said. Later, the object was seen executing an odd maneuver. It allowed itself to dive over a bus which carried passengers on their way to work. Terrified at the imminent collision, the passengers leaped out of the bus and ran for their lives. The object did not collide with the bus and rose skyward, disappearing later. (As an additional detail we can add that Rivera is located on the border between Brazil and Uruguay, some 600 km. (37 ml.) from Montevideo (Note: it was later discovered that this story had originally transpired in 1978 and had been reported in the UFO press of the time).

A giant cigar-shaped UFO was allegedly seen in April 1994 in Rivera, on the Brazilian border. According to witnesses, the object had a length of 50 meters (160 ft.) and emitted bright orange flashes as it flew in a straight line toward the northeast. Suddenly, the intensity of the light diminished, and the object became invisible. Several witnesses claimed having seen three subdivisions in the cigar-shaped objects stern which could have been several objects which escorted the larger one. According to the witnesses, a total of four compartments could be seen in these objects, leading many to believe it could be a "Mothership"

Residents of Florida, Uruguay, reported seeing a UFO flying across the sky during 18 minutes on the night of May 21, 1994. While the object was still visible in the sky, a surprise blackout plunged the city into darkness. According to one witness, journalist Luis del Castillo, it was a spherical object with white, red, and green lights on its sides, which moved off to the west. The official story on the power failure was "a sudden overload of the supply system which overrode safety systems." The manager of the Miguel Castro Ferreira Power Station was unable to come up with an explanation and dismissed it as "a coincidence." In the city of Artigas, some 700 km. from Montevideo, a family claimed having seen small allegedly extraterrestrial beings on at least 3 occasions. That morning, Wilson Eli Da Costa, 17, was in his garden when he noticed small footprints which appeared to have been made by a child. The following day he noticed more footprints. This news was shared with the rest of the family, who decided to keep it a secret. On the following day, Wilson's sister, Marta Elena Ari Da Costa, 16, saw a little man "with a very white complexion" looking into the house.

Later in the summer, five adults and a 10 year old child in the city of Maldonado, 140 km from Montevideo, had a terrifying experience as they returned from Laguna del Sauce. At the 115 km. mark of the road leading to Punta del Este, the people travelling in the rear of the vehicle noticed "an enormous fireball" rise from a nearby field and head for their bus. They warned the driver,

who saw the fiery object, thus initiating an impressive chase for over 5 kilometers. The witnesses stated that the fireball was so bright that it illuminated the entire area as if it were daylight. It moved in an east-west trajectory, following the same route as the bus. It finally broke off its pursuit and disappeared close to a naval base.

Villa Cebollati, a town in Rocha Province located some 250 km. from Montevideo, became the unwilling locale for contact with non-humans. According to Julio César Cabrera, 45, two beings who were "very beautiful and green in color," appeared on his doorstep.

Cabrera, who was asleep in the early morning hours, was awakened by the sound of a loud horn, which he took to be that of his own car. Upon opening the car's door, a powerful electric discharge riveted him to the ground as a strange, white-faced, green skinned being, with slanted eyes and blonde hair, appeared out of thin air, accompanied by a beautiful female. According to Cabrera, both creatures began measuring his body while he remained paralyzed. Within minutes, the creatures had disappeared amid whitish smoke. No physical harm was inflicted upon the witness, and it appears he enjoyed the green creatures' visit.

On September 13, 1994. Five residents of Paso de las Velas, Florida Department, some 150 km. from Montevideo, claimed to have witnessed the collision of a UFO against the ground. The event took place after a lengthy storm, when the witnesses became aware of a solid rectangular object crossing the sky noiselessly. The orange rectangle suddenly plummeted to the ground, setting off an explosion which was heard for many kilometers around. Large plumes of smoke filled the air, but not a trace of the object were found where the explosion took place.

Faced with all this information, the Uruguayan Air Force decided to accept all UFO-related information and investigate each case directly. This initiative was undertaken by the Receiving and Investigating Commission, affiliated to the Uruguayan Air Force, which first created a special file destined to collect all known cases occurring in the country. The new commission is to be headed by Lt.Col. Eduardo Aguirre, who requested the national media to forward any UFO information to his attention (Dr. Lara's report on the Uruguayan situation was originally presented in the newsletter SAMIZDAT).

Colombia

This major Andean republic has certainly provided its share of sightings. The problem—echoed by many researchers both in the U.S. and in the rest of Latin America—is that the vast majority of UFO reports come from disreputable journalistic sources which present bogus UFO stories to boost circulations. Such tales are dubbed *noti-*

Up, up and away...UFO photographed over Centeno, Argentina on June 21, 1977. Similar craft were seen all over the country on this day.

cias de verano ("summer tales," nearly identical to the English "junebugs") and are quickly forgotten.

Perhaps the most dramatic case involved a highly unusual "firefighting" UFO, a considerable break from the case histories involving fire-starting saucers. This particular case transpired in 1976 and was researched by Spanish investigator Salvador Freixedo, who was told of the incident by one of the protagonists involved.

Inés de Montaña, a well-known journalist for Bogotá's *El Espectador* described how an unidentified flying object had saved the hacienda which had been in her family for generations. The country estate, located in Tolima, a valley deep in the Andean range, was besieged by the flames of a nocturnal forest fire which illuminated the night sky with its angry flames, devouring vegetation and croplands. Farmhands ran in search of axes and sand with which to create a fire break, since there was no water which could be used to extinguish the blaze. Their valiant efforts were in vain, for the dryness of the foliage only made the flames burn with greater intensity.

While the journalist looked on at the advancing line of fire from her bedroom window, a effulgent blue light in the smoke-filled sky caught her attention: it moved slowly and deliberately at a low altitude toward the imperiled area. De Montana described it as "a helicopter of light."

The strange object appeared to be coming in for a landing, but upon reaching the height of the tallest palm trees, it rose again and departed with the same deliberate slowness which characterized its approach, leaving in its wake a luminous, comet-like tail—a wave of such intense coldness that it extinguished the forest fire almost immediately, and caused the bemused onlookers to find warmer clothing. The UFO paused for a few seconds, and immediately began to move very slowly across the flames. As it moved, the fire died down as if doused with tons of water." The farmhands who had been doing their best to contain the spreading blaze were awestruck by the miraculous event.

In January 1977, a Boeing 727 airliner belonging to Colombia's Avianca airline, piloted by Gustavo Ferreira, was approaching Ibague, a community west of Bogotá, when the crew suddenly became aware of a strong white light. Believing that another airliner had strayed into their path, Captain Ferreira promptly radioed the air traffic controllers at Bogotá International Airport. They assured him that they had picked up the intruder on their radar and were tracking it.

There was little that the Avianca crew could do as the intense light source made a beeline toward their jet. In a matter of seconds, the mysterious light had stopped in mid-air. Passengers and crew were treated to the sight of an unidentified flying object three times the size of the airliner they were in. Captain Ferreira flashed his landing lights at the vehicle, which responded by changing color from white to red. A second flash of the landing lights prompted the UFO to turn green. Three minutes later, the strange object sped off out of sight. The airport traffic controllers estimated the UFO's speed to be some 20,000 miles an hour at a 99 degree angle before vanishing off their screens.

A flurry of UFO sightings filled the summer months of 1977, on July 6 of that year, residents of the community of E1 Socorro witnessed the flight of a six UFO "squadron" across the night skies over their town. The UFOs flew fast and low over E1 Socorro amid heavy rainfall, giving off bursts of red and white light. On July 20, shortly after 4 PM, attorney Carlos Rangel, who was looking out the window of a doctors' office in downtown Bogota, saw five UFOs engaging in maneuvers over the city. He promptly drew the attention of the nurses in the office as well as that of people walking on the street. The number of onlookers staring skyward, including those who got out of their cars to take a better look, caused a traffic jam that lasted well over an hour. Bogota's E1 kiberal newspaper ran a photo taken by a staff photographer, depicting one of the UFOs in question. The photograph was accompanied by eyewitness testimony.

UFO activity over Colombia hasn't been significant over the past few years, but it could start up again at any given moment.

Chile

No chronicle of UFO activity in South America would be complete without the ample and dramatic case histories which have emerged from Chile. The clear nights of its vast northern salt deserts have provided an array of memorable sightings, causing some Latin American investigators to vote it "the country most visited by UFOS" during the 1970's.

The all-time Chilean classic case is the hair-raising (and beard growing) experience suffered by army corporal Armando Valdes Garrido, whose story has been retold many times and has been documented by researcher Antonio Huneous. Nonetheless, it was such an uncanny event that it bears retelling in this space.

In the bitterly cold early morning hours of April 25, 1977, a military patrol of the Rancagua regiment led by Corporal Valdes and composed of soldiers Julio Rosas, Ivan Rojas, Pedro Rosales, Humberto Rojas, German Valle and Raul Salinas, had decided to camp in a rocky, desolate area in the Andean foothills. a few miles east of the city of Putre.

One of the soldiers, who had been assigned sentry duty, rushed back to the corporal to inform him that a red light was hovering above a nearby peak. Suspecting that contrabandists may be at work, Valdes ordered his platoon to ready weapons and extinguish the campfire—their only source of warmth in the near-zero weather. The soldiers moved out toward the source of the purplish-red light, realizing in a matter of seconds that they weren't dealing with illegal activity or lost mountaineers. The light was moving down the hillside, but not on its surface.

Having complained earlier about the frigid temperature, the soldiers were stunned to discover that it was actually getting warmer as the light grew closer, turning into giant oval-shaped object which bathing them in its purplish-red glow.

The object landed some 50 feet away, swathed in a violet fog that stood out in stark contrast to the surrounding darkness. This was enough to cause panic among the young conscripts, but they found themselves unable to move. Weapon in hand, the corporal ventured forward alone into the unearthly fog,

adding later that he felt attracted by something within the luminosity, and was standing no farther than nine feet away from his men when the purplish light engulfed him. The corporal stated for the record that his only recollection of the event was a dreamlike vision of falling down a deep well or chasm. He was also left with a feeling that he would meet again with the strange presence.

The truly amazing part of the story follows: the leaderless platoon witnessed the corporal's unexplained reappearance some fifteen minutes later, when they heard him calling for help. Valdes gave the appearance of having been drugged; his normally clean-shaven face showed dense beard, and his calendar wristwatch indicated that the time was 6:30 AM on the 30th of April, when it was still in fact 4:25 AM on the 25th. By all indications, the hapless military man had undergone a five day sojourn at an unguessable region of time and space. Hypnotic regression, which would ordinarily have been the procedure of choice in unlocking the "missing time," was expressly forbidden by the Chilean military. Medical specialists agreed that Valdes's panic at the ordeal, as well as the unknown radiation he had been subjected to, could have accelerated the growth of his facial hair, but no explanation was forthcoming about what had happened to his wristwatch.

Argentinian parapsychologist Antonio Las Heras conducted further research into the Valdés Case, as it came to be known, following a television appearance on Santiago's Channel 13, where he formed part of a panel with an aeronautical engineer and an astrophysicist who supported the corporal's claim. A few days prior to Las Heras' arrival in Chile, the Chilean Army had issued a communique confirming that Corporal Valdes and his platoon had come face to face with an unidentified phenomenon. The communique also added that the protagonists of the case had been forbidden to comment on the incident until military authorities had issued a final verdict. After conducting his own research, Las Heras felt that a solution to the mystery was in hand.

According to the parapsychologist, both the media and amateur investigators alike mistakenly suggested that the corporal had spent five days within a UFO, while only fifteen minutes had elapsed for the terrified onlookers. Las Heras posits that the corporal's digital timepiece "went crazy" upon entering the purple haze, probably as a result of electromagnetic fields emanating from the object. The digital watch was affected for a given period of time, finally stopping at a random time. In short, Valdes disappeared for only fifteen minutes, since his wristwatch had stopped shortly before his disappearance.

Las Heras challenged the theory that a space-time alteration took place, since exactly the opposite to what would be expected of any travel at relativistic speed is what happened: Valdes, the subject of the ordeal, was the one who aged, whereas the onlookers remained the same. According to the theory of relativity, the soldiers should have aged at least fifteen minutes, while the corporal should not have aged at all. On the other hand, Las Heras entirely agreed with the somatic explanation for the sudden growth of the corporal's beard.

A flood of sensationalistic information followed the Valdes Case: it was alleged that the corporal had shouted at the UFO: "Go! In the name of God, leave this place!" as if he were a country bumpkin facing a ghost; the local UFO press claimed that the corporal had been given a "message" by the vehicle's occupants. These, and other details, also proved untrue.

After criss-crossing Chilean skies for decades, UFO activity dwindled in later decades down to a few unimportant sightings. According to an article from the EFE news agency, more than 400 confirmed sightings took place in the years before 1990. However, the period running from 1990 through 1994 has remained quiet. Not even the truck drivers who cross the Atacama Desert—the driest in the world, with a unique topography that resembles that of the moon on a starry night—have witnessed any sightings worthy of public attention.

In November 1990, a woman from a small community some 450 kilometers to the north of Santiago was violently awakened by a loud noise while an intense light, as bright as the Sun's, poured into her bedroom. The woman stated that she was filled with dread when she noticed a figure no more than 115 cm. tall standing at the door. It had very large eyes and ears and its skin was illuminated by a strong violet light (perhaps the same "purple haze" that engulfed Armando Valdés Garrido in 1977?).

One of the most spectacular of the cases befell a Chilean who revealed in August 1990 that 12 years earlier, in the middle of the antipodal winter and while travelling in his old car some 1000 km south of Santiago, he had had sexual relations with an extraterrestrial female.

Gaspar H.H., who was 66 years old at the time of his revelation, attained global notoriety when he told a major newspaper in the Chilean capital that he had been inside a spaceship for four hours and managed to establish telepathic communication with its occupants. Later on, he was placed on a bed that adapted to the contour of his body while skin samples were drawn. The UFOnauts threw water on him to "decontaminate" him, after which sex with an extraterrestrial woman took place.

On October 8, 1994 a forest ranger in the Torres del Paine National Park, located in the subpolar Magallanes region, was allegedly chased by a gigantic UFO that hovered in the sky. The forest ranger, who has spent eighteen years in this particular park, was conducting a routine inspection when he was surprised by an enigmatic, spherical artifact that gave off a powerful beam of light.

Visibly upset, the ranger began a frantic race back to the Paso de la Muerte Shelter, some 17 kilometers away. He was pursued the entire distance by the object, which emitted "flashes of light." After gaining the shelter's safety, he was able to alert some comrades, who observed the UFO moving away at a high rate of speed. A driver identified as Arturo Cofre corroborated the forest ranger's testimony, stating that he had also witnessed the giant sphere over the so-called Cuernos del Paine. Carmen Salvat, an employee of the Hotel Explora, claimed to have seen a large luminous sphere moving in a northerly direction as it gave out potent red and violet flashes. As a final note, a tourist who wishes to remain anonymous (along with the forest ranger) said that the device managed to land, turning off all its lights before taking to the skies once more.

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CRUM

The Raefield Affair

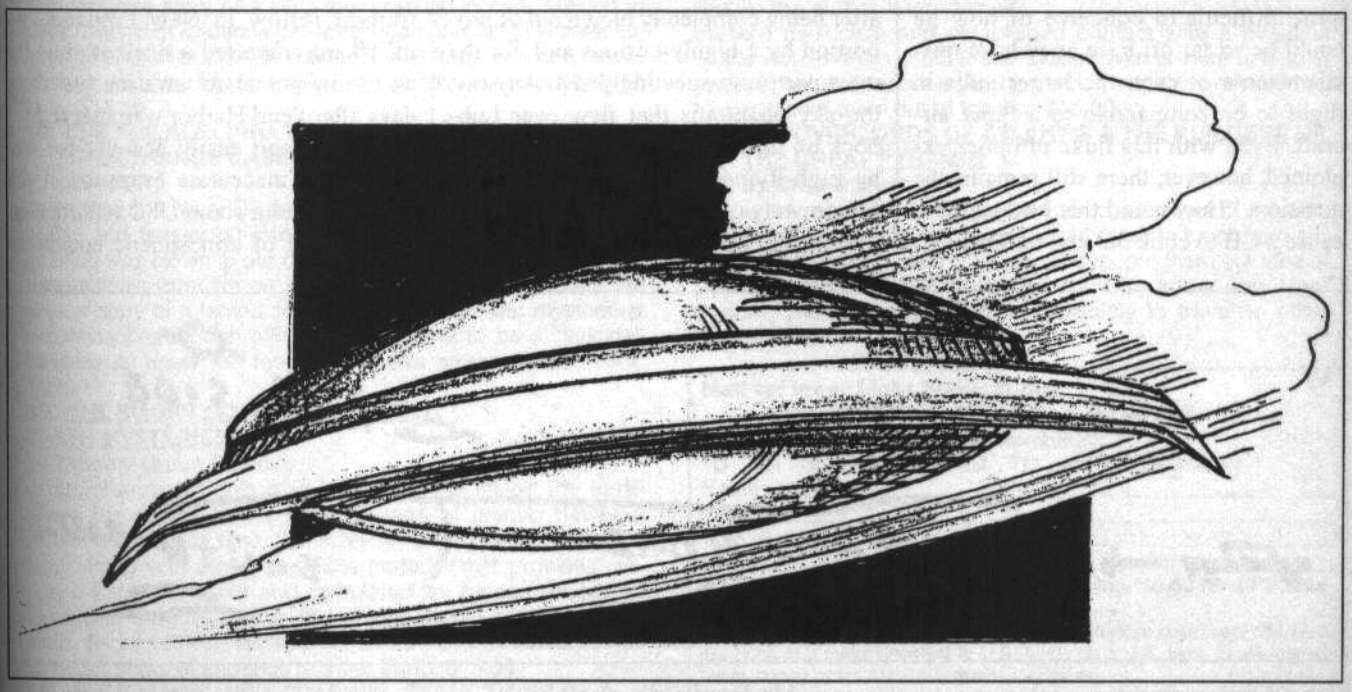
by M.J. Graeber

Chester, PA—August 26, 1976

This report comes to us from a 29 year old man whom we shall call Mr. Raefield; who did, on the misty morning of August 26, 1976, encounter four discoidal saucers which somehow managed to knock out his CB set and foul up his automobile's performance. Here, transcribed word for word, is his account of the sighting:

"Time—0637 (hours)—While driving to work, north on 1-95, I observed four disc-shaped objects, three ahead and to my left, and one ahead to my right. All the objects were about 100 yards above any existing or man-made structures. The objects seemed to be approximately 300 yards ahead of me.

"I had my CB in my car and was transmitting at the time of sighting, my transmission was as follows: 'Breaker 19 for a southbounder on 95. Oh my God! There's three bogies over houses around Highland Ave.!' Someone replied, 'Breaker 19, I see them bogies!' At that time, my radio went dead, not off, just dead! I am very certain that what I saw was real, not a reflection or gas (vapors) of any kind. I know what I saw was not any type of aircraft that I have ever seen before…I've worked for an airline for nearly nine years. The objects were close enough so they did not look distorted. I estimate that they were about the size of a single engine aircraft—like a Piper Cub, about 19 feet



The Raefield UFO.

If an alien intelligence has perfected sciences and technologies that far surpass those of mankind's invention, it may be that we earthlings would (out of sheer ignorance) mistakenly identify and interact with such a technology if we were ever confronted with it. Perhaps UFOs are not spacecraft. Perhaps they are communicative imagery (i.e., alien halographic virtual reality-like transmissions) which are projected upon our atmosphere from afar. Indeed, alien imagery that not only invades our planet's air space with impunity, but the human mind as well.

long. No noise was apparent. A pale yellowish-white color emanated from all the UFOs. Also, as they left, a very pale green color was around the middle of the entire craft from the direction I was coming." The complete sighting (time duration) was estimated to be approximately 45 seconds.

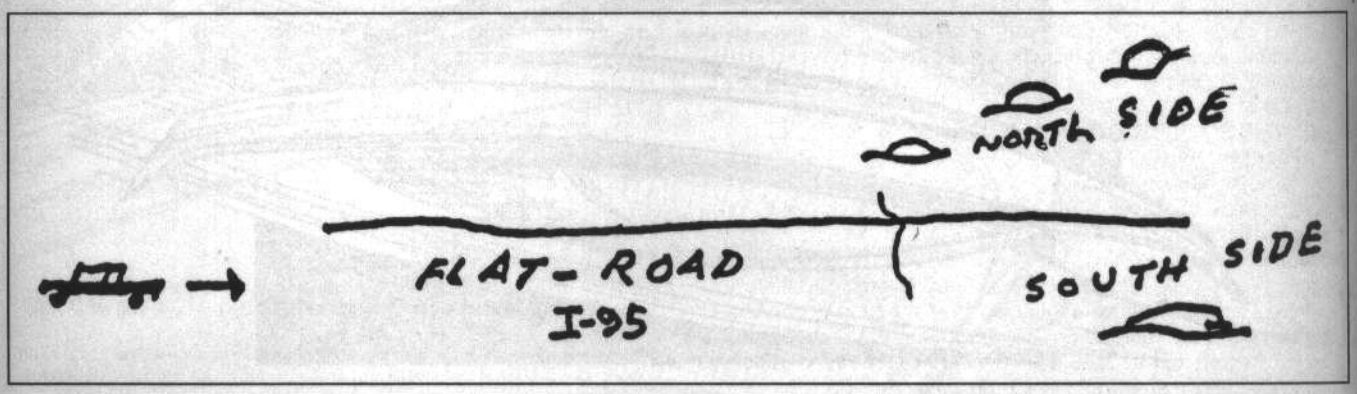
A Misidentification (?)

The investigative report's findings indicate that: we have several very good reasons to suspect that birds (probably gulls or terns) were actually the objects Mr. Raefield observed. However, we also know that this witness has some practical experience at observing aircraft on a daily basis and, because of his reliable and intelligent character, it IS quite difficult to conceive of how he could be so far off base as to have mistaken terns or even the larger gulls in flight to be comparable to a Piper aircraft. Even with this fluke of optics explained, however, there still remains the question, "How could this bird sighting cause a CB to conk out and radically effect his relatively new automobile's otherwise fine performance?"

As you probably know, the misidentification of birds for UFOs is a very common source of saucer reports. In fact, one of the most widely publicized cases involving such an occurrence took place in Lubbock, Texas, on the night of August 25, 1951. At that time, a group of observers, including several scientists, witnessed many faintly luminous objects silently traversing the sky at an estimated 50,000 feet and, regrettably, someone even went so far as to help the story along a little by producing a few fake photos of what was reported. Fortunately, though, the photos were of such poor caliber that the matter was finally brought into proper perspective after being completely blown out of proportion by a highly-curious and, for the most part, unsuspecting press. Anyway, the sky phantoms that flew over Lubbock on that moonlit night were said to be high-flying plover (wing span, approximately one foot) which were dimly illuminated on their feathery undersides by a tricky bounce reflection of street lights.

In my own case files, a spectacular daylight sighting of many luminous spheres made with the aid of a roof-top telescope situated at the Franklin Institute in Philadelphia caused quite a stir amongst several in-house technicians and 62 vacationing visitors who signed their names to a list as witnesses of the event. Actually, what they had observed were blurred images of gulls (described as fleeting ping-pong balls in the reports) which went sweeping across the disc of the telescope which was preset to search the early morning skies for the distant planet, Mercury. In addition to this type of misidentification, Dr. Donald H. Menzel informs us that a distraught fellow in New England had mistakenly reported a flock of gulls for an enemy parachute invasion just three days after Pearl Harbor was attacked.

So, one can easily account for tremendously inaccurate estimates of the saucer s size in some UFO reports simply because of atmospheric conditions



Mr. Raefield's sketch.

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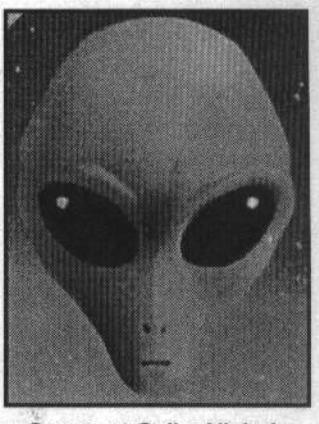

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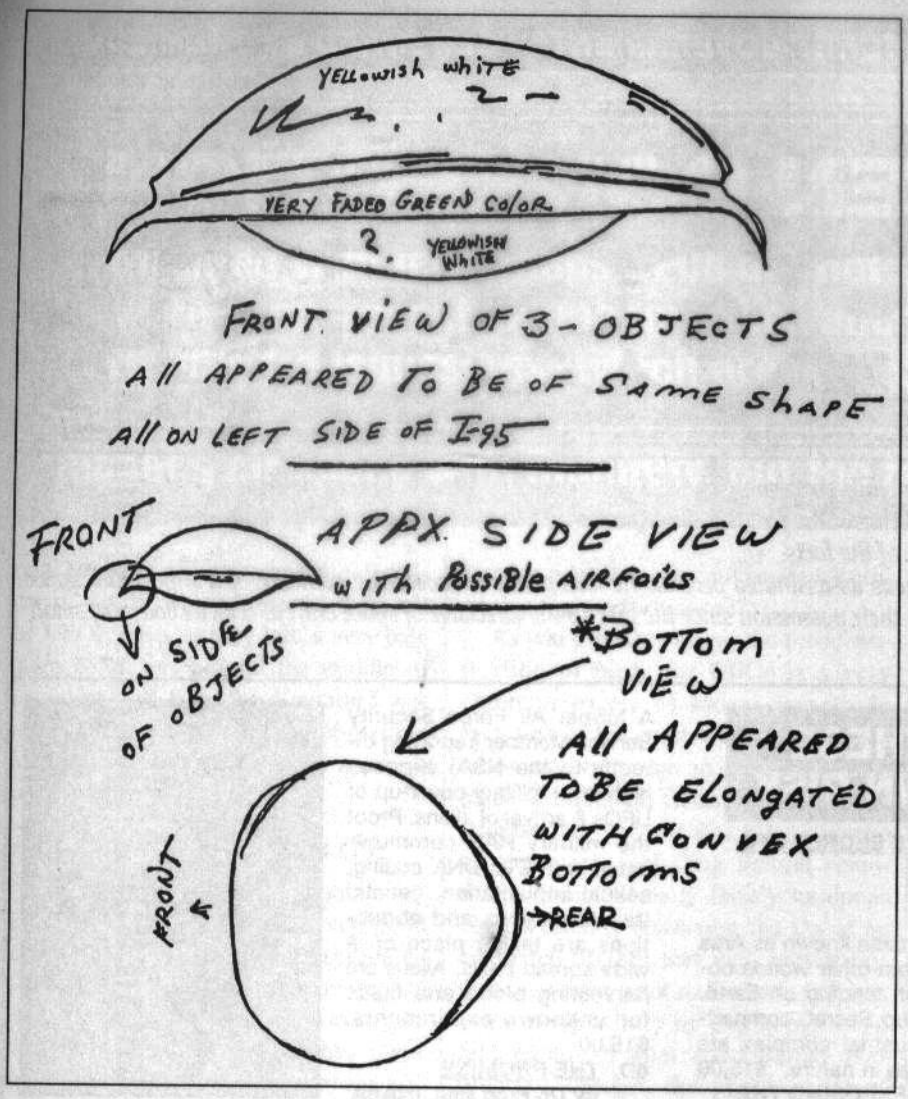

Tracings of Mr. Raefield's UFO drawings, including a sampling of his notes on them.

Investigative Note: The observer was not in a position to see the object from this viewpoint at any time during the event (this is an apperceptive embellishment.

present at the time of the event, the separating powers of the human eye at the distance, and the affects of subjective emotional and anxiety-ridden inclinations which may adversely influence one's judgement considerably. In our witness's case, the assumed size of the UFOs to that of a Piper aircraft does, of course, automatically provoke the "piloted" thought and, in addition, the other visual clues such as the hovering maneuvers performed by the saucers and the phantom four's seemingly fixed sky positioning came off as being representational of a rather well-disciplined formation flying. However, a closer examination of the event shows all of the above may have been little more than a chain of mistaken assumptions which, curiously, tended to reenforce and verify each other. This problem is, of course, that we seldom bother to verify what we have seen with our own eyes, and the fleeting UFOs seem to seldom, if ever, perform a re-run for the astonished witness(es) to objectively scrutinize.

Witness Sincerity

But, since our witness's sincerity in filing the report is beyond question and because it is the very "stuff" of so many other UFO reports, we must consider the fact that the mere sight of these objects must have been a tremendous psychological shock. In fact, we might even go so far as to suspect that in such a state (observing and rapidly approaching four alien craft) Mr. Raefield was not only experiencing the event emotionally and psychologically, but physiologically as well. Therefore, tell-tale manifestations of sweating, nervousness, stammering and many other things including the loss of absolute control over the automobile; or even mistakenly turning "off" the "on" switch of the CB set is quite possible. Such "all-too-human failings" are not uncommon when a person is under great emotional stress or when a direct threat to one's safety is present.

It is suspected that Mr. Raefield's auto drifted onto the roadside burn during the UFO experience, simply because his attention was fixed on the saucers and not the highway. Therefore, the abrupt and acutely rough "feel" of the burn's texture which was telescoped through the steering wheel caused him to mistakenly assume that the auto's engine was malfunctioning. Additionally, Mr. Raefield was aware of the fact that quite a number of published UFO accounts inform us that UFOs have the ability to knock out an impressive array of terrestrial apparatus, including autos.

In fact, things like this can even occur when the functions required of the person so affected are supposedly very simple to perform and often called "second nature." In this case, it seems reasonable to suspect that Mr. Raefield's emotional state had profoundly affected him—for he informed us that his auto and the CB set performed very well just before and immediately after his UFO experience.

With such considerations behind our efforts, we must now attempt to take a more penetrating look at Mr. Raefield's psychological make-up before, after, and especially during the event. For, our

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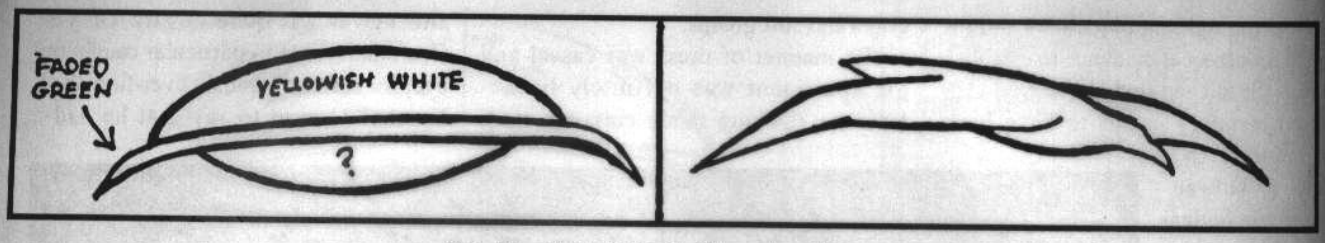
probe of the sighting particulars and the search for physical evidence to establish the fact the alleged (extraterrestrial visitation) certainly seems to have been so reduced that only a subjective psychological occurrence of a marked emotional character could account for the report's emergence.

In other words, Mr. Raefield may have been primed (or set) to see the four gulls in a certain way.

The Raefield Interview

When my wife (Grace) and I interviewed him, we found that he was an interesting fellow, intelligent, very sincere, and he came across as being not the type of person who would intentionally over-exaggerate his experience. He works two jobs, likes to read novels and some science fiction; but mostly, he enjoys technical publications on photography which is his hobby. He is quite fond of art and we noticed two poster-size prints hanging on his apartment walls. One was a more or less religiously-toned rendition of hands (similar to the German artist Albrecht Oürers Praying Hands); while the other was an interesting abstract work painted in pale yellows, grays/and soft greens.

His manner of dress was casual and his apartment was definitely bacheloresque (lacking fancy curtains, etc.), although it was quite orderly. Oh yes! One small room in particular caught my eye, for it was obviously over-furnished. By that I mean to say that he had a



The Raefield UFO (left) and gull/tern.

stereo, TV, end table, and an extra-wide reclining lounge crammed into it. This, he exclaimed, was his favorite niche, the place where he and his girl friend spend peaceful moments together.

As the interview continued, Mr. Raefield informed us of his recent marital difficulties and this new light, when shed upon the case particulars already established, brought several things into focus for me which led to the following commentary from our case file.

Observations

This report may indicate that the observer is traveling to work when, suddenly, on the highway directly ahead of him, he notices four flying saucers—three of them are situated on his left side and a fourth disc, on his right, although identical to the others in design, appears to be somewhat smaller or perhaps more distantly positioned. in this instance, the objects on the left side of the roadway may be interpreted as a subconsciously-repressed assemblage which, as a triadic symbol, may represent his family (an estranged wife and two children). While the object on the right, though appearing somewhat smaller or more remotely positioned, nevertheless, has the potential of being of the same unconscious psychical value to him by virtue of its exact likeness to the other UFOs. I suspect this UFO is a symbolic representation signifying his new love and the developing relationship with her. If so, these psycho dynamically-charged symbols then indicate that the observer is heading toward this fourth symbol (UFO) which has its own uniqueness, in that it is on his side of the road which loosely translates to...on his side in his difficulties.

It is interesting to note that the three discs on the left are, in fact, a potential threat to his progression in reaching his destination which lies in the direction of the smaller object. For, at any moment, they could intercept him simply by crossing over the median of the highway to cut him off at the pass, so to speak. Instead, our observer pulls his auto off the road (after experiencing some kind of engine and CB malfunctioning) to take a better look at these fantastic whatevers, and, just as suddenly as they appeared, with an unusual 'jerky motion' they blink out and disappear simultaneously. He looks about quickly for the fourth object only to discover that this, too, has vanished. He ponders his UFO experience, in light of difficulty with the car, the transmitted message, and the CB's sudden failure. It seems that so much has transpired in such a short period of time, and his mind is still reeling at the marvel of seeing the alien aero-foils.

Both the jerky motion and the blink-out effect are extraordinarily common descriptions of UFO behavior.

If we take a closer look at the general appearance of these objects (as illustrated by the witness) we have little difficulty in understanding how an early morning observation made through mist might have distorted the appearance of soaring water fowl which are frequently seen flying about the roadway due to its close proximity to the Delaware River.

This seems to be a more than reasonable suspicion for, as you probably know, the combination of the auto's motion and the bird's gliding flight could easily produce the hovering appearance of the UFOs—in addition to this, the atmospheric conditions at the time of the sighting may also have enhanced the illusion by acting as a sort of prism through which the misty morning's light reflected off the birds' white feathers and created the interesting UFO coloration of reported greens, whites, and pale yellows.

The downward slant of the UFO protrusions situated on the ends of the craft also points toward this avian speculation especially since gulls in flight often assume pronounced downward slanted wing attitudes when gliding along, hanging on the thermals.

As the perceptive reader can see, a curious thing has happened here, for the dynamics of an actual physical event (the UFO/bird sighting) have precisely mirrored (or mimiced) the psycho dynamics of an unconscious psychical complex which was affecting the observer (the marital problem). So, in a strange way, the witness was actually observing both a real world happening and his innerworld's tensions and fears on display. This unusual mix of perception and projection is then a kind of "subjective vision."

In Mr. Raefield's case, it seems reasonable to suspect that the impact of perceiving such a vision or "Dynamic Display" as we've come to call them would, of course, transform the birds into what fit his and the world's few of the great expectation of our times "discovery of and contact with extraterrestrial civilizations) especially since so few positive visual clues as to the bird's true identity were available to his conscious processes of recognition in the first place.

If so, then the fact that a second motorist also claimed to have seen the bogies in the sky does not in the least bit threaten or destroy our psychological estimate of the situation. For, surely, that person would have had similar difficulties in recognizing what he was looking at through the haze.

The Raefield Close Encounter

It is apparent that our observer's personal problems have been directly and unconsciously projected upon a faulty UFO sighting; but, we cannot in good conscience dismiss the fact that the "synchronous interplay of outside and inside happenings" which occurred, was

caused more than being just a coincidence—for we know that Mr. Raefield was "set" to be looking for an answer to his problems, or fearing to run headlong into them, even though he may have been totally unaware of that fact at the time of the event.

Thus, we have discussed how symbolic contents which are buried deep in the human psyche can be catapulted into the field of consciousness during a UFO encounter through the mechanics of a "visually-triggered psychological process".

But, beyond our *seemingly* reductive psychological estimate of Mr. Raefield's UFO encounter, we must also ponder the fact that I (the prime investigator of his case), cannot categorically prove that Mr. Raefield's experience was actually triggered by a faulty observation of gulls on the wing. In fact, Mr. Raefield never accepted my opinion regarding his case being such a misidentification, and he insists that he accurately reported on the size, configuration, and coloration of the four strange craft he observed above the roadway.

In light of this obvious impasse, and because similar statements have come from the lips of other UFO observers who also rejected any suggestions) that they were mistaken about what they had observed, it came to mind that either some folks simply cannot own up to being mistaken about their UFO experience(s); or, that it might be an even larger error for the investigator to think that he or she couldn't be mistaken as well. After all, the experience happened to reporting parties, not to the UFO researcher(s).

Naturally, because the auto malfunctioning and CB failure aspects of this case were also speculatively attributed to human error (rather than being the effects of UFO mechanisms or emissions of some kind), it also came to mind that such effects (if they are caused by the aliens or their spacecraft) may not be directed at an automobile's internal combustion or electrical systems: but, rather at creating a disruption in the flow of psychical energy (or, the electro-chemical cell fire) taking place in the observer's brain during the experience —thereby, inducing the effects of confusion, diminished dexterity, paralysis, or even a momentary loss of consciousness.

In this case scenario, specifically targeted areas of the cerebral cortex might be suppressed or distorted by some kind of directed beam technology (such as microwaves) while other areas of the observer's brain might be hyper-activated (or super sensitive) to very subtle fluxuations within the sphere of the magnetic field changes generated by the UFO s propulsion system.

Perhaps this is why Mr. Raefield's attention was so riveted to the hazy UFO-like imagery he was perceiving while no other motorist on that busy highway felt compelled to pull over and take a better look at the weird objects. (This common and seemingly contradictory factor is found in many close encounter reports and examples of it appear throughout the UFO literature).

It is suspected that Mr. Raefield's auto drifted onto the roadside burn during the UFO experience, simply because his attention was fixed on the saucers and not the highway. Therefore, the abrupt and acutely rough "feel" of the burn's texture which was telescoped through the steering wheel caused him to mistakenly assume that the auto's engine was malfunctioning.

Invasive Communion

If the alien intelligences behind Mr. Raefield's UFO encounter do have the fantastic ability to project (or instill) UFO-like images in the mind of the observer(s), we are confronted with the possibility that UFOs appearing as metallic, nuts and bolts spacecraft need not exist in the physical sense of the word. That is, except for the experiencers who first see them, and in so doing, accept the experience as the perception of an external (i.e., real world) event, as opposed to it being a subjective vision.

It would be the equivalent of an alien intelligence projecting a highly advanced form of virtual reality imagery upon the atmosphere (or within one's mind) and having the individual interact with the transmission, or specific program. This may be consistent with the thoughts of many UFO researchers who believe that the aliens have the ability to switch off some individuals while they interact (presumably on a transformational level) with others at the same time. If this is the case, perhaps we should refrain from using the term UFO in regard to its representing an alien space vehicle and think of it as halographic like imagery that merely resembles what we currently expect a visiting alien space ship (and, its operators) to look like.

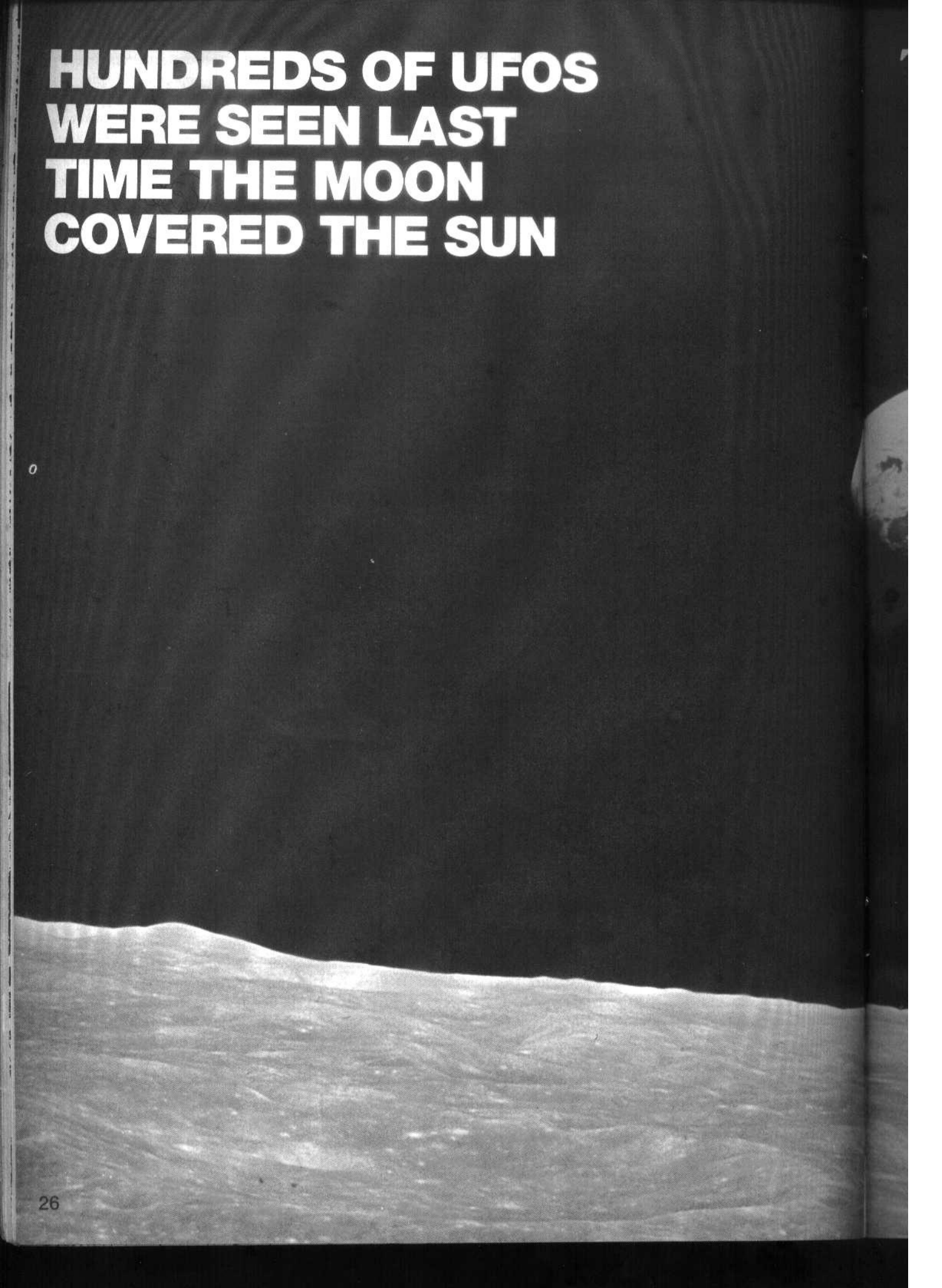
In short, extraterrestrial halographic transmission technology may account for all of the so-called physics-defying aerobatics that UFOs perform (i.e., hard angle turns at tremendous velocities; completely vanishing before one's eyes; changing shape, size, color; and rapidly traversing an aerial course without leaving a vapor trail, or producing a sonic report), simply because the imagery hasn't any mass for gravity and inertia to have an effect upon.

Summary—Encountering The Unknown

If Mr. Raefield did not project his personal fears upon a faulty UFO observation, then we are left with the rather numbing possibility that an alien intelligence may have the capability of directing highly-interactive "Rorschach-like imagery" at us humans—and, in so doing, they are also able to extract a great deal of information from our minds concerning our instinctual emotional and psychological make up.

In this case, visual contact with such imagery induces far more of an outgoing informational process than an incoming one. Of course, the big question is what in the world would such a highly advanced extraterrestrial intelligence be gathering such data for? Indeed, what would a truly alien mentality intend to do with this information?

HUNDREDS OF UFOS WERE SEEN LAST TIME THE MOON COVERED THE SUN



The Truth About the UFO Eclipse Connection

by Michael Robertson

It was never my intention to become involved in the UFO topic, but, nevertheless, I am. There is no way to ignore what I've seen and now know.

Before March of 1991, the only material I'd read on the topic was *Chariots of the Gods,* which was read by most people in the 1970's. My view at that time was that the topic was unprovable and, quite frankly, the whole idea made me feel very uneasy.

It was in March of 1991, after a short meeting with Carl Sagan, in Houston, I promised him I would stop by Cornell, in Ithaca, New York, and we would talk about Astro Data, my daily astronomy column that appears in newspapers around the country. It was this promise that led me eastward to Florida.

While passing through Pensacola, Fl., I was, by the most unusual of circumstances, introduced to Ed and Francis Walters. The first night, at the end of a pier at a local park, Ed, pointing to a very bright red object in the sky asked, "Michael, what is that." My response was that I thought it was an airplane; but it did some very strange things. Have you ever seen lightning bolts come out of a round lighted object in the sky? Neither have I! After this incident I didn't go around telling everyone I'd seen a UFO, just something very odd. But I will admit it piqued my interest and at that point I read Ed's book, *The Gulf Breeze Sightings.*

By mid-July of 1991, I had visited Cornell, and was then in La Paz, Baja California, Mexico, attending the eclipse of the century. Then, shortly after the eclipse and my subsequent return to Denver, I began hearing of UFOs being sighted over Mexico City, during that eclipse. Many of these reports were accompanied with videotapes, at least 17 in all, causing quite a stir in Mexico. This eclipse has been called the best documented case of UFO sightings, yet there was no mention of this in U.S. newspapers.

My take on this at the time was that it was interesting, but not much else.

At Baja, I didn't see anything during the eclipse, but then again, I wasn't looking for UFOs, I still hadn't had an experience that would prove to me that these things indeed existed.

Then, 9 Dec. 1992, as you will read, while standing atop a building in Denver, during that night's total lunar eclipse, two discs streaked over. These two identical discs were low enough to make out some very interesting observations, about the two identical craft. The shock and the trauma that ensued was, at times, overwhelming. But it was not until the following June, that I began to contemplate the possibility that there may be a correlation between eclipses and UFO sightings. It was an article in a Readers Digest Book that was the geneses of this notion. I would never have believed that I could have found so much documented support for this idea ...but, I have.

Many thousands of miles and hundreds of hours later I have compiled the "notebook"that lies before you. This notebook is incomplete because the hunt for more documentation continues, as it has, by scanning UFO books and related materials through the libraries of America.

I have been to eclipses and have seen UFOs. I know that what I surmise is true; that UFOs visit eclipses. For what reason? I don't know. But, this is the area that the governments of Earth can be circumvented, to prove the existence of these extraordinary craft. A scientific experiment to prove this can (and should) be done.

As you will read I am not the only astronomer to witness these objects during eclipses, in fact, more than half of the documentation is by those who know astronomy and are, therefore, reliable witnesses. Nor is the only visual documentation (videotaped or photographed) that of the 1991 eclipse.

As you do your own reading, remember that the documents herein are just a small percentage of the total number of eclipses visited by UFO's, in that, not all sightings at eclipses reached documentation. I would imagine very little of it did. Even a greater amount of eclipses may be of the ilk that were visited, but the craft were never seen.

How often do they visit during eclipses? I don't know. But if we have the courage and the intellectual integrity we can prove the existence of our cosmic neighbors. Can we set a course through the fear? Have we the courage? Has the scientific community got the intellectual integrity? We shall see.

• • •

I have seen and know a remarkable thing.

I began hearing of UFOs being sighted over Mexico City, during that eclipse. Many of these reports were accompanied with videotapes, at least 17 in all, causing quite a stir in Mexico. This eclipse has been called the best documented case of UFO sightings, yet there was no mention of this in U.S. newspapers.

This is not the time to equivocate, here I state firmly that I have discovered the scientific method by which the UFO enigma can be proven.

The story you are about to read proves not only that they are here, but when and where anyone can go to see them. Our visitors may change that after the world becomes conscience of this fact: UFOs visit eclipses.

If we have the courage the UFO mystery is solvable, because the locations and the times of arrival of these craft can be calculated to within minutes ...thousands of years in advance!

In 1991, I journeyed south to the "eclipse of the century," met Carl Sagan and found myself at the end of a pier with Ed Walters and his wife Francis. Sagan, I sought out, the Walters were serendipitous. Perhaps this story started in Houston, when I said to Carl Sagan I would visit him at Cornell in New York, when I passed through at the end of May 1991, on my way to the eclipse. Or, perhaps it started at the end of the pier in Gulf Breeze, Florida, with Ed and Francis Walters and Bruce and Anne Morrison. Regardless, the story must be told.

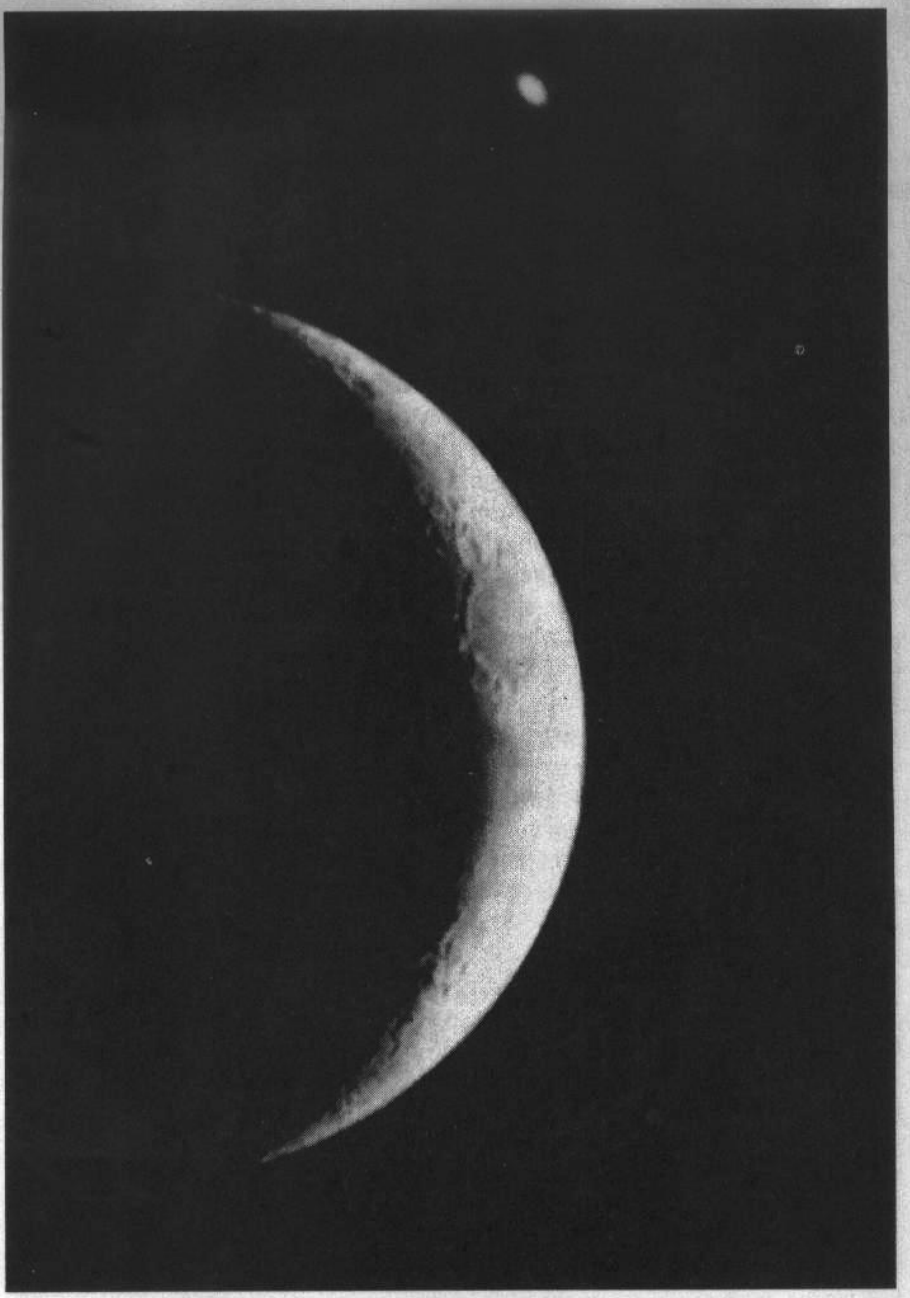
Before I arrived in Gulf Breeze, that spring day of '91, my interest in the UFO topic was as close to nil as it could get, having at that point in time read of the genre *The Chariots of the Gods* by Von Daniken, and only because I met Ed Walters and his wife Francis, did I read *The Gulf Breeze Sightings,* which they co-authored.

Denver to Miami via Houston. In Houston I would tell Carl that I would, after his invitation to see him in New York, at Cornell, visit him at the end of May.

In late May we spoke briefly in the back yard of his home about my daily astronomy column in newspapers.

After my visit my journey to the eclipse brought me westward across America, through Portland, turning southward into Tijuana and beyond, down the Baja peninsula, to La Paz, Baja California, Sur.

Returning from the eclipse I passed through California, on my way back to Colorado, and stopped by my sister's house for a visit. There my niece would give me a book compiled by the folks at Readers Digest. But it would not be for some months until I looked into it. It was nearly a year after the Dec. '92 eclipse that I opened it up and found a piece of information that would throw my life onto the back of this juggernaut:



UFO caught in Japan during partial eclipse.

Back in Denver, I began to hear stories about UFOs being seen during the solar eclipse at Mexico City, the previous July. Although I didn't see anything during the eclipse at La Paz, this information had gotten my attention, especially after witnessing the strange things I saw one night in Gulf Breeze, a gulf port city in Florida's panhandle.

On that April evening at the South Shoreline Park in Gulf Breeze, I was standing at the very end of the pier that ran a hundred or so feet out into the water. Ed got my attention when he said, "Michael, what do you think that is," pointing to a red light over the Bob Sikes bridge to the East. My response was that I thought it was probably an airplane. Ed's response was, "watch it."

What I saw for several seconds was a very bright red light, somewhere in a –4.0 magnitude (as bright as Venus). Then it began to lose brightness and dim to about the same magnitude of the North Star, the 49th brightest star; not

very bright. Shortly thereafter, the light began to quickly change from red to white. All of a sudden, this mysterious object emitted two small lightning bolts from what would be the five and seven o'clock positions. Then it became very bright, as bright as Venus or brighter in a white light, and disappeared.

I attest to the fact that before I had reached Gulf Breeze my only interest in the UFO topic consisted of reading Von Daniken's book and one UFO meeting in Portland, Ore., in the early 1980's.

Quite frankly, I admit to having a degree of doubt at that time. In retrospect, the doubt was large enough to hide in and comfort myself from the thought that we are indeed not alone in the universe, and that "they" were here.

I am now of the opinion that what we currently believe about the universe is kindergarten in nature. I no longer have the place of comfort called skepticism or doubt in which to hide.

Before, I maintained a degree of smugness by holding the sophisticated position that it was possible that transstellar vehicles could have visited Earth at some time, but I saw no real proof that they were here now. A very understandable position when you realize how little data I had sought out on the topic. It's easy to find no "proof" when you aren't looking. Besides the whole idea made me feel uncomfortable. Uncomfortable because of the questions that this topic poses with regard to their techno-wizardry.

In other words: It's about the other civilization and the influence of their knowledge on us.

What do they know of spiritual matters? They might laugh at our gods the way we laugh at the gods of earlier people. What if they are closer to the "truth"on this matter than we.

I have faced the questions of this new paradigm and have learned something you will find shocking.

One of the events along the path to knowing this information was the event of 9 Dec. '92:

My witnesses, Alan Johnson and Paul Lacky, both currently live in Denver, Colorado.

While watching that evening's eclipse from a perch at the top of a multi-story building in downtown Denver, I and two others saw two discs moving quickly across the sky; to our total amazement. I have no doubt as to what I saw nor does my friend Alan Johnson, who spotted these lights first and called them "falling stars." When I first saw them my response to Alan was that they were not falling stars, noting curiosity in my voice at the time, as I had no idea why I knew they weren't falling stars. Later came the realization that there was no tail, no particles being stripped from the backsides of these objects. They were clean burning as they tore through the atmosphere that led me to believe and know instinctively that they weren't meteors.

It all started as we stood there looking northward toward Cassiopeia. Almost immediately we noticed two dim lights moving closer and growing brighter as they moved nearer our position.

The evidence says that UFOs are real and that they can be predicated to attend some eclipses, thereby proving that they do exist and are apart of our reality. Many witnesses in the pool of evidence portion of this story are scientists and educated people

I wondered for a moment if they were going to collide, because both craft, moving very fast, were on convergent courses at right angles.

Previous to the moment when the two craft would pass each other at their closest point at 85 degrees above the western horizon, when one craft would be directly over the other, my eyes were darting back and forth from one craft to the other gathering as much information as I could. What I saw is in a following report.

I was surprised at how close they came. I will never forget that sight.

I remain puzzled about the objects that are seen in the Florida panhandle, however, I am not at all puzzled about the sighting on the top of the Royal Guest hotel in Denver, now (August, 1996), over three years later.

I would think, being a paid observer of the sky and knowing the sky as well as you might know your front room, that I would make a good witness. No, I think that I would be a great witness.

• • •

The following is the report given to the *Colorado Daily*, in Boulder, Colorado.

I am very curious still as to why so few newspapers picked up this story.

Report "9 December 92"

My name is Michael Robertson, and in newspaper vernacular, my "beat" is the sky. I write an astronomy column, called Astro Data, for newspapers around the country and as far as I know, no one writes astronomy for more daily newspaper readers than I. If your newspaper carries a daily report on the sky, the odds are, I write it. I've spent the last 30 or so years watching the night sky and over the course of that time I have learned a great deal about the workings of the cosmos. My current employment by newspapers around the nation and my knowledge of the cosmos should give the following report more credence.

What all this is leading to is that in all the time I have invested in observing the night sky I have never seen anything like it, and you can imagine my shock when I saw, not one, but two vehicles streaking across the sky.

Please understand, I've seen all the things that fly through our air space and I know the difference between the things in orbit and the things that fly through our atmosphere. I've seen unusual winged aircraft and bright things that flash white light high in the sky. And, whether you know it or not you will find all the bright planets in the ecliptic, the path of the sun and moon across the sky, and nowhere else, certainly not moving quickly out of the northeast and northwestern skies.

"Falling stars," aren't identical in every respect. Nor do they reflect the sun's light.

And, although this report is several months late, nevertheless, this is my report of December 9th, last year, during the total eclipse of the moon, from Den-

ver, Colorado. The time is 5:35 p.m. mountain standard time:

While watching the lunar eclipse I and a couple of friends where standing on a multi-story building in downtown Denver.

As I was pointing to the different constellations of the early evening sky to my friends Allan and Paul, Allan noticed a "falling star" coming out of the northeast and pointed to it and said, "look a falling star!"

"No, it's the wrong color," I said, noting a curious tone in my voice about the fairly bright object coming out of the high northeastern sky. It was just too deeply colored to be a "falling star." Not a couple of seconds pass when Allan again directs my attention to another light coming out of the northwest. From a distance they almost look to be the same, and as they came closer they became exactly that...identical.

As I continued to watch them I could tell that they were on convergent paths and that their paths were going to bring them together over Denver, somewhere not far from where we were standing on the roof of the hotel. As it turned out, they passed over each other about three miles west and a little north of our position. Maybe as little as two or three degrees north of due west, but three miles or so away. What I know of Denver, I would say that would be over the area of Mile High Stadium and McNichols Arena. As they approached each other my eye (20-15 vision) bounced back and forth from one to the other trying to gather as much information as I could.

What I noticed was two round, unlit objects. What I mean by unlit is to say that there were no visible lights blinking, or otherwise, affixed to these craft.

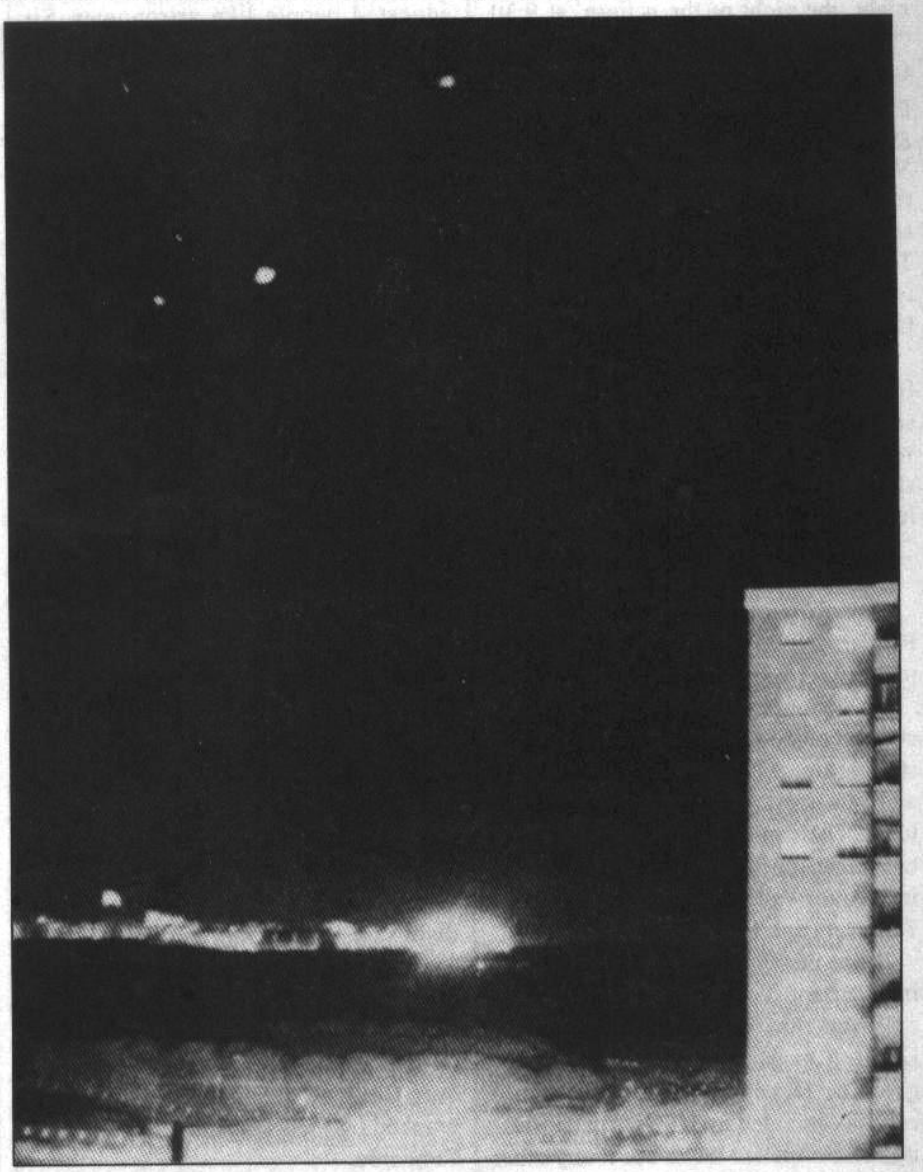
The colors reflecting off the bottoms of these objects were identical; a deep rust color except for an area that was rectangular in shape that was at the centers of these two craft. The color in the rectangular area was much brighter than the surrounding area, more yellows from the setting sun that had already set in the southwest. The longest dimensions of the rectangular area, the long lines of the rectangle were pointing in the direction of the sun, which as I have said, had already set in the southwest. The light spread through the various clouds that shared the night sky was of the same colors that I saw reflecting from the underside of these IFOs (identified flying objects).

For just a moment, because of the speed involved, I thought they were missiles, but again, my mind said no, because they were round objects.

I guessed at the speed and the altitude. My estimate was 3,000 miles an hour and at about 30,000 feet in altitude. Just guesses, but they are guesses based on certain elements that I will discuss later. From my position they appeared to be about the circumference of the tip of my little finger.

Now for a little technical knowledge. The rust color I reported, is from the location of these craft in the terminator. The terminator is the area on the back side of the Earth where the sun's light and the shadow of Earth mix. These craft were so low in the terminator that the lowest colors, the reds, were being reflected off their underside. If this had been in orbit the color would have reflected direct sunlight and those undisturbed photons (light particles) would be white. They were not in orbit. If they had been I would not have been able to detect their shapes.

These disk-shaped objects, what most people call UFOs, are absolutely real and as a person who reports the facts of the night-time sky, I can only say that there are objects flying in our air space that the government, and people as a whole, will not admit to. I can't say that



UFOs over Mexico during recent eclipse of the moon. Hundreds of witnesses were present.

they are piloted by people from other worlds, but other people have, and I have seen flying disks and know UFOs exist. And I am not fooled by any orbiting satellites, the sky is my beat, I know the sky, I am not fooled by planets calling them UFO's. I can say with certainty that UFOs exist. And I was once told that they did not exist, now I know that to be untrue. They do exist and they are here!

I wonder if the two "ovals" seen in a town to the southwest of Denver on the night of the eclipse were the two we had seen.

• • •

Next is the report of a newspaper the *Crestone Eagle*, which said on the same night, the night of the eclipse, at 9:30, "Two large laser-like ovals streaked in at treetop level from the northeast and appeared to land behind a cottonwood grove 200–300 yards from the house... Very bright streaks of light illuminated the grove in stark detail...I could even see the owl nests lit up in the trees." The witness said the entire event lasted two or three seconds. It was written by Christopher O'Brien, the reporter.

In the next paragraph of the article, from a town 200 or so miles to the south-southwest of Denver, is someone who remembers seeing a "whitish gold streak heading west" on the night of the lunar eclipse.

• • •

The following was found in that Readers Digest book that my niece gave me:

"...during an eclipse of the moon, strange objects [were seen] moving in straight lines. They were equally spaced and remained in line when they made turns. Their movements showed a military precision." This piece can be found in Jacques Vallee's *UFO's in Space and Time,* on page 11.

It was nearly a year after the Dec. '92 incident and I was now aware of three eclipses that had been attended by UFOs. It made me ponder...to what degree, or if you will, how often are eclipses attended by UFOs. That curiosity has compelled me to see if any other events of this ilk have been documented. Believing that if I could just find a few, maybe a half dozen pieces of evidence it would provide support for this notion. To my surprise, I found more than that.

The hunt for more supporting documentation was underway.

Remember the Mexico City eclipse had captured my attention. And my personal experience gave me great foresight. I never could have imagined when I first started out, I would now have 26 eclipses documented that speak of things moving around in the sky during eclipses.

The evidence says that UFOs are real and that they can be predicated to attend some eclipses, thereby proving that they do exist and are apart of our reality. Many witnesses in the pool of evidence portion of this story are scientists and educated people like astronomer, Sir William Herschel, of England, the discoverer of Uranus, in 1781. He saw "many numerous points, on or near the moon." This is reported to have occurred during eclipses in the years of 1783 and 1787.

Another document says that during the eclipse of 21 Oct. 1878 a large part of the moon was covered with a mysterious shadow. On the eclipse night of 27 August, 1877, a ball of light the size of the moon was seen jumping from cloud to cloud..

Observations made by astronomers during eclipses, say the eclipses they witnessed were attended by discs; strange moving lights; and other UFO-type activity.

Once scientists captured "rotating disks" on 16 mm film during the June 1954 solar eclipse expedition over Denmark. This film was shown on American television that year, the night after christmas, the solar eclipse of 1973, over Chad, Africa, a UFO was photographed by French scientists aboard the Concorde.

The solar eclipse of 1991 was videotaped by many in Mexico City. The 1991 solar eclipse is called the best documented case of a UFO sighting.

Three, maybe four, eclipses in the "evidence locker" of the 1990's are eclipses visited by UFOs. Surely not all the eclipses attended by UFOs have been documented. Like the eclipse of 29–30 Nov. 1993, in Colorado and New York. Probably only a small percentage are reported for various reasons, but among them is not everyone who sees something odd during an eclipse has the courage to speak up so the story could become part of the public record in books, newspapers, etc.

Still photography has captured UFOs during eclipses. A case in point is a lunar eclipse in the 1970's, which was found one winter night in South America, below the equator, as described in the book *Confrontations* on page 61, written by Jacques Vallee.

"On April 22, 1980, I traveled to the town of La Plata, in the company of Fabio Zerpa, a highly respected Latin American researcher. He introduced me to a man named Jose-Maria B., who lived in La Plata and who gave me several very unusual photographs of an unidentified object. Unfortunately, he had failed to note the exact date. I suspected it to be the eclipse of 26 July '72 when the moon reached its zenith directly over Easter Island, which is due west of South America and Argentina in the Pacific ocean. "There was a partial eclipse of the moon that winter night, and Mr. B. wanted to photograph it...etc." As reported in the magazine *UFO Universe,* on page 56, of their Winter '95 issue. It was also in the UFO news Clipping Service in the March 1992 edition. Although I think with regard to this document, the date is incorrect. It is the testimony of objects videotaped during an eclipse, nevertheless.

There are now 52 documents in the "locker" that tell of other UFO activity on the days of eclipses in the other areas of the globe. These I call "sightings on eclipse dates," fifferent than "sightings at eclipses."

The following documents, garnered from libraries around the country (including the library of Congress), demonstrate that UFOs visit eclipses both lunar and solar, and probably have been for thousands (millions [billions])

of years.

By March of 1994, I had begun to compile data.

After checking out every book I could get my hands on from the Denver Public Library, I knew I had to go on the road, my short term goal was New York City, and *The New York Times.*

Along the way I found several documents in Sioux Falls, S.D. and a couple Erie, PA. In Washington D.C., after my visit to New York City, I found still more. It is now the summer of 1994.

In October (94), I left Florida, and headed for Roswell, New Mexico. In Roswell, I spent my hours looking through the library at the UFO Museum on the corner of Main and North 4th streets, across from the court house. I had found several interesting little facts. It now had 18 different eclipses during which odd things occurred.

Another of the finds at Roswell was a computer printout of UFO sightings for the past 100 or so years. This brings me to the total solar eclipse of 29 July 1897, "knotted lightning" effects were seen on a photographic plate. This effect is well known to those in the UFO community, and is caused by some bright, quickly moving, object moving and stopping and moving again, all in the space of one frame of film, which speaks of great speed and maneuverability.

Two of the documents in my possession are in Spanish, one I found here in Roswell and the other I found in New Orleans, in a used book store. According to a Spanish version of the *Readers Digest* of 1981, French scientists photographed an "unidentified flying object," over Chad (Africa), during the solar eclipse of June 1973.

This is the other Spanish language document I have, the eclipse of 1847, which was attended by points of light that obscured part of the moon according to one of Charles Fort's books (in Spanish) *El De Los Condendos,* on page 250.

I have another document that places a UFO in the Goose Bay area of Canada, along the flight path of the next day's eclipse. The following day, during the eclipse, scientists, using 16 mm film, filmed "two shiny white rotating disks," above Denmark, in the path of the moon's shadow

The solar eclipse of 4 July, 1917, was visited by "timely" meteors, like those that were pointed out during the lunar eclipse that I saw.

The lunar eclipse of 16 Nov. '10 was also visited by those same "meteors." They were back again after the 28 June, 1908 solar eclipse when a "great luminous object was seen."

An unknown body was seen between Mars and Venus by Norman Lockyer, in India, on 22 Jan. 1898.

The Roswell document I mentioned earlier was found only in computer print out form, the rest of the story as they say was found in Montana and it speaks of two astronomers seeing a round body about a tenth of the diameter of the sun on the limb of the sun during an eclipse, in two different parts of France.

And again astronomers see two shining objects during the total solar eclipse of 29 July 1878.

Whatever this truth unleashes must be unleashed. Man must adjust to any fact he encounters, no matter the discomfort. Our best comes through facing the facts, not ignoring them. We can not ignore this.

Another document says that during the eclipse of 21 Oct. 1878 a large part of the moon was covered with a mysterious shadow. On the eclipse night of 27 August, 1877, a ball of light the size of the moon was seen jumping from cloud to cloud..

American Astronomers see "seeds" blowing across the field of view during the eclipse of the sun of 7 August, 1869. Seeds seen in two different areas of the United States, that were sharp in resolution, but several miles away.

In 1860, an astronomer by the name of Simon Newcomb stated he saw, during the total eclipse of the sun, a star that behaved in a very odd manner. The star rose in the east and set in the north.

On May 15,1836, a Professor Auber saw a considerable number of bright objects move out from the sun in diverse directions during that solar eclipse and he speaks of another eclipse where the same type unusual objects were on 3 August, 1886

The two last pieces of documentation is of the sighting during a lunar eclipse on 26 June, 1675, by Pilgrim soldiers when a bow-shaped UFO obscured a part of the moon. Lastly, but yet, very interesting is this last document, interesting because it tells of astronomers during the Babylonian times, 3,000 years ago, watching for things moving about during eclipses.

The horrible truth we refuse to acknowledge is that there are two different types of beings on this planet; one is the natural by-product of the chemical reactions and the other alien. It isn't the alien life you need to fear. I can easily prove that to you, listen to the media. If they wanted our planet they could have achieved that millennia ago.

There is a possibility that many of us are transplants and are unaware of this because we have, in the unfolding of time, forgotten. It may be that so much of what we currently believe to be true is false. Even some of our core beliefs may be false. Must we rethink our way?

Yes, it is unnerving to know that we may not be able to defend ourselves from some advanced technology, but how does it serve our self defense if we ignore this reality.

How shall we react when our visitors reveal themselves by hovering over a large metropolitan city for several days?

Any hostility toward them will be rebuffed. They haven't come to harm us, but they will defend themselves.

I am confident Earth will gain from the inclusion of alien knowledge. It may be a step forward like we have never experienced.

I have never been one to care much about what others thought about what I think. I am just as uncaring about how someone might react to this story. Whatever this truth unleashes must be unleashed. Man must adjust to any fact he encounters, no matter the discomfort. Our best comes through facing the facts, not ignoring them. We can not ignore this.

What I can not believe is that the government does not know they are here.

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3100
CHEVROLET

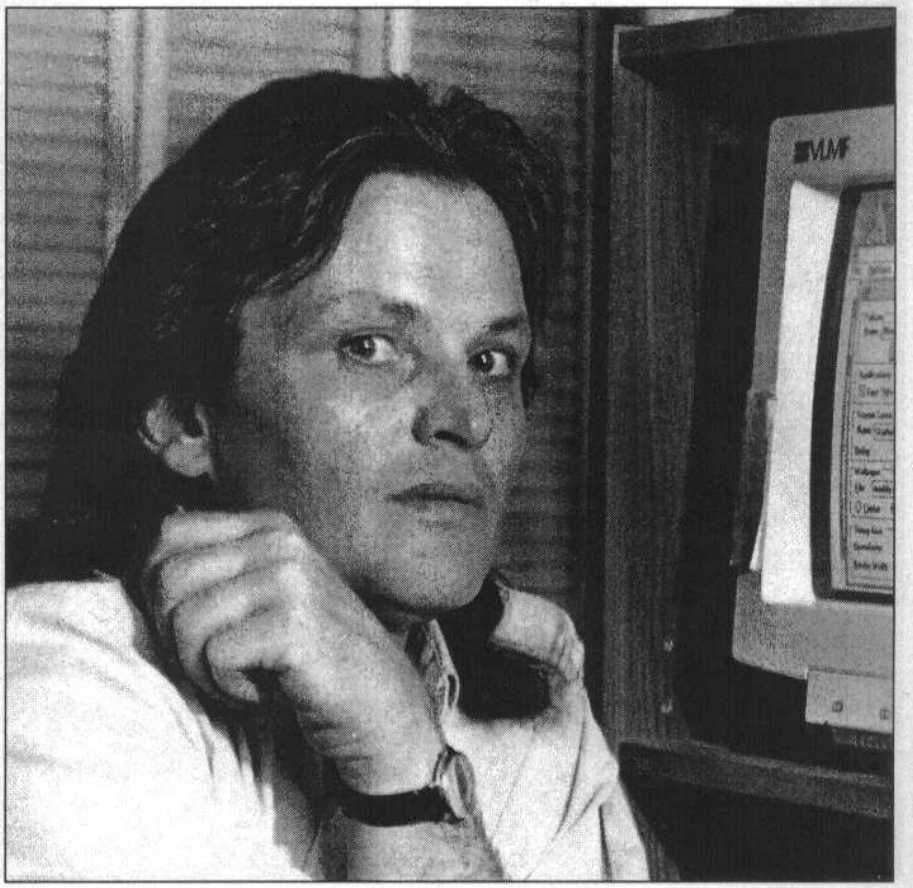
Black Helicopters, Unexplained Mutilations, Mysterious Lights, Plague the Southwest

by Sean Casteel

When Christopher O'Brien first heard of the "Snippy the horse" case in 1967 (in which a ranch family's horse turned up mutilated without explanation, marking the beginning of the animal mutilation wave that haunts the second half of this century), he filed it away in his memory and made a mental note of where the incident had happened: the San Luis Valley in Colorado and New Mexico. The circumstances that led to his later coming to reside in what he calls *The Mysterious Valley* (St. Martin's Press, 1996) were only the beginning of a longer chain of events that continues even now.

First, some biographical background. O'Brien grew up in Washington State. After graduating from high school in 1975, he moved to New York City, where he lived for twelve years. Next came two years in Boston, where he struggled to succeed with his rock and roll band, The Lines. At that point, something happened which changed his life forever.

"It's really pretty simple," O'Brien said. "I was out on a fossil hunting trip in Utah. I drove out from Boston. And on the way back, I had a couple of friends who had just bought a lot out here and they suggested that I stop by and visit. I spent a day here and really liked it but I felt the area was a little remote for me, having come from a big city. Three months later, I decided to



Christopher O'Brien is the author of *The Mysterious Valley.*

Veteran researcher Christopher O'Brien is trying his best to come up with an explanation.

move to Santa Fe, and immediately didn't like my choice. And after three days of being there, I moved out here. And here I am, seven years later."

O'Brien made the move little realizing that the area was rife with many kinds of paranormal activity that the locals whispered about among themselves but which rarely reached the ears of outsiders. The Crestone-Baca section of the San Luis Valley is a "hot spot" for UFO sightings and cattle mutilations, with both phenomena accompanied by a secretive military presence.

O'Brien talked about how he learned of the area's strange history.

"I did have a little knowledge about the history of the area," O'Brien said, "you know, past activity. But I figured pretty much it had all ended and it was all things from the past. I had a New Year's Eve party on December 31, 1992, and I was kind of surprised to hear people talking about UFO sightings they'd had. Two or three different groups of people in the house were talking about them. So I interviewed them all separately and brought them together. Some of them didn't know that others had shared their experience."

O'Brien found out even more from his party guests about the haunted valley in which he had taken up residence.

"I asked them if they'd ever seen lights before," O'Brien continued, "and one of them said 'The night before

What is the cause of the mysterious mutilations throughout the U.S. Are UFOs to blame?

Thanksgiving,' and another friend of mine said, 'That's when they discovered a mutilated cow in Costilla County.' Ever since then, I've been devoting as much time as possible to chasing down reports of this kind."

After O'Brien had a couple of articles about paranormal events in the area published in a local newspaper, he began to develop a reputation as the person to call if you had a sighting of unusual lights in the night sky to report. *The Mysterious Valley* is full of UFO sightings reports from the locals as well as O'Brien's own personal sighting experiences. Being a ranching and farming community, there are also innumerable reports of cattle mutilations (which O'Brien prefers to call Unusual Animal Deaths or UADs), many of which O'Brien investigated by actually visiting the scene of the "crime."

"It's real difficult," O'Brien said, "to differentiate between all the dozens and dozens of cases and reports I've investigated. They're all equally riveting in their own right, and they all have relevance. Especially the multiple-witness events where obviously you have a group of people. It's very interesting to see how large groups of people respond to something unusual."

There are lulls between flaps, according to O'Brien, that add to the basic "reality" of the reports he receives.

"It ebbs and flows," O'Brien said. "There's no real rhyme or reason for the timing. When things are popping around here, it does get pretty intense. I get numerous calls in a week. And then I can go months without one or with just one or two. If this stuff was all misidentified scavenger action or misidentified planets or whatever, you'd think you'd have a constant trickle of reports. It would never really end. You'd always have something coming in. And that's not the case. We can go weeks without a single call or report, and that indicates to me that, 'Hey, maybe there's something to this.' Because when things are popping around here, it's amazing how many sightings and witnesses come out of the woodwork."

But what is behind the anomalous lights in the sky? And who are the "surgeons" who leave behind the bloodless corpses of dead animals?

"Well, in this country especially," O'Brien said, "there tends to be a real leaning toward the extra-terrestrial hypothesis. Based on a lot of the work that's been done by Linda Moulton-Howe and others, there does seem to be a body of evidence that supports the conclusion that we are being visited by non-human entities from off-planet. You don't see this particular hypothesis , however, being as popular in other parts of the world, like South America, Europe and Asia. There tends to be more skepticism for that hypothesis when you get out of this country."

There are many other explanations, O'Brien said.

"For instance, the animal deaths," O'Brien continued. "There's quite a bit of evidence to suggest that the military's involved. We have well over 250 documented cases of military-style helicopters buzzing around mutilation sites either before, during or after. The sightings during one of these experiments are

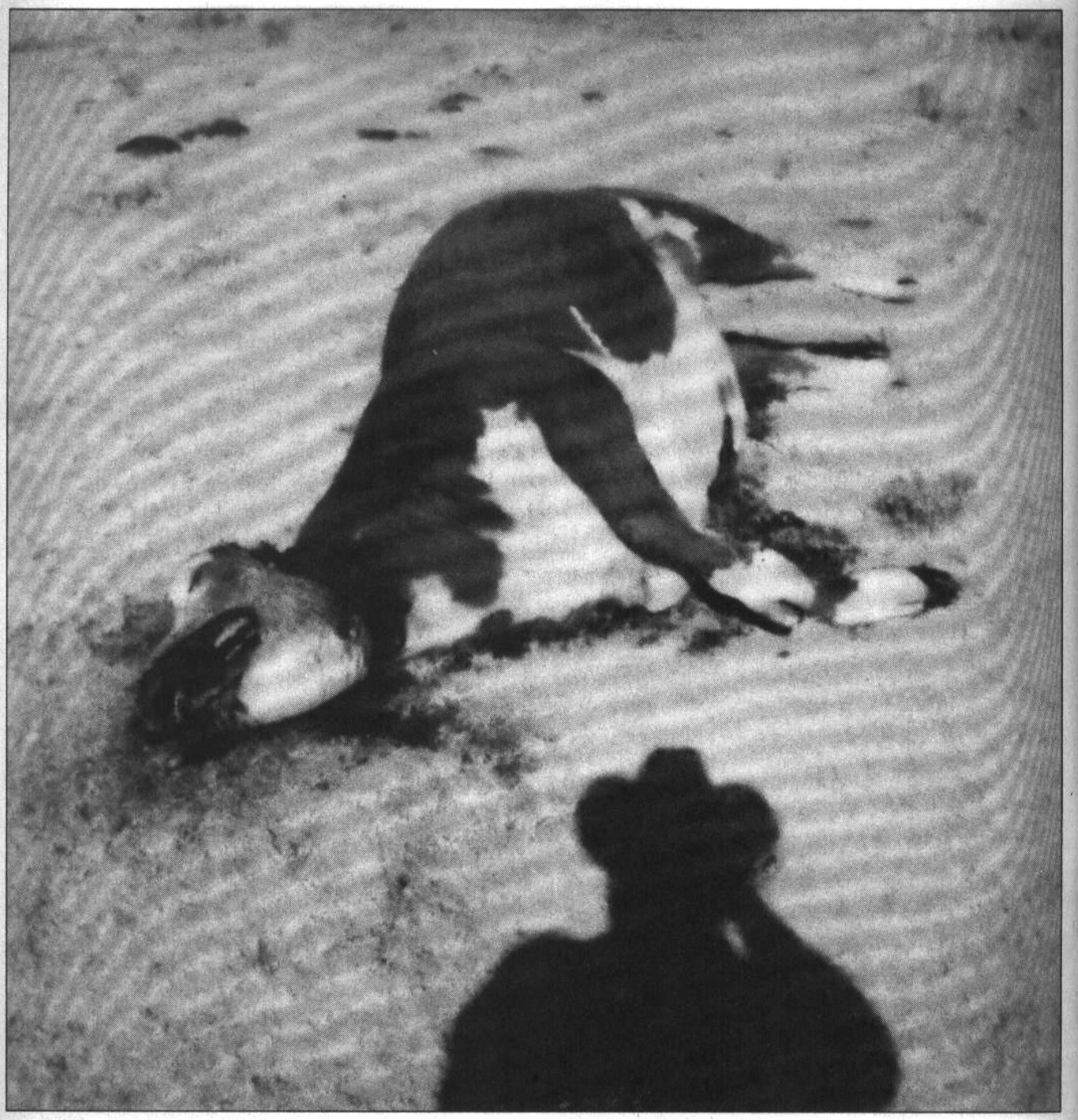
pretty rare. However, there's quite a number of reports of helicopters, especially afterwards, checking particular sites or areas out. And that would be an indication to me that if it's not the military, then they sure have an interest in it."

O'Brien offered still another theory, this time borrowed from UFO and UAD researcher David Perkins.

"David Perkins in the late 70s," O'Brien said, "came up with the conclusion that a lot of these areas of high incidence are downwind and downstream of places where uranium is utilized, whether it's a uranium mine or an enrichment lab or a nuclear power plant or even missile silo areas. And he concluded that perhaps we're seeing some kind of 'environmental monitoring' going on where soft-tissue areas of cows are being taken and analyzed for environmental pollutants. Using that theory, I've often wondered if the San Luis Valley, which is one of the most pristine areas in the United States, whether the cows here could be considered some kind of 'control group.'"

Yet another theory was offered.

"Maybe this is some sort of 'manifested psychism,'" O'Brien said, "from the collective unconscious. Maybe we as a culture are actually 'creating' paranormal phenomena for some particular reason that's unknown. A lot of these things have been reported for thousands



A Colorado sheriff took this photo of a mutilated cow found dead after a series of UFO sightings.

of years. You know, 'chariots of fire' and 'wheels within wheels' and 'flaming wheels in the sky' and gnomes and fairies and goblins and trolls and all these kinds of descriptions of the unknown that have been with us for hundreds of thousands of years."

O'Brien continued in that vein.

"We could be dealing with entities from the inner earth," O'Brien said. "John Keel came up with the idea of the 'ultra-terrestrial,' some sort of dimensional-type being that shares our space with us but on a different plane of existence. There's so many theories, and there's a lot of evidence to back each one of them up. However, there's just as much if not more evidence to negate a particular theory, whatever it might be. So, I really think we need to broaden our approach as interested investigators and researchers into this realm. We need to look at things that peripherally have not really been scrutinized before by Ufologists or phenomenologists."

O'Brien said he viewed his research in the San Luis Valley as being a small part of a larger whole.

"In my book," he said, "I really do try to look at every single aspect of the area and don't discard anything. Collect all the information and take the San Luis Valley as a microcosm of the macro. And the hermetic axiom, 'As above, so below,' should come into play. If I can figure things out on the microcosmic level here, it should overlay onto the macrocosm of the entire 'big picture.' A lot of people are coming up with theories and running around collecting data to try to prove these theories and I'm not sure if that's the most effective way that we can try to solve these last remaining mysteries."

One of the darkest mysteries O'Brien reserves judgment about again involves what motivates the mutilators of all those cattle.

"It's very perplexing," he said, "and it's very mysterious. It does have a veneer of being malevolent, because it is probably one of the only 'blood-based' phenomena that we have out here. 'Blood-based' *paranormal* phenomenon. A real cattle mutilation to me is a paranormal event. However, just because it's 'blood-based' doesn't necessarily mean it's negative. And I'm not saying that these are all positive entities going around doing positive things to very unfortunate cattle, not by any stretch of the imagination. But I'm not willing to say it's the other way, either. The body of Christ is offered up in the Catholic Mass, and there's examples of blood in rituals all through the Western esoteric tradition as well as many of the other traditions on this planet. So, blood is something that we do have a tendency to use as some sort of spiritual elixir or element in a ritual. The cattle death phenomenon to me smacks of ritual. There's something ritualistic about it."

Along with his investigations into the sighting experiences of the residents of the mysterious San Luis Valley, O'Brien has had several of his own encounters with the unusual lights and something he calls "shadow-like" entities.

"I'm not sure what they were," O'Brien said. "They could have been 'visitations.' But they sure were weird. I had my little kind of shadow things return last week for the first time in a year and a half, which kind of shocked me. I wasn't prepared for it, and it's not something I see every day. When whatever it is is here, I know it. And I'm very sensitive to that. However, 99.9 percent of the time, they're not here. So, I do have something to base my judgment on."

'Chariots of fire' and 'wheels within wheels' and 'flaming wheels in the sky' and gnomes and fairies and goblins and trolls and all these kinds of descriptions of the unknown that have been with us for hundreds of thousands of years."

O'Brien struggled on in his attempt to describe the visiting creatures.

"It's really difficult for me to convey," he went on. "They're shadow-like, but some kind of rippling energy is bouncing off the shadows. It's very difficult to a give a real accurate visual idea of what I experience, and it's only been a handful of times. But I do get a sense of a group of energetic forms that have come into the room. I've only experienced it when I've been in bed with the light off in my bedroom. The closest I've come to identifying any sort of shape or form was when I could have sworn I saw a shoulder go by at one point. I feel a tingling sensation when they get very close to me. I've literally had what I thought was 'them' or whatever it is within inches of my face, and my face starts to break out in a tingle. I don't know if that's a psychosomatic reaction to my perception or whether it's a physical manifestation of something."

When O'Brien was a child, he had a more typical encounter with the standard gray-type alien.

"When I was six and a half years old," " he said, "I had an encounter or visitation by four or five of your typical gray little guys. But I can't remember their eyes. They're blanked out in my mind. But these entities followed me around my neighborhood at three in the morning. And I have more than enough evidence from the experience to know that I wasn't sleep-walking, I wasn't dreaming, I was not feverish or in some hallucinatory state of mind. That was a very, shall we say, 'riveting' experience for a young kid. It took my sister a while to find me. When a neighbor called and said, 'Your little boy's pounding on our door and he seems really frightened,' it took a bit of time for her to locate me. And I wasn't where I should have been. I was three houses away. So, something may or may not have occurred. I've never actually gone and had any sort of hypno-regression. I guess I'll save that for the second or third book."

With at least the beginnings of an abduction history stored in his memory, one wonders if O'Brien feels like many abductees that he has been "chosen" by the alien abductors to fulfill a mission for them. When O'Brien was asked if he felt his writing, lectures and appearances on radio and television had been "predestined" by the aliens, he answered by saying he could only wonder himself.

"I've entertained the thought," he said, "and I've 'what-ifed' to myself more than a few times about that. I choose not to buy into that particular scenario simply because I do exercise my true will and my free will. And if my true will and my free will are involved

in some sort of agenda, I don't know it consciously. Whether I was 'chosen' or 'predestined,' it's very difficult for me to say. I mean, if you had asked me five years ago what I'd be doing now, the last thing I would have said would be appearing on television and writing a book about all this stuff. So, a certain aspect of it does kind of make me wonder, let's put it that way. I mean, I felt compelled to do what I did, but whether that was anything beyond my own personal compulsion, I really don't know. Consciously, it doesn't appear that way."

The San Luis Valley is also a place with a great deal of folklore surrounding it that dates back to the days when Native Americans were the region's ruling class.

O'Brien talked about his own interest as a researcher in the myths about the area that continue to endure.

"I think it's intrinsic to any sort of evaluation or examination of any area," he said. "You have to look at the folklore and the historic traditions that exist in the subculture. What's interesting about this area is that it does have an exalted place in the traditions of many Native Americans. It's one of the only areas on the whole continent where three major groups of Indians overlapped and shared a particular part of the geography. This is the site of the most holy mountain in most Southwest Indian tribes' tradition. It's the Holy Mountain of the East 'where all thought originates.' To the Pueblo Indians and some other tribes, it's considered 'the place of emergence.' Obviously, this information varies from tribe to tribe and from one major Indian group to the next. But we do have an historic sort of indicator that this is a sacred area."

The perception of the San Luis Valley as sacred may have a basis in scientific fact, according to O'Brien.

"When I arrived here," O'Brien said, "everybody was talking about 'portals' and 'dimensional doorways.' Whenever I asked them 'How do you know that they're here?' they'd just say, 'Well, that's what I've heard.' So, one of my early motivations was to really dig into the perception by people here that this is a holy place where there are energetic properties that are unusual. Obviously, this is very intriguing. Sedona, Arizona, is another area that springs to mind that has a similar reputation."

O'Brien said it had been one of his driving compulsions to discover where this information had originated and if there was any truth to it.

"As I found out," he said, "the area does have some highly unusual gravitational and aero-magnetic areas. And where the two minimum and maximum zones in a particular area intersect tends to be the scene where a lot of paranormal activities are reported. So, my gut tells me that there is an interrelatedness between the historic tradition and the possible geophysical energetic properties."

O'Brien was quick to point out that there are many other similar areas in the world.

"I'm not saying that we're the center of the Ufological universe here," he said. "Not by any stretch of the imagination. There are other areas scattered around the country that are as enigmatic, if not more so, in some cases. But it's the combination of the unusual geophysical properties with the tradition of sacredness of the indigenous people, and, for some reason, military activity. The military tends to grab areas that are around that sacred site or that geophysical energy. We do have a Military Operations Area here. So, whenever I see those three components or elements together in a geographic location, then I automatically assume that there's weird stuff going on there. And, sure enough, most of your areas that do report a higher incidence of unusual activity or reports of that nature do tend to have those elements there."

The sacred traditions of the local Indian population also continue into the 20th century and perhaps beyond. When *The Mysterious Valley* was first released in late August of 1996, it contained a prophecy that was fulfilled within a couple of weeks.

In the book, O'Brien writes, "Some Hopi elders predict that the U.S. will go to war abroad in the summer of 1996. Civil strife and the possibility of martial law are seen." Over Labor Day weekend 1996, President Bill Clinton ordered the launching of cruise missiles against Iraq in an attempt to force Saddam Hussein to cease in his military persecution of the Kurdish people in his own country. The elements of war and of civil strife in the prophecy were both fulfilled at the same time.

O'Brien said he was not surprised that the vision had come true.

"With the Hopi and Native Americans in general," he said, "my instinct tells me that they are somehow privy to prophecy-type information. I just get a sense that Native Americans do have information that they're not allowing to go out beyond their own subculture. It doesn't surprise me one bit that the vision of this summer is coming true. The troops in Bosnia, they're on a powder keg. The whole Middle East is just waiting for the wrong thing to happen at the right time. I think it's a pretty safe bet that any sort of prophecy like that would come true. But I also think it is an indication that Native Americans are concerned about our planet and about other people on this planet. They are slowly opening up and trying to convey this concern to the world at large."

With the first printing of *The Mysterious Valley* nearly completely sold out after less than two weeks in release, O'Brien said he was already writing a second book.

"It's going to be a continuation of the first book," he said, "but I'm going to look at some other mysteries that I didn't get into in the first book. I'm going to dive a little deeper into the Native American information and into the underground bases that are supposed to be here. And about using hard science to do surveillance on some particular very small and localized 'hot spots.'"

O'Brien says he's having a lot of fun with the new writing project.

"I've gotten some of the historical stuff out of the way," O'Brien said, "which did kind of bog me down a little bit. I had to get into the 'Snippy' case and the cattle mutilation wave in the 70s. And now that I've covered that ground, it gives me a little more leeway and I can go in depth about some of the other more enigmatic things around here. The treasure legends, for instance. We've got Spanish treasure maps and multigenerational families that are looking for lost treasure. There's a lot of interesting stuff here, and I just scratched the surface with the first book.

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Compiled by "The Committee of 12 to Save the Earth"
Edited by Commander X

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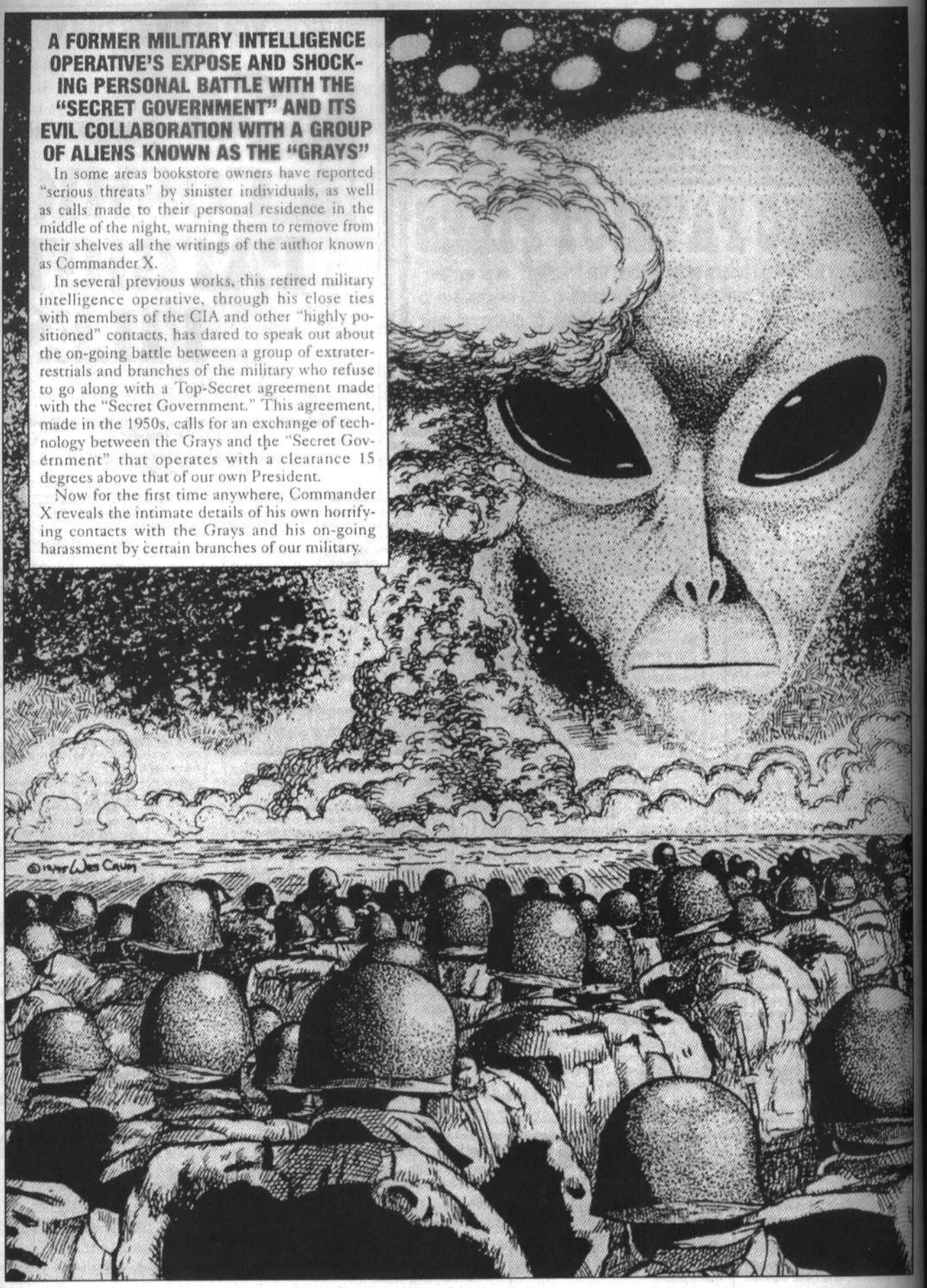

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An Alien Overview

The most horrifying truth that ever confronts a researcher into UFOs and aliens is the realization that at a certain point, forces within the U.S. government capitulated to and, at least to a certain degree, joined forces with the aliens in their goal to dominate the earth. If you have read my earlier works, particularly *The Ultimate Deception* ($15, available from Inner Light Publications, Box 753, New Brunswick, NJ 08903) then you know that the history of the collaboration of the reptilian Gray aliens, which apparently hail from Zeta Reticuli 1 and 2, Orion, and other stellar locations, and the Secret Government dates as far back as 1933, although information on this early period is somewhat scanty.

Why do the Grey aliens seem to be reptilian in form? What dictated this form of evolution which is so different than humankind, the highest form of intelligence which is indigenous to this planet? We can only speculate on this matter, but the well-known UFO and paranormal researcher Brad Steiger has commented, "In the late 1960's I presented my hypothesis that the reason why the most frequently reported UFOnauts resemble reptilian or amphibian humanoids may be because that is exactly what they are, highly evolved members of a serpentine or semiaquatic species. A provocative theory is that the dinosaurs didn't really vanish, they 'evolved' into a humanoid creature that eventually ran its course, or was destroyed in an Atlantis-type catastrophe..."

Steiger also says, "I had developed this hypothesis considerably...so I was delighted when I received word that Dale Russell and Ron Sequen of Canada's National Museum of Natural Sciences of Ottawa, had fashioned a model of a humanoid dinosaur using Stenautcosaurus and Equallus as their inspiration. Stenautcosaurus, according to Russell, had a rather large brain and eyes with overlapping visual fields. The 90 pound dinosaur also walked on two legs, and it appears to have had a particularly opposable thumb on its three-clawed hand. The result of such scientific speculation was an astonishingly humanlike creature that Russell terms a 'Dinosauroid.' The creature stands four-and-a-half feet tall, has a large, domed head, green skin, and yellow reptilian eyes. It should probably have had ears, Russell conceded, but the effect would have made it appear too human. As it is, the dinosaur on display at Canada's National Museum of Natural Sciences almost exactly fits the descriptions of UFOnauts provided by thousands of men and women throughout the planet who have reported close encounters...

In all probability, the reptilian and

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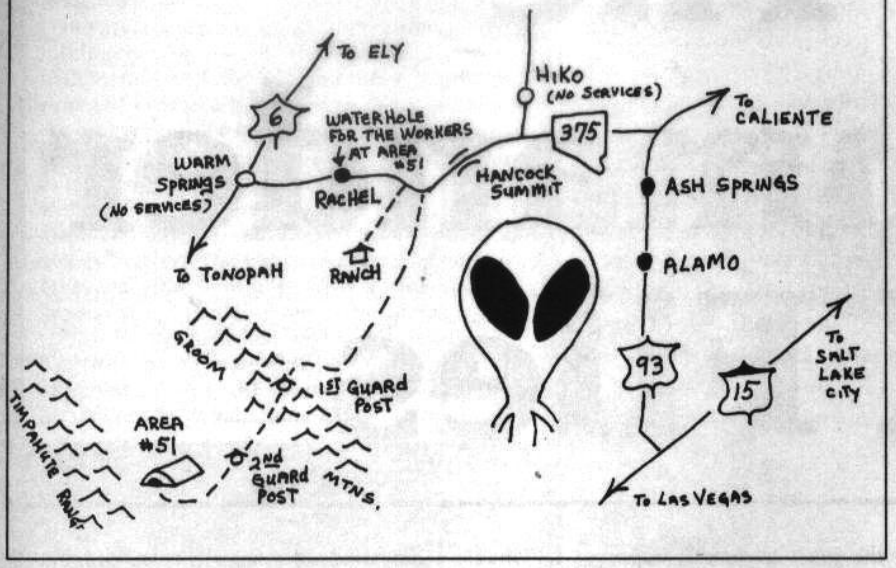


Grey races have been residents on earth for many centuries, and some of these beings may in fact be native to earth. It is not outside the realm of possibility that the Greys are the original inhabitants of earth, and we humans are descendants of space-wandering Nordic extraterrestrials. But that is information to delve into some other time.

The insightful researcher who conceals his identity with the nom-de-plume "Branton" has done a good deal of investigation into the historical nature of the reptilians and their early contact with the human race on earth, and has detailed it in his research paper titled "The Cult of the Serpent." Remember that the Grey aliens commonly described in UFO abduction cases are one race classified within the "reptilians" which Branton describes:

The possibility that an ancient reptilian-saurian race may exist below the surface of this planet is not an idea which is relatively new. This infernal yet physical race has been referred to in spiritual and historical records which date back to the beginning of time. Ancient Hebrew history, for instance, records that our human ancestors were not the only intelligent, free will beings who inhabited the ancient world. Genesis chapter 3 refers to the "Serpent," which according to many ancient Hebrew scholars was identified with a hominid or biped reptilian being. The ancient Hebrew word for "Serpent" is "Nachash" (which according to Strong's Comprehensive and other Biblical concordances contained in itself the meanings: Reptile, Enchantment, Hissing, Whisper, Diligently Observe, Learn by Experience, Incantation, Snake, etc. all of which may be descriptive of the serpent-sauroid race which we have been referring to). The original "Nachash" was not actually a "snake" as most people believe, but actually an extremely intelligent, cunning creature possessed with the ability to speak and reason. It also stood upright as we've said, as did many of its descendants, the small "saurian" predators which ambled about on two legs. Many of these reptilian creatures retained their bi-pedal form while others mutated via natural selection, adaptation and atrophication into the other "saurian" species...

These infernally-empowered beings, who once roamed the surface of the planet and preyed on humanity, were later forced to go underground and make their abode in the subterranean networks which honeycomb the sub-crust of the earth. From these nether regions they have for thousands of years been carrying out their ancient and secret warfare against God and the souls of men, whom they hate intensely.

Some years ago a lady by the name of Robin Collyns wrote an article referring to this serpent race and its influence upon the human race throughout history. Collyus was of the opinion that (as these creatures alleged) the serpent race "created" man and planted him on this planet. All indications however strongly point to the fact that this is just one of many propagandist lies which this infernal race propagates. If these alien deceivers can convince man that "they" created us and therefore they are our "creator-gods" so to speak, then we will be all the more likely to bow down and submit to these vermin in worshipful adoration. Such "revelations" and propaganda often come through "trance mediums" who claim to channel these alien beings. On a few occasions these alien creatures have spewed forth such propaganda directly to "abductees" during UFO encounters.

Since their race has long since lost any concept of righteousness or moral integrity, they will not think twice about using deception or whatever means at their disposal in order to advance their overall CONTROL of all things. Deception is and has been for thousands of years second nature to them, and therefore any statement made by them should be considered in light of this fact.

Although the alien physiognomy has been treated of extensively in my work and in that of other researchers, some readers might appreciate a comprehensive rundown on the subject. John H. Andrews in *The Extraterrestrials and Their Reality,* provides a good thumbnail estimation of the Grey aliens:

The occupants of the UFOs, which we call flying saucers, are sometimes called EBEs, for 'Extraterrestrial Biological Entities.' They are normally three to five feet tall. Their slender bod-

ies, extra-large heads, long arms, claw-like hands, and big eyes give them the appearance of being an oversized human fetus...These little people are usually seen wearing tight-fitting, metallic, one piece suits to keep their body temperature from over-heating. Each suit is completely one color, but different colored suits have been observed. Sometimes these suits are equipped with a breathing and/or air-conditioning apparatus. One abductee estimated the temperature of these beings' hands to be 115 degrees F.* These little people are quick moving and of light weight like birds, yet are quite strong. This suggests that they have a very high metabolic rate and perhaps a limited life span of 15 years or less.

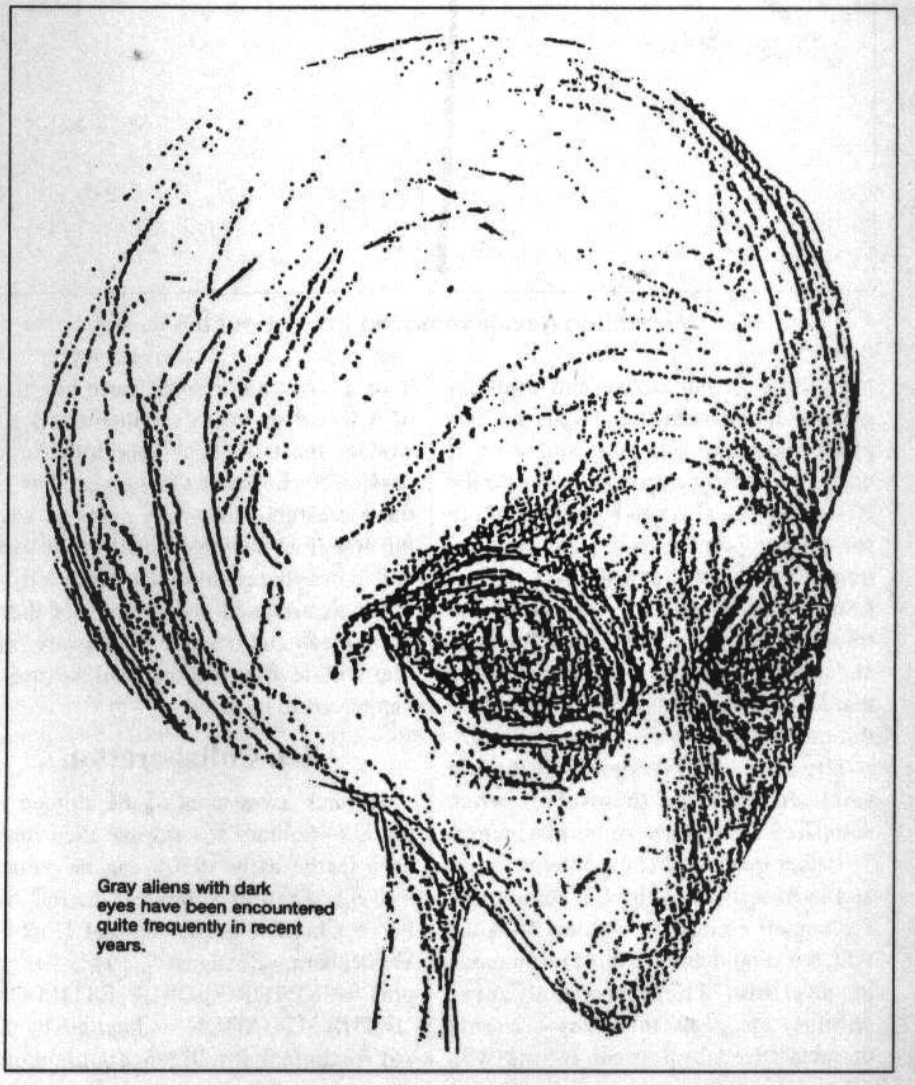
Autopsy reports of some of these alien beings revealed some very frightening information. Their feet, genitalia, breasts, digestive tracts, lymphatic systems, vocal chords, earlobes, noses, mouths, teeth, lips, and eyelids all appear to be atrophied and partially or completely absent because of either evolutionary degeneration or because of gene damage suffered as a result of some sort of nuclear holocaust or a gene splicing experiment which went wrong. Their eyes appear to have no pupils or irises. Their hands most often have only four fingers with the little finger missing. Some hands are webbed. They have a smooth, reptilian skin which has been observed to have various colors from tan, yellowish green, pinkish green to gray, but never plain green. They have a heart and a single lung. Their bodies hold a transparent liquid containing no red blood cells which could carry oxygen.

Witnesses who claim they have been in one of the underground UFO bases describe having seen large containers with an amber liquid containing the body parts of human beings and cattle which had been mutilated. Some evidence suggests that the victims of these mutilations had their blood drained and body parts removed while they were still alive. This may have been done to preserve the effectiveness of the antibodies in the blood to protect the ETs from earthly microorganisms and viruses because their immune systems had long ago ceased to function. The body parts and blood from the victims in these containers were apparently being processed with hydrogen peroxide to produce a liquid food for the alien beings. To eat, they either soak their bodies in this liquid or rub it on their hands. The nutrients are absorbed through their skin and their waste products are expelled through their skin also...

These little people seem to communicate with one another and with some unseen intelligence by mental telepathy. However, certain electronic devices have been seen on these people which could enhance this process. A pencil-like device which can emit light is often seen held by the beings to temporarily paralyze humans when it is turned on them.

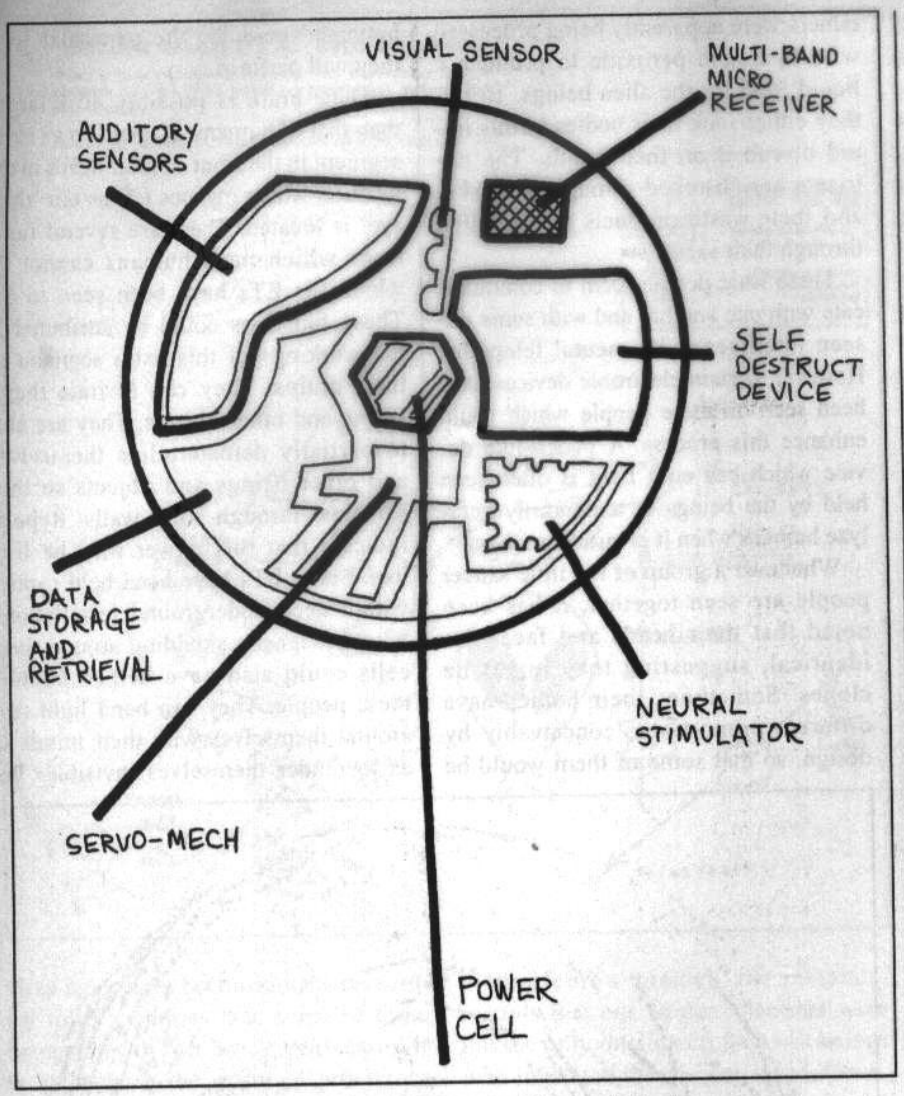
Whenever a group of the little saucer people are seen together, it has been noted that their heads and faces are identical, suggesting they might be clones. Sometimes their bodies have different proportions, conceivably by design, so that some of them would be better adapted for the particular jobs they will perform.

Their brain is possibly 40% larger than that of humans. It contains an extra segment in the front of their heads in the location where mystics tell us our 'third eye' is located. There are several functions which most humans cannot do which the ETs have been seen to do. These functions could be attributed to the workings of this extra segment of their brains. They can levitate themselves and other objects. They are able to partially dematerialize themselves and other beings and objects so they can float through solid walls. Reports indicate that this power may be limited. Some ETs have been held captive within deep underground installations. Electromagnetic shielding around these cells could also have helped contain these people. They can bend light rays around themselves with their minds so as to render themselves invisible. The



Gray aliens with dark eyes have been encountered quite frequently in recent years.

*±58°C



Monitoring device removed from abductee.

only thing in nature we can think of which can noticeably bend light rays is a giant mass like our sun, and even it doesn't do nearly as good a job as do the ETs. They can also send a light beam to some finite point in space and then retract it or extend it at will. This special beam could be made for capturing and transporting abductees, both animals and people. They can also illuminate the inside of a totally enclosed structure through the solid walls.

These small ET people only have a small aura around themselves when compared to the auras of human beings. This fact generates some interest, awe, and even respect in the ET community for human beings. In dealing with the ETs, we should exploit this fact as much as possible. Their minimal auras strongly suggests that they are only manufactured biological robots who have a soul and/or spirit more like that of a lizard or other small animal. No wonder most of them have little compassion for humans. Only a very few of these creatures show any signs of having any great degree of intelligence over and above that required for accomplishing their assigned tasks. Many of them seem mean and irritable. Others are just plain malevolent and could be quite dangerous to humans.

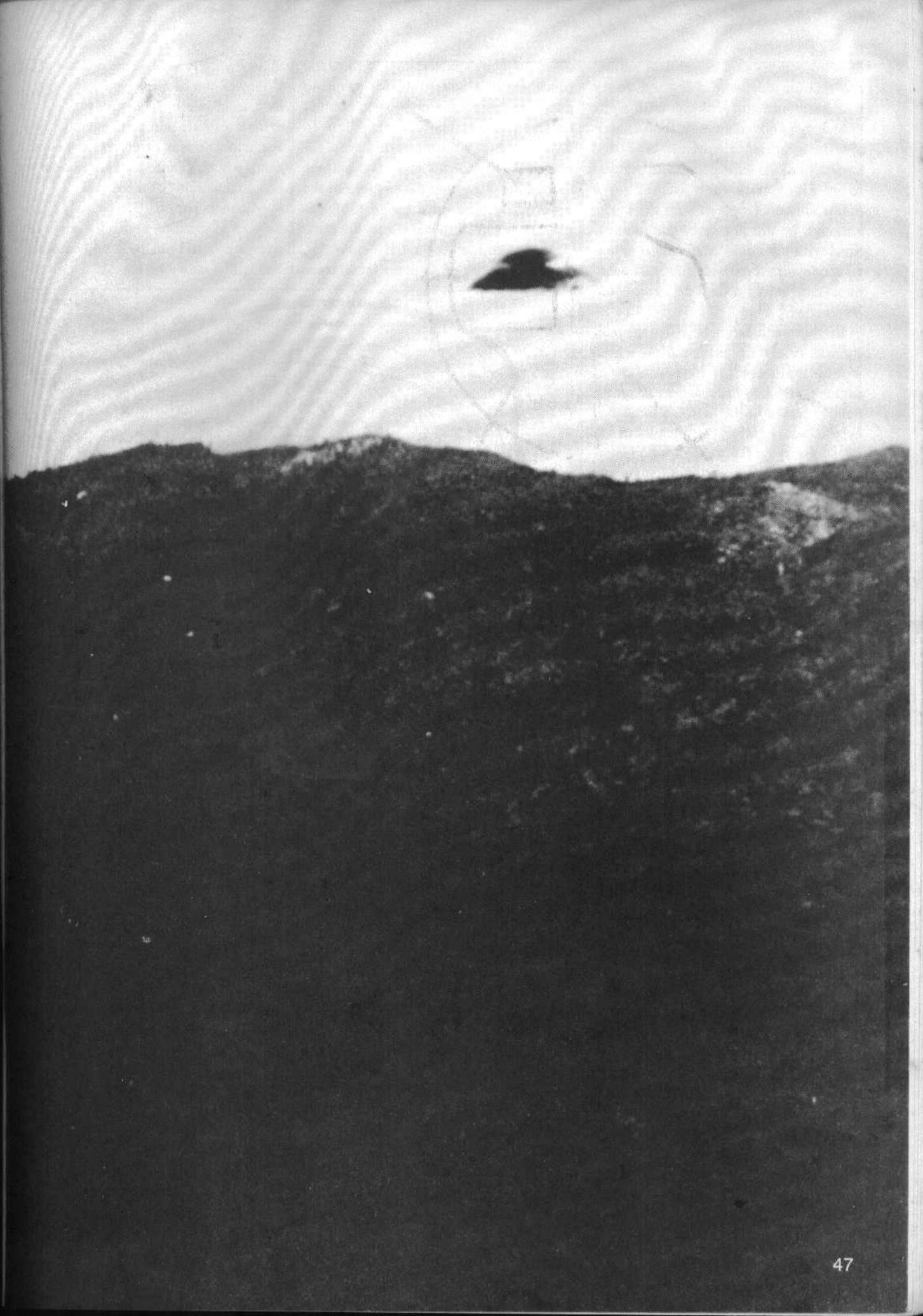
Alien Collaboration

A quick assessment of the attitude of the U.S. military toward the alien presence in the early 1950's can be gained through a report submitted to the Air Force Chief of Staff, General Hoyt S. Vandenberg, on August 5, 1948. The report, titled TOP SECRET ESTIMATE OF THE SITUATION, and written by the Air Technical Intelligence Command, makes it perfectly clear that the military had no doubt that the UFOs which were plaguing the nation at the time, and which were becoming so troublesome in terms of public relations, since at that point they could hardly be denied to exist, were examples of Grey alien technology and posed a potential threat to the populace. We know, in fact, from both documentation and from the reports of "insiders" who were there that the U.S. government had had varying contact with alien races for over 50 years, and that this contact and collaboration continues until the present. This is a dark secret that members of the government will not even whisper about, but which is finally coming out into the open.

The fact was that U.S. military and intelligence agencies were, essentially, over a barrel when it came to the aliens and their advanced aerial craft. The aliens had vastly superior technology which the U.S. military knew it had no defense against, even though they had gleaned certain scraps of the technology from the Nazis. The only choice was to pretend that we were willing participants in the subsequent human/alien collaboration, with the tacit understanding that the purposes of humans and the extraterrestrial aliens (especially those of the reptilian types) would always be in opposition.

Although much exists in terms of rumor and hearsay from a much earlier time, credible documentation on the pact between the aliens and humans exists beginning in 1954, when a secret meeting was arranged between President Eisenhower and the "large-nose Grey" species of extraterrestrials at Muroc Air Force Base (now Edwards AFB). The aliens had paved their way with a previous landing at Holloman Air Force Base in New Mexico. Five different craft, three saucers and two cigar-shaped craft, landed at the Air Force base, and President Eisenhower met with the inhabitants of the craft in front of a group of amazed military brass.

The aliens, using a high-tech electronic translator which enabled communications to take place in a fairly smooth manner, attempted to convince Eisenhower that the time was ripe for the information to be released that contact had been made between cosmic worlds. As always they presented their purposes



as being strictly of a benevolent nature, and that all they were doing was to try and help humanity along with their knowledge and technology. Eisenhower, a wily negotiator himself who had honed his skills during wartime, refused to go along with their wishes for a public announcement of their existence, although he did not sever communications with the Greys, stating that extensive consultations with his staff were necessary before a final decision could be reached.

Eisenhower didn't believe that the public was ready for information which would challenge their worldview of centuries. Beyond his concerns about the public reaction to the news, I think that he was also rightfully suspicious of the intentions of the Grey aliens, who historically have always been duplicitous and to have had no respect whatsoever for any lifeform other than their own. As events progressed, it was proved that Eisenhower had every right to be suspicious.

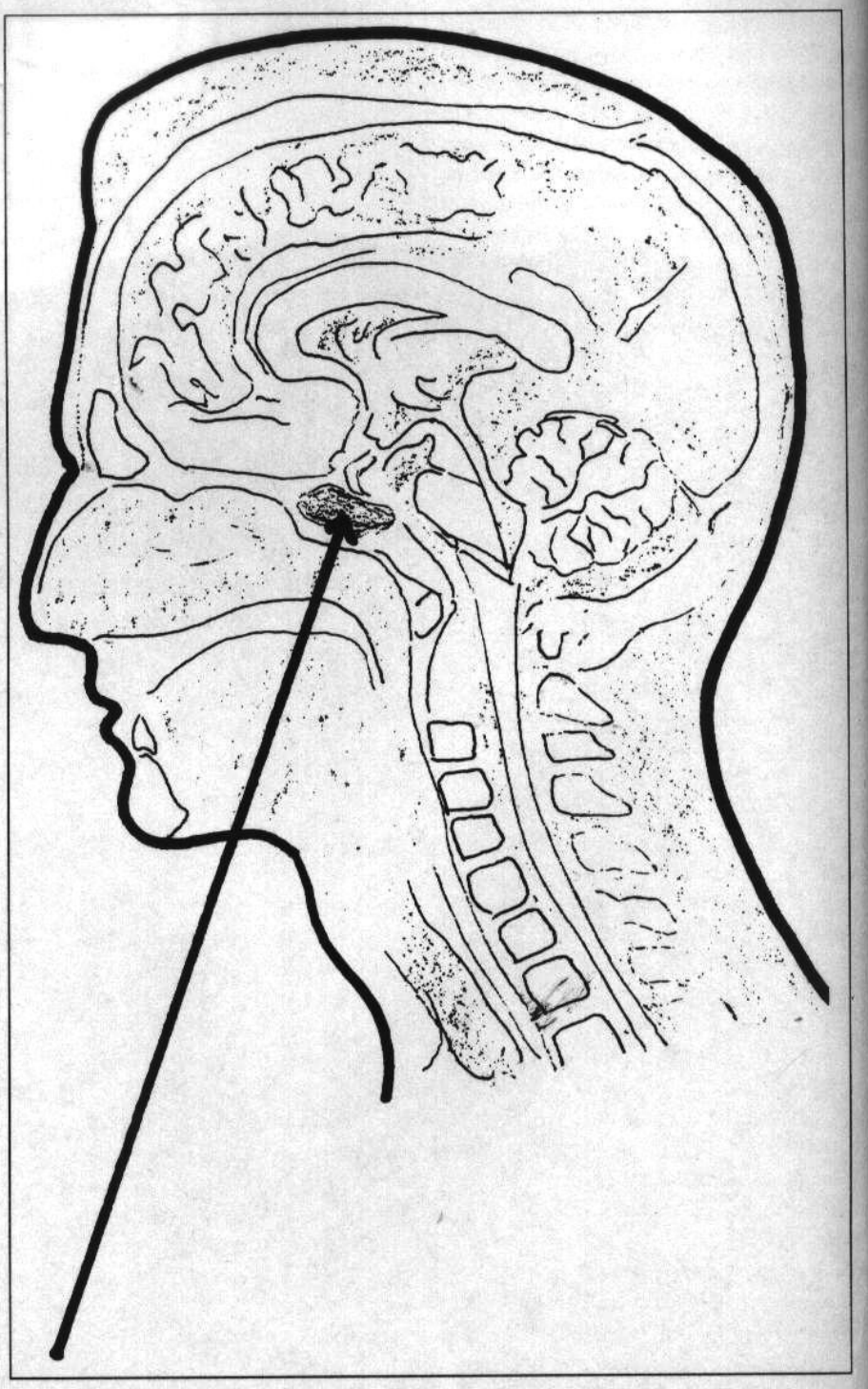
These were times of high drama in terms of earth and extraterrestrial contact, times that were pivotal in terms of the future of the human race. Eisenhower had had previous contact with a group known as the "Benevolent Ones," human in appearance, who had attempted to engineer their own treaty with the U.S. government at an earlier date. They warned Eisenhower about the deceptiveness of the Greys who they stated would eventually attempt to overcome U.S. forces, and who had also had the planet earth under close observation from their orbiting spacecraft for several years. Eisenhower, it turns out, was even suspicious of this group of extraterrestrials, even though their body configuration was essentially identical to that of humans of earth.

I am also in possession of information that suggests that American presidents including Truman and Eisenhower were in at least sporadic contact with members of the repulsive alien Draco race, from Alpha Draconis, and that these aliens were closely connected to the leadership of earth's occult lodges whose lust for power has always forced them into collaborations detrimental to human life.

We do know for certain, however, that Eisenhower rejected the overtures of both the Benevolent Ones and the Grey aliens, although maintaining diplomatic relations as a substitute for severing communications or initiating a conflict between races. There were others in Eisenhower's administration who reflected the president's suspicious attitude toward the aliens and the portions of the government who were trying to downplay the potential menace from the stars.

Vice Admiral Roscoe Hillenkoetter, the Commander of Military Intelligence in the Pacific, and later, the director of the CIA, was one of those who were privy to high level intelligence reports about the extraterrestrials and their potential menace, and who was firmly in Eisenhower's camp when it came to doubts about the benign intentions of the aliens.

My own suppositions about Eisenhower's suspicions about the alien motives are borne out by a conversation I had with a man who had been a member



Placement of alien electronic implant in abduction victims.

of the Eisenhower cabinet, and who was also a close friend of the President's family during and after his administration. Although I was cautioned by him again and again not to reveal his name nor the circumstances of the interview, a request which I will respect, in an interview which I conducted with the elderly gentleman during the early 1970s the man said that after the meeting with the Grey aliens, Eisenhower had arranged a meeting with his highest level military and intelligence personnel and with members of the MJ-12 group, and had ordered them in no uncertain terms to immediately implement defense plans for an alien invasion.

An interesting side note on international scheming, is that a representative of the Secret Government was also present at the negotiations, and that this group communicated that they were adamant in wanting an alliance immediately struck with the aliens. At one point, according to Eisenhower's friend, the representative of the Secret Government handed the President a written note reminding him "just who had put him in office in the first place." Eisenhower, in the face of a possible removal from office or worse (for instance, the kind of fate that John F. Kennedy met with because of reputed threats to reveal the Secret Government/Grey alien collaboration), still resisted these Secret Government-sponsored urgings and went along with what he thought was best for the people of earth.

Either Eisenhower's plans for bolstering our defenses against the aliens were not entirely heeded, or there was a treasonous individual or group within the military establishment connected to the Secret Government who was actively working to circumvent Eisenhower's plan, for they were never carried out to any extent. Instead, these same orders were forwarded to several "planning committees," which was about the same thing as tabling the plans, and after Eisenhower left office, his intentions to counter the alien menace were simply pushed aside.

It was only much later that the evil intentions of the Grey aliens became abundantly apparent and the military became involved in researches into advanced weaponry which could be used against these strange adversaries—the genesis of the Strategic Defense Initiative or Star Wars program, as well as other less well-known tactical contingencies like the HAARP plan, which I shall discuss later in these pages.

Alien Demands

Although negotiations with the alien forces continued between the U.S. government and the Grey aliens over the next decade after the 1950s, actual collaboration takes place somewhat later than the Eisenhower encounter. This outrageous "deal with the Devil" dates to April 30, 1964, when three saucers landed at Holloman Air Force Base in New Mexico, and the inhabitants of the craft met with American government intelligence officials, again communicating through sophisticated electronic translation devices which were provided by the aliens.

Their eyes appear to have no pupils or irises. Their hands most often have only four fingers with the little finger missing. Some hands are webbed. They have a smooth, reptilian skin which has been observed to have various colors from tan, yellowish green, pinkish green to gray, but never plain green.

These meetings between agents of the U.S. government and the Grey aliens continued on a regular basis throughout the 1960s and early 70s, and involved an exchange of information and the offering of a highly attractive carrot: several varieties of advanced technology by the Greys. This continued until a deal was struck between the extraterrestrials and the MJ-12 group. I am reminded of the explorers in the New World, who offered cheap trinkets to the Native Americans who met them, only later to show their true colors by confining them to reservations. Unless this warning is heeded, mankind will almost undoubtedly end up in the same condition or worse!

MJ-12, as you may know if you have read my books, is a super-secret governmental group empowered to investigate and negotiate with the aliens; at least this is the cover story. It is important to note that some researchers have pointed out numerous Secret Government connections to some of the members of this group. These so-called representatives of the U.S. (so-called because I don't think they represent our national or species interests at all, in most cases) agreed to ignore the rampant abductions, brain implantations, mind control programming, genetic experiments, and other terrible manipulation which the aliens were performing on U.S. citizenry on a routine basis, and which were gradually becoming common knowledge to the more well-informed populace. This was an outrageous criminal act, in itself, and judging from information which I obtained and which shall be described later in this book, apparently a "side-deal" was cut in which certain negotiators were bribed with alien technology and promises of power to sell out the interests of the human race. Again, this may have been merely a clause in a long-term collaboration between the Secret Government and the Grey aliens.

High treason is not all that was involved in the deal between the government and the Grey aliens, however. My belief is that honest representatives of the American government were blackmailed by the Secret Government into the collaboration with the Greys, and after initially resisting the deal, there was no choice but to go along with the alien demands and the pressuring of treasonous human forces, if only to buy time for the patriotic forces within the government to consolidate its position. Part of this blackmail took the form of a "demonstration" which was offered during a NATO exercise in Europe, which is described by R. Perry Collins in *UFO Universe* magazine, January 1990:

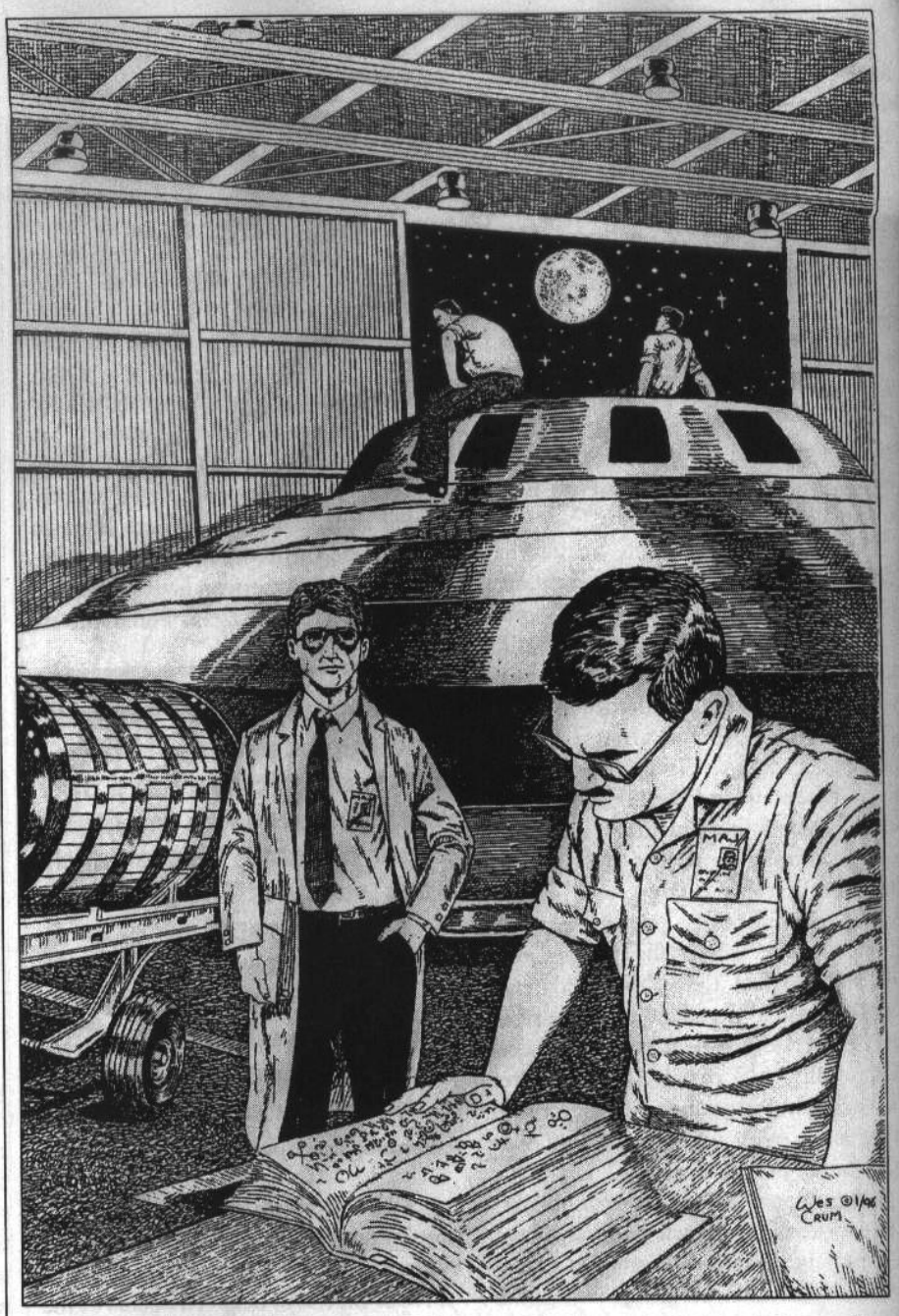
This incident, reported by a Belgian Army Officer, involved the overt display of a specific type of weapon used by a UFO to destroy antiaircraft missiles in flight. The NATO exercise involved the firing of numbers of such missiles on several pre-selected coordinates. For

reasons at first unknown to the operators involved, all the missiles fired on one particular set of coordinates failed and exploded prematurely.

Upon examination of high resolution films made of the exercise, it was discovered that a circular, domed UFO, hovering near the path of those missiles, was emitting some type of intense beam which repeatedly destroyed the missiles in flight. The films were examined extensively by both Belgian and American military analysts. The point to be seen here is that the UFO was apparently deliberately demonstrating a beam weapon of significant capability in full view of military observers. It repeated the demonstration several times. The destruction of the missiles was not an act of self-defense —the missiles were not attempting to intercept the UFO but were moving along repeatedly identical and preset flight paths.

Now it dawned upon the U.S. Government's patriotic negotiators that they had no bargaining chips left whatsoever when it came to safeguarding the earth; all they could do was to take whatever deal the aliens offered, and this included allowing them to freely continue with cattle mutilations and other grotesque human experimentation and widespread murders. I have viewed some of the Secret Government documentation which talks about these programs, and it would be laughable the way that these activities are justified by these mealy-mouthed elitist controllers if the matter wasn't so terribly grim. Apparently the members of the Secret Government feel that they are going to be granted privileged positions in the cosmic government after the aliens have taken over. My bet is that they end up like the rest of us if we fail.

For a sense of the scope of abductions by humans which have been taking place in the United States, approximately 20,000 persons disappear during any given year, never to be found. From my research, it is probable that at least one-third of these disappearances can be attributed to the alien presence, and still the newspapers and electronic media generally do not speak out about the scandal, for fear of terrifying the public. But the public has every reason to be terrified! And every reason to demand that the government and the major media come forward with the truth of what is going on!



Engineers inside Area 51 work on Earth-built saucers based on alien technology.

Other Projects

During the latter part of the 1960s, the U.S. military at Area 51 and other secret locations engaged in a variety of scientific projects with varying degrees of alien collaboration, ranging from access and research into purely theoretical scientific information (I have information which says that there was an alien liaison team to the Hubble telescope project, for instance), to aliens and government workers and scientists working elbow to elbow in top secret underground laboratories.

At first it seemed ideal, with the Grey aliens seemingly collaborating freely and totally for the benefit of the earthlings. The situation, however, would not always remain quite so cordial, and difficulties between two such unlike species were bound to develop over the course of time.

Area 51 in Nevada, as I have mentioned in my other works, is part of the complex where America's most advanced weaponry systems are believed to be under development, at least some of these weapons systems intended to be used against the Grey alien forces. Dreamland as well as the nearby Papoose Lake are those portions of the vast desert facility where the U.S. government is now examining UFOs that have either crash-landed or have been captured by elite units of the military which are dispatched to every reported crash.

I have spoken to a member of one of this elite unit, and he expressed to me that these crashes are far more common than the public might imagine. These spacecraft, and in some cases their occupants, are now said to be undergoing examination by top specialists in the medical, anthropological, metallurgical, propulsion, and other scientific fields, for the purpose of understanding and utilizing their technology.

The entire Dreamland complex is constructed mainly underground to prevent any unauthorized observation from satellites, overflights, or individuals hiking in the surrounding mountains, and so what is known of the area has mainly surfaced through word-of-mouth from workers employed there. It should be mentioned that this facility is guarded by a small army of current military and intelligence services personnel, as well as a reputed hand-picked force of ex-servicemen who served in the Navy Seals, Army Airborne or Special Forces, and the Air Force's Air Commandos. It is obvious that these men have been fed a cover story telling them that what they are doing is in the interest of national security, because if they had not been then more of them would have come forward with accounts of what they have seen above and underground.

It is known that these guards have at their disposal armored vehicles, helicopters, mobile radar units, highly sensitive detectors on the ground, and more. There is also a strong working relationship with the local county sheriff's department, for any kind of assistance when called. Unfortunately the people who work at Area 51 do not fully understand the sinister nature of the Grey alien/human collaboration which they are participating in, and so are perfectly willing to work against their own and humanity's best interests by keeping the true story of the base secret.

All U.S. government vehicles that are authorized to enter the restricted Area 51 have on their front license place a "CSC" tag. It has been speculated that "CSC" stands for "Central Space Center," but nobody who knows is confirming what the logo means.

Area 51 was first coded "Operation Snowbird" and it is believed that at that time its main mission was to test fly captured UFOs. Hangar 18 was a movie about a captured UFO that the U.S. government was holding in "Hangar 18. " When the film was first shown to the public it caused a lot of concern at the alleged home of Hangar 18, Wright-Patterson Air Force Base in Ohio. Supposedly a decision was made to find a new location for the recovered saucers at "Wright-Pat." In 1972 the most favorable site for selection was found in Nevada due to its remoteness from the general public, and was named Area 51. This was an ideal location because of two concealing mountain ranges in the dry lake bed area, Groom Lake, and the only road into the area was soon up-graded to a two-lane one suitable for heavy-duty trucks.

A quick assessment of the attitude of the U.S. military toward the alien presence in the early 1950's can be gained through a report submitted to the Air Force Chief of Staff, General Hoyt S. Vandenberg, on August 5, 1948. The report, titled TOP SECRET ESTIMATE OF THE SITUATION.

A thumbnail listing of some of the projects which the U.S. Government, the Secret Government, and the Grey aliens have been involved in at Area 51 (and other similar, primarily underground locations around the world) include the following major categories:

- The "Reverse-engineering" of alien spacecraft that the government has in their possession, and the design and construction of spacecraft with the same functional capabilities as those of the alien disk craft. The Grey aliens, while providing information and technology, have often been seen to sabotage this research in various ways (including in the most extreme cases, murder of human technicians working on these programs), and this is quite understandable from their point of view, since they would hardly want earth technology to achieve technical equality with their own, regardless of the manner in which they might have represented themselves to the scientists and political bigwigs.
- The construction of extensive underground bases and connective tunnels throughout the United States and the world, a partial list of which will follow in this book. It is my belief that this is one of the most dangerous aspects of the collaboration, as many of these underground facilities are unknown to humans, and can be used for launching offensives if the aliens deem this necessary in the future. It is rumored that large spaceports and inter-dimensional ports have also been constructed underground, for the free flow of alien craft and supplies from other star systems.
- The creation of electromagnetic detection webs providing security for secret alien/government installations. This technology has also been used in the construction of mind control electromagnetic networks which are currently being employed upon humanity around the globe, and also in monitoring and surveillance systems for the tracking of humans. The HAARP project, which I discuss later, is one example of electronics research with multiple intentions, both good and ill, for mankind.
- The securing of vortex and other anomalous electromagnetic zones as entry and exit areas for both alien and U.S. government spacecraft. Although the physical laws which govern these strange natural areas are well beyond my own novice's scientific understanding, my researches have shown that these natural elec-

tromagnetic vortex areas do exist on the planet, have long been utilized as interstellar jump-off and entry points, and are planned to be used in the event of massive invasion by alien forces.

Vortex areas are also under research by several patriotic resistance groups working covertly within the U.S. government, as possible means of access to interstellar alien bases: a possible Achilles heel of the aliens, although this research is of too secretive a nature to provide further details without compromising my sources for this information.

- Facilities for the Secret Government's Alternative 3 contingency program, including joint human and alien bases on the Moon and Mars, and extensive transference facilities for slave labor in the Alternative 3 programs. Alternative 3 is one of the most sinister programs which has been undertaken to the detriment of mankind, according to my knowledge, in collaboration between the Secret Government and the hostile Grey aliens. Further details will be included later in this book.

Other activities which have taken place at these secret installations also include:

- Development of advanced weapons systems.
- Development of extensive mind control, social control, and social programming systems, undertaken partially under the auspices of "the Foundation" in England. Several writers have pinpointed "the Foundation" as being the origin of some of these kind of human control systems (in collaboration with the Secret Government on earth), without digging deeper and noting that not all of their instructions come from earth-based politicians. It should be noted that this group has also been heavily involved in setting the agenda for the entertainment industry as well as the educational establishment in America and worldwide.
- Cloning experimentation and production, of both human and alien bodies. This experimentation has paid off richly for the alien Greys and the traitorous human factions allied with them, as several human leaders in both the political and religious spheres have been kidnapped and replaced by subservient clones under the control of the Grey aliens. This provides the control necessary over these organizations, as well as a means to funnel off the monies which these groups raise.
- Breeding production using abducted human females and males. One purpose of this program is in the breeding of slave populations to be utilized in the Alternative 3 program, as well as for labor once the Grey alien overthrow of human control of the earth is totally accomplished. Some of these experiments have been of the most grotesque varieties, and tales are told of half-human, half-alien creatures, as well as even more horrible genetic concoctions housed in vats and holding facilities in underground compounds.

There have been other, even more bizarre experiments conducted by the aliens that the mainstream media is almost totally unwilling to touch for fear that the cover-up will crack wide open. These experiments include the stealing

of sperm from men and the artificial impregnation of human women by the aliens, creating alien/human halfbreeds, some of whom are reported to walk among humans at this time. The cloning of these grotesque, human-alien hybrids is also said to have taken place, and some researchers have said that some of the famed Men in Black are actually these sorts of hybrids.

Although there has been plenty of speculation about these kinds of experiments, sometimes the true horror of the situation is not fully presented to the public in the controlled media. The best thing to do for understanding how it feels to be abused by the aliens in one of their ghastly experiments is go to the source, namely someone who has had the experience.

Bruce A. Smith is an abductee who has spoken out about the alien programs in eloquent fashion (in Leading Edge magazine, among other places), urging abductees not to succumb to the kind of programming that says that abduc-tion is a good thing and intended for the "enlightenment" or "evolution" of mankind. This is precisely the sort of propaganda which the aliens have been promoting and which, unfortunately, some members of the "New Age" brand of philosophy have been going along with. Listen to what Bruce Smith has to say, from the standpoint of one who has been there:

Are all the messages that excite and soothe us, such as the suggestion that the alien crossbreeding program is for the evolution of Homo Sapiens too, besides the alien species, just a lie to maintain us as willing partners in their program?

If the crossbreeding program is so critical to the advancement of Homo Sapien consciousness, why are they doing it in such a secretive, clandestine, criminal and traumatic manner? We are being snatched, raped, and experience the loss of body parts and energy. This is a good thing? This is for our illumination? For our advanced consciousness? Give me a break!

Confucius said that wisdom begins by calling things by their proper names. Abductions for crossbreeding purposes is rape. Pure and simple. And making the victims feel good about it and even longing for continued relations, is the action of the most manipulative of minds.

So I call it rape. Let's look at the crossbreeding experience in a step-by-step manner. First the rapist paralyzes you so you can't physically resist, even if you wanted to. Then the rapist hypnotizes you into enjoying the rape and actually longing for more contact, both sexually and emotionally.

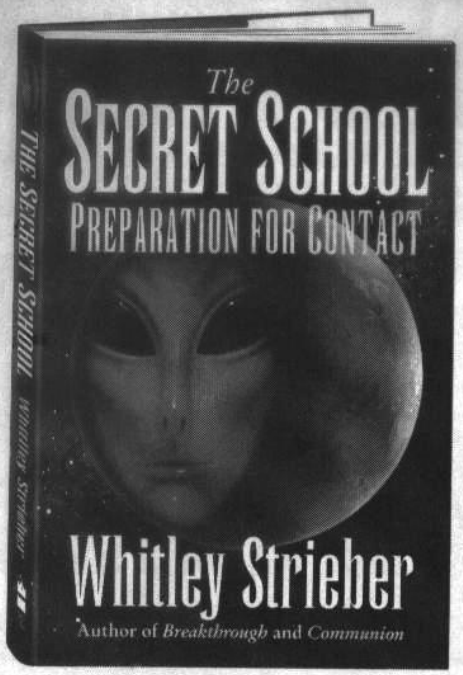
Then the rapist takes your sperm or ova. Then the rapist takes your sexual energy and your parental emotions, depleting you to the point that you become sexually dysfunctional in your earthly relationships. Then the rapist puts an implant in you so that he can find you whenever he wants, wherever you are. There is no place you can go and feel 100% safe. This rapist can ravage you repeatedly, throughout your life. The rapist can have you at any age. He can even steal your virginity, even begin to suck you dry as a child.

The rapist can listen to your thoughts and experience your feelings through the implant. The rapist knows who you love and why. He knows when you pray. Perhaps he is even responsible for putting the ideas of God and religion into your mind. Perhaps he is even responsible for shaping your sexual desires in your earthly relationships, so that your lovers and you are actually acting out a drama whose script was written by your rapist.

Then the rapist programs all your friends and colleagues so that they think your rape is a sacred and special event. So, even when you break through the programming and begin to call the abduction what it is, all your friends in your UFO group tell you, "You're being too negative." Even your associates in your abductee self-help group tell you that you're wrong, that you're missing the positive aspect of your experience. Perhaps your hypnotist even suggests that you lighten up on the negativity, that maybe the body parts they remove might actually be a surgical procedure that could be helpful.

Where do you turn? I turn inside. I listen for my own voice. I meditate. I walk in the woods. I listen to the birds. I talk to the trees. Nature, I feel, doesn't lie. When I can wade through the barrage of alien programming and mind control from our own rotten, polluted civilization, and I can hear my own voice, I know what to do.

Are you ready to make contact?



Whitley Strieber told his extraordinary tale of contact in the startling #1 *New York Times* bestseller *Communion*, and continued it with *Transformation* and *Breakthrough*. Now he tells how it all began—and how it may end—with *The Secret School*, the story of his childhood encounters with the unknown, and of a "secret school" in the forest where he was taught nine lessons that would forever change his life.

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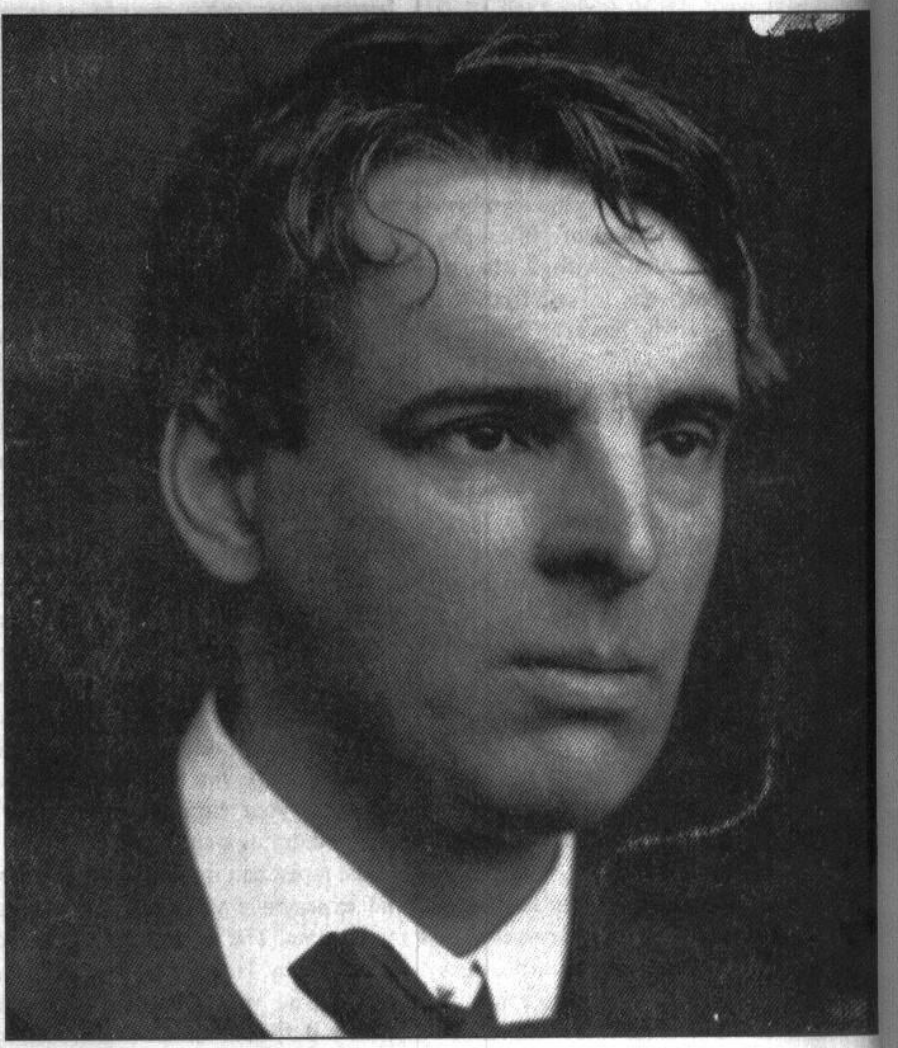
Nobel Prize Winner Predicted Alien/Human Hybrids

by John Chambers

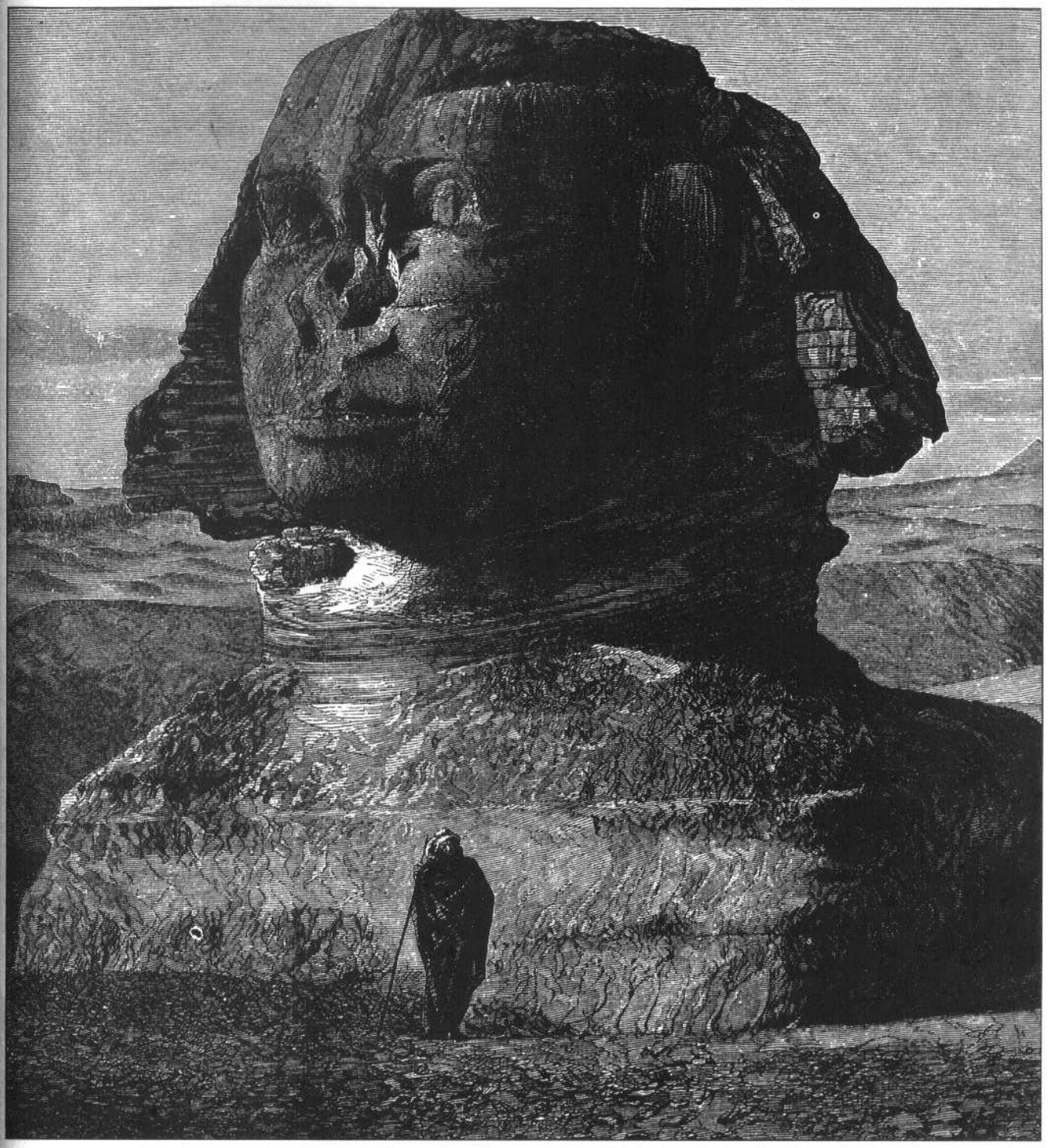
Though he lived from 1865 to 1939, William Butler Yeats was deeply involved with the anomalous phenomena that many today call "New Age." Growing up in a culture steeped in fairy lore, he was more interested than most, researching and writing on the 'little people' of Ireland. Deeply interested in magic, he gleaned concepts and metaphors for his poetry from his active association with esoteric societies like those of the Blavatsky Lodge of Theosophy and the Order of the Golden Dawn. And, all his life, this world-class poet read deeply in the writings on mysticism and reincarnation of such ancients as Parmenides and Pythagoras.

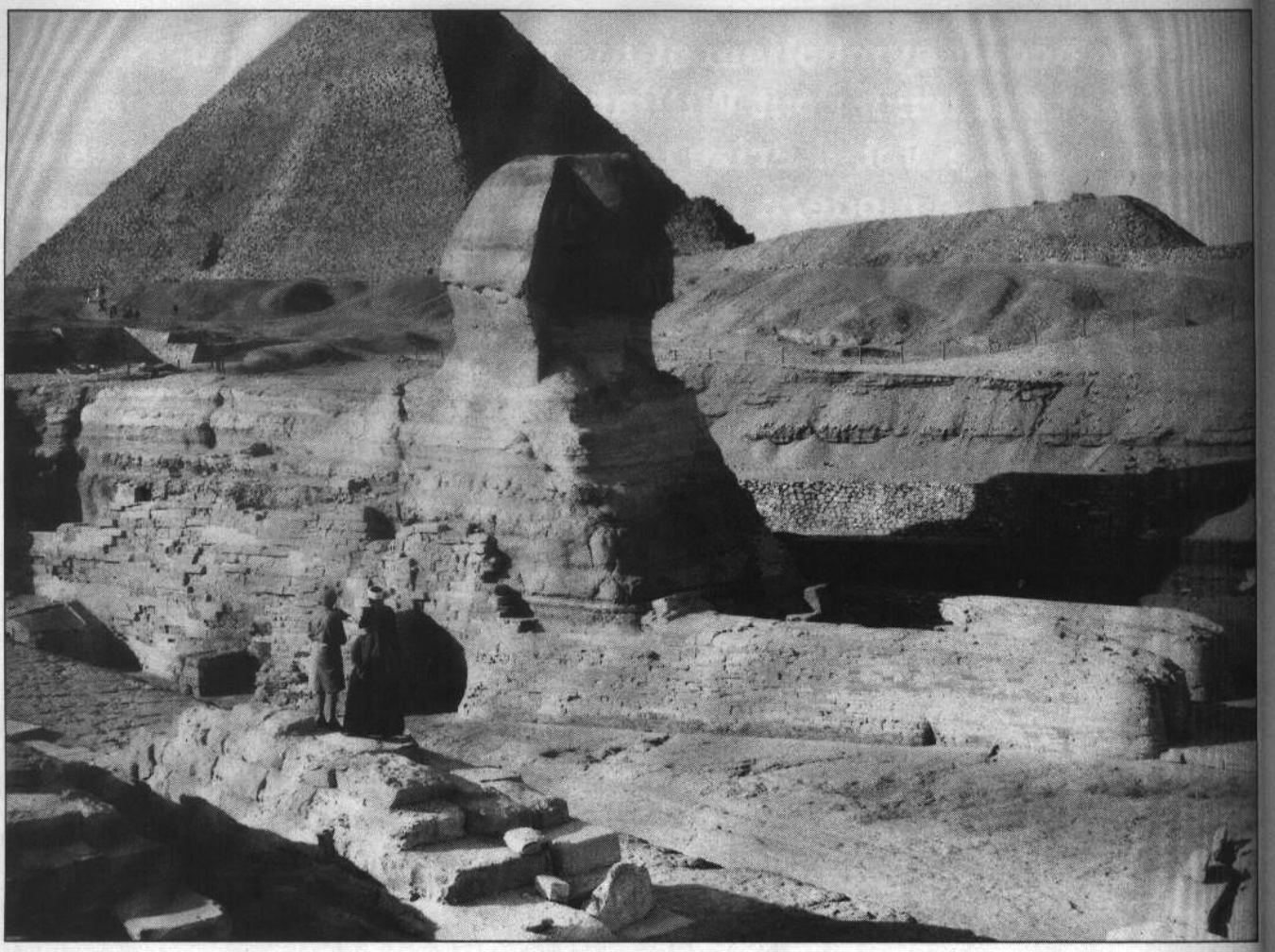
Most important of all, Yeats spent much of his life talking to channeled, discarnate entities. These communicated with him through his wife's automatic writing, beginning in 1917, continuing on a daily basis till 1921, and reappearing sporadically thereafter. In a much-quoted passage in his account of these experiences, *A Vision,* Yeats wrote, "On the afternoon of October 24th 1917, four days after my marriage, my wife surprised me by attempting automatic writing. What came in disjointed sentences, in almost illegible writing, was so exciting, sometimes so profound,



William Butler Yeats

The occult symbolism of his poetry clearly suggests that the Irish poet William Butler Yeats, who was awarded the Nobel Prize for Literature in 1923, foresaw not only the modern phenomenon of alien abductions, but also the coming of alien/human hybrids and even the sighting of a Sphinx-like face on Mars.





that I persuaded her to give an hour or two day after day to the unknown writer, and, after some half dozen such hours, offered to spend what remained of life explaining and piecing together those scattered sentences. 'No,' was the answer, 'we have come to give you metaphors for poetry.'"

Yeats's spirit "Communicators," as they called themselves, enabled the poet to piece together what Colin Wilson, in *The Occult,* describes as, "a system of symbols, based upon the 28 phases of the moon, and upon two types of men: those who gain power from their combat with circumstances, and those who gain strength from the combat with themselves." The system postulated a tension of contrarieties, with men and women in their next incarnations tending to become the opposite of what they had previously been. Yeats extended this system to include entire civilizations, piecing together from knowledge gained from his entree to secret societies, his reading, and his wife's automatic writing a concept of history based on the notion of cycles of roughly 2,000 years apiece, or "Great Wheels."

Yeats asserted that a new historical cycle was always announced by birds and by acts of violence. Greco-Roman civilization properly began to emerge, he said, when Zeus, the king of the Gods, descended to earth in the form of a swan and raped the irresistibly attractive mortal woman, Leda. The fruit of this union was Helen, whose abduction by Paris triggered off the Trojan War and resulted in the destruction of the Trojan/Asian civilization which had dominated the previous 2,000-year cycle.

Yeats spent much of his life talking to channeled, discarnate entities. These communicated with him through his wife's automatic writing, beginning in 1917, continuing on a daily basis till 1921, and reappearing sporadically thereafter.

Two thousand years later, according to Yeats, the advent of the Christian cycle was announced by the descent of the Holy Spirit in the form of a dove and the impregnation of Mary, the Mother of Christ. The crucifixion of Christ was the act of violence that inevitably followed upon this union.

Each of these civilizations was commenced by a rape from on high.

Our civilization is presently reaching the end of the 2,000-year cycle that began with the birth of Christ. And, eerily —if those who report on UFO alien abductions are perceiving correctly—in our time extraterrestrial beings are descending from the sky in increasing numbers to snatch up humans and subject them to gruesome breeding experiments in spaceships. The purpose of this cosmic rape, according to researchers

In his most famous poem, *The Second Coming,* published in 1919, Yeats hinted darkly that our century would come to an end amid sinister strife and catastrophic events.

like Assistant History Professor David M. Jacobs, Ph.D, of Temple University, in Philadelphia, PA, is to create human/alien hybrid offspring. "That is the whole function of the abduction scenario," says Jacobs. "And, increasingly, the hybrids are coming among us to help out with these abductions."

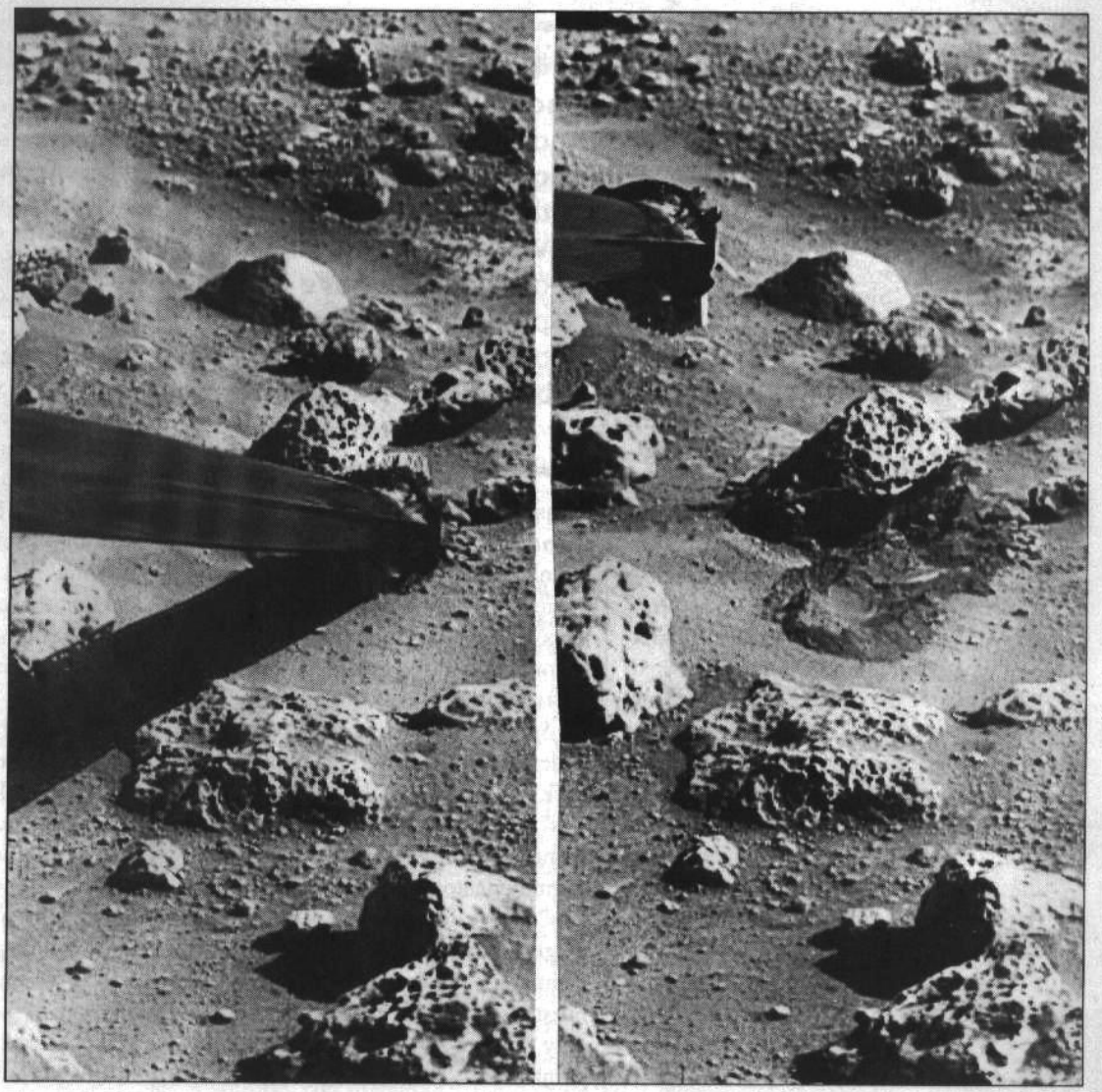
Jacobs's words, which are typical of descriptions of the UFO/alien abduction phenomenon, suggest a startling similarity between the Yeatsian notion of the "annunciation" of a new age, and the modern-day phenomenon of alien abductions. If Zeus descended from on high in the form of a swan and violated Leda, if the Holy Ghost descended in the form of a dove and caused Mary to immaculately conceive, then in our time creatures are descending in metal birds to engage in a program of mass rape; this is the bizarre modern counterpart of these two earlier encounters between the supernatural and the natural.

In his most famous poem, *The Second Coming,* published in 1919, Yeats hinted darkly that our century would come to an end amid sinister strife and catastrophic events. The poem begins, "Things fall apart; the center cannot hold; mere anarchy is loosed upon the world;" it ends with the lines, "What rough beast, its hour come round at last/Slouches toward Bethlehem to be born?"

Some critics have thought Yeats was alluding to civil strife in Ireland; others have suggested he was referring to the carnage of World War One. Today, most agree he foresaw the radical decline in moral standards in our time. In the light of New Age, end-time phenomena, some are asking: If alien abduction-initiated extraterrestrial insemination is meant to produce alien/human hybrids, are such hybrids Yeats's 'rough beasts' "slouching toward Bethlehem to be born?"

In *The Second Coming,* the image of the Sphinx is closely allied with that of the 'rough beast'—and, historically, the Sphinx itself is a hybrid: a winged creature with a woman's face and a lion's body. Overall, the image of the Sphinx played a pivotal role in Yeats's bimillennial predictions. The Trojan War, marking the end of one 2,000-year-long cycle and the beginning of another, came roughly at the same time as the tragedy of Oedipus at Thebes, as chronicled, for example, in *Oedipus Rex,* by Sophocles. (Some scholars say the Trojan War and Oedipus came much later than 4,000 years ago; Yeats seems to use the figure "2,000" very elastically.)

If the world knows Oedipus primarily as the king who, however unknowingly, murdered his father and married his mother, Yeats focussed on him as the mortal who achieved kingship by defeating the monstrous Sphinx who guarded the gates to Thebes. According to Yeats



Is it possible the poet Yeats saw the face of Mars in a dream?

and his spirit "Communicators," as they called themselves, the death of the Sphinx, as much as the defeat of Troy, heralded the end of that historical epoque. Yeats believed that what had vanished at the end of one historical cycle might reappear at the end of the next; he believed that the Sphinx was not dead but slumbering, and that the beginning of the next 2,000-year cycle, heralded by the birth of Christ, would reawaken this monstrous reminder of the dominance of Ancient Egyptian civilization.

In *The Second Coming,* the poet made it clear that the Sphinx had indeed been re-emerging into consciousness during this 2,000-year period. "But now I know," he wrote, "that twenty centuries of stony sleep were vexed to nightmare by a rocking cradle."

As scholar Judith Weissman puts it: "No unenlightened reader could possibly realize that Oedipus, the god of the classical cycle of history, condemned the Sphinx, a monster, to twenty centuries of quiescence; that Jesus's birth, his "rocking cradle," initiates a new cycle during which the Sphinx begins to wake up; and that a third and terrible cycle will begin when the Sphinx, the rough beast, 'Slouches toward Bethlehem to be born.'"

However inscrutable the aliens may be, no one has reported that they resemble winged women-lions. And the hybrids are Sphinx-like only in their hybrid-hood. But, uncannily, a new kind of Sphinx seems to have swum into human consciousness over the past two decades. Many are convinced that NASA photos beamed from Mars in 1977 show, on the Cydonian plain, a Sphinx-like face, located not far from a group of pyramids. NASA claims these apparent features are coincidental, a suggestive play of light and shadow. Proponents of the "face on Mars" theory insist that NASA is engaged in a coverup.

Of course, Yeats never actually predicted that a Sphinx-like face would one day be found on Mars. In speaking of the births of Helen and Christ as insertions of the divine into the earthly that launched new ages, he was not necessarily concerned with the historical truth of these events, but rather with their power as archetypal images suddenly emerging out of the collective unconscious of humankind. At the same time as Jung was developing his notion of the "collective unconscious," Yeats was elaborating a similar theory of the *"Spiritus Mundi,"* the "world soul" —the collectivity, greater than the sum of its parts, of all our individual souls, in which souls Yeats implicitly believed, and which he called "Daimons."

Yeats felt, along with Jung, that such was the power of the collective unconscious, or World Soul, that the archetypes to which it gave birth actually molded physical reality. Few would deny that today we are at the ending of an old epoque and the beginning of an entirely new one. Yeats might suggest that the sighting of a Sphinx-like face on Mars is in some inscrutable way an eruption into physical reality of one aspect of this archetype of the collective unconscious of humankind (or mass creation out of the *Spiritus Mundi*) that is emerging into being once again after 2,000 years.

"There are, indeed, personifying spirits that we had best call but gates and gatekeepers, because through their dramatic power, they bring our souls to crisis. They have but one purpose, to bring their chosen man to the greatest obstacle he may confront with despair."

How literally did Yeats take the contents of his wife's automatic writing? A examination of the record, particularly in *A Vision,* shows that the poet's belief in the *Spiritus Mundi* was also crucial to his understanding of this experience. Yeats took the words of his "Communicators"with a grain of salt. He had quickly found he had to deal not only with these Communicators, but also with "Frustrators" who slipped in from time to time to give him misleading teachings. The Communicators never told him when the Frustrators had been at work; he could only find out if he happened to ask them point-blank. The situation seemed irremediable: "Remember we will deceive you if we can," one communicator told the poet, to his chagrin.

Yeats could never quite decide if these spirit voices were his own creation, or creations of his wife, or entities with the reality of a dream-state, or separate entities—or an uncanny composite of all four. He noted that the Communicators seemed completely indifferent to the personal needs of him and his wife, using the two of them simply as vehicles for learning which the spirit guides seemed to be under an enormous compulsion to impart. Finally, Yeats tended to believe that the communications were part of a dialogue, from deep within the Spiritus Mundi, between his wife's soul, or Daimon, and his own soul, or Daimon.

Ultimately Yeats was led to conclude that, as he put it in *A Vision,* "the spirits do not tell a man what is true but create such conditions, such a crisis of fate, that the man is compelled to listen to his Daimon." Yeats reinforced this statement elsewhere in his writings, saying, for example, that: "There are, indeed, personifying spirits that we had best call but gates and gatekeepers, because through their dramatic power, they bring our souls to crisis. They have but one purpose, to bring their chosen man to the greatest obstacle he may confront with despair."

What came to dominate Yeats's thinking, though, was the notion of *Spiritus Mundi,* or "world soul,æ in which all souls lived and had their being. The Nobel Prize-winning poet stated that: "We may think that nothing exists but a stream of souls, that all knowledge is biography, and that every soul is unique; and that these souls, these eternal archetypes combine into greater units as days and nights into months, months into years, and at last into the final unit that differs in nothing from that which they were at the beginning."

Yeats would have concluded that it is out of the powerful and eternal fecundity of the world soul that were generated the strange archetypes of descent from on high and rape, accompanied by the brooding presence of the Sphinx, which seem to characterize the inception of new historical cycles—and which seem to have taken physical form in our period in the shape of alien abductions of humans and a brooding Sphinx-like face on Mars.

Secret Memories: An Important Interview With Whitley Strieber

By Sean Casteel

Like Strieber's earlier sequels to *Communion*, the very popular *Transformation* and *Breakthrough*, his latest entry into the field, *The Secret School* (Harper-Collins Publishers, 1997), tells the continuing story of Strieber's contact with "The Visitors" and how that contact shapes his world as well as ours.

This time the experiences begin with a rush of memories from Strieber's childhood that soon come to have a relevance to not only Strieber as an adult, but to all of his readers who, if they make proper use of "The Secret School," can enter a time machine that lays bare their past and gives friendly warnings about their possible future. We spoke to Whitley Strieber recently, and he gave us his usual fascinating perspective on issues mankind will be grappling with for some time to come.

QUESTION: Have any new memories surfaced recently from your childhood education in the Secret School, perhaps from the post-1954 period?

STRIEBER: No. All I have is the same glimpse from 1957 that first occurred when I was under hypnosis by Dr. Donald Klein. When I was first hypnotized by Dr. Klein I had a glimpse of an incident that took place in 1957. Which apparently was the end of the *Secret School*, the moment when my emotions about the Visitors changed to fear. I haven't had anything else.

QUESTION: You talk in the book about feeling cheated of something precious when the school ended in 1957. Do you still feel that way?

STRIEBER: No, I don't, because of the amount of time that's passed. And now I've had ten years of relationship with this, and I certainly don't feel cheated anymore. I felt their absence in my life, when I was a boy after 1957, very, very acutely. It was agonizing. And then when they returned in 1986, I was terrified. But now I'm much more reconciled with the whole process.

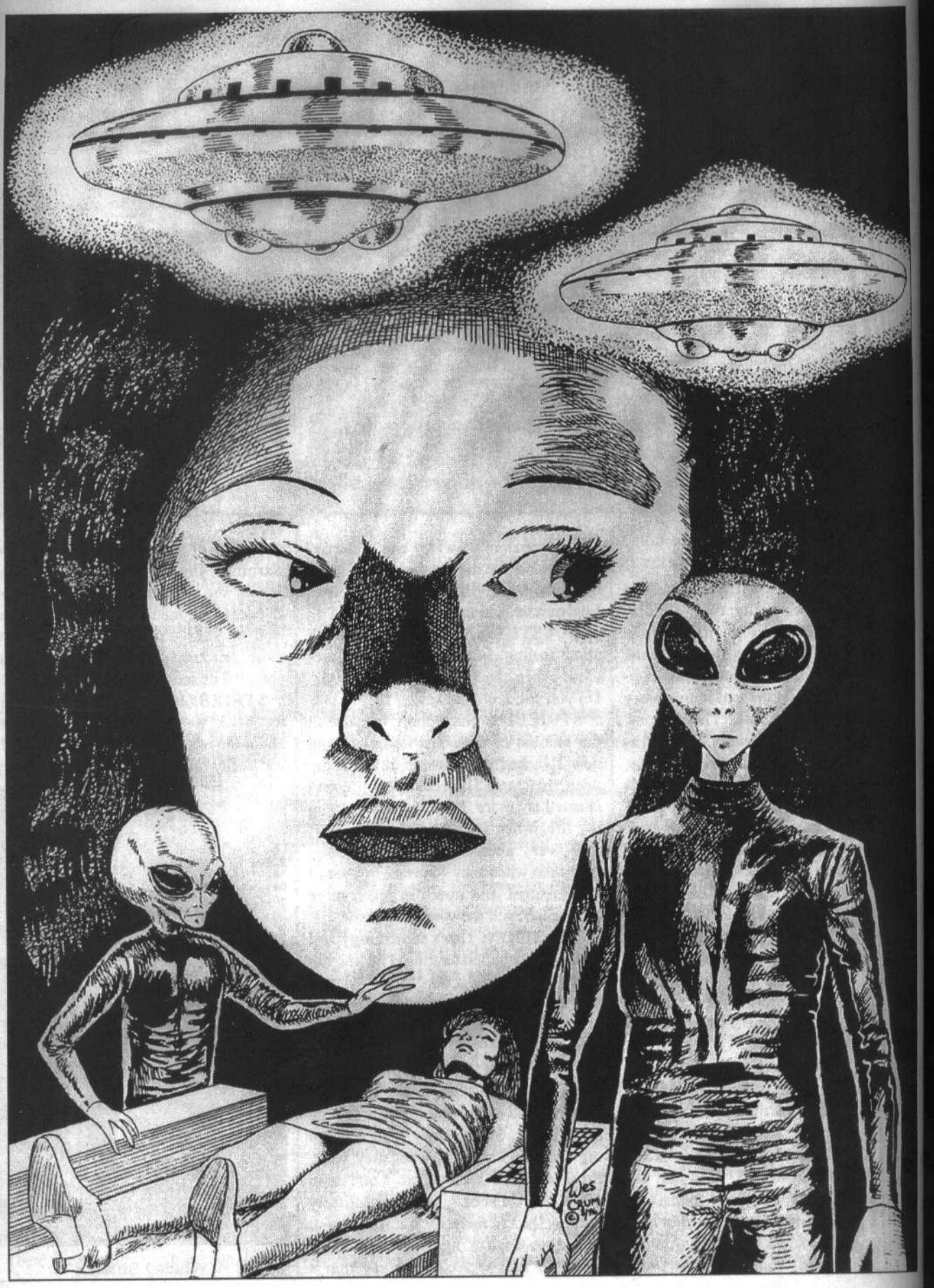
QUESTION: That's something that I have trouble understanding. The link between your introduction to the Visitors and then your later memories of childhood. Is there a continuous stream of memory?

STRIEBER: Well, I have a few memories from when I was a college student. And at the time I was a college student, I no longer knew what was going on. I had no idea what they were. From the time I moved to London in 1968 until 1986, I knew absolutely nothing. Not in memory, but it came out in various ways in my fiction.

QUESTION: Well, you say that a great deal of synchronicity between the warnings you received in *The Secret School* and actual events in the world of science was concentrated around the period of your writing the book. Have those patterns continued, and if so, can you give us some further examples?

STRIEBER: No, that ended when the book was finished. It ended just about the week the book was finished. It was really one of the most extraordinary

Whitley Strieber


Wes Crum ©'94

Whitley Strieber, the best-selling author of *Communion*, the book that put the subject of alien abduction before the public in a way that has never been equaled even ten years later, has written a fourth installment in his series of books dealing with his experiences with aliens he calls "The Visitors."

years of my life. Because my wife was very well aware of what was going on in the writing of the book, and we found ourselves able to walk into newsstands and bookstores whenever we needed something and just put our hands on it immediately. And often it would be like a science journal or something like that that had just come out and been put in the stores that week or that day. It went on through the whole writing of the book and it was absolutely extraordinary. One of the most amazing things that's ever happened to me in my life. Really wonderful fun.

QUESTION: Well, it sort of seems that was by design.

STRIEBER: I think there was somebody else working on the book, someone "with us." We felt that at the time, that there was an actual presence that was orchestrating all of this. That's how we saw it, because one or two synchronicities like that you can ascribe to chance. But not when it happens continuously for a year and adds up to thirty or forty incidents. It's impossible to ascribe to chance. It can't be chance.

QUESTION: Where everything seems to serve the purpose of the book.

STRIEBER: Exactly. That was just wonderful. It was a joyous time. We had a great deal of fun with it.

QUESTION: I've also talked to other people who have experienced something similar. As soon as the book is completed, they get like a rest period between events.

STRIEBER: Well, I never asked for a rest period. I'm always ready to go on to the next thing right away. In this case, the next thing turned out to be doing a lot of lecturing, which I've done and am doing. I'm also working on a new book which will be out probably a year from February.

QUESTION: Another non-fiction book about your experiences?

STRIEBER: No, it's a fiction book that I think contains the inner meaning of the whole contact experience. Not expressed as non-fiction because it's about events that haven't happened yet but are going to happen. It's a book set in the future.

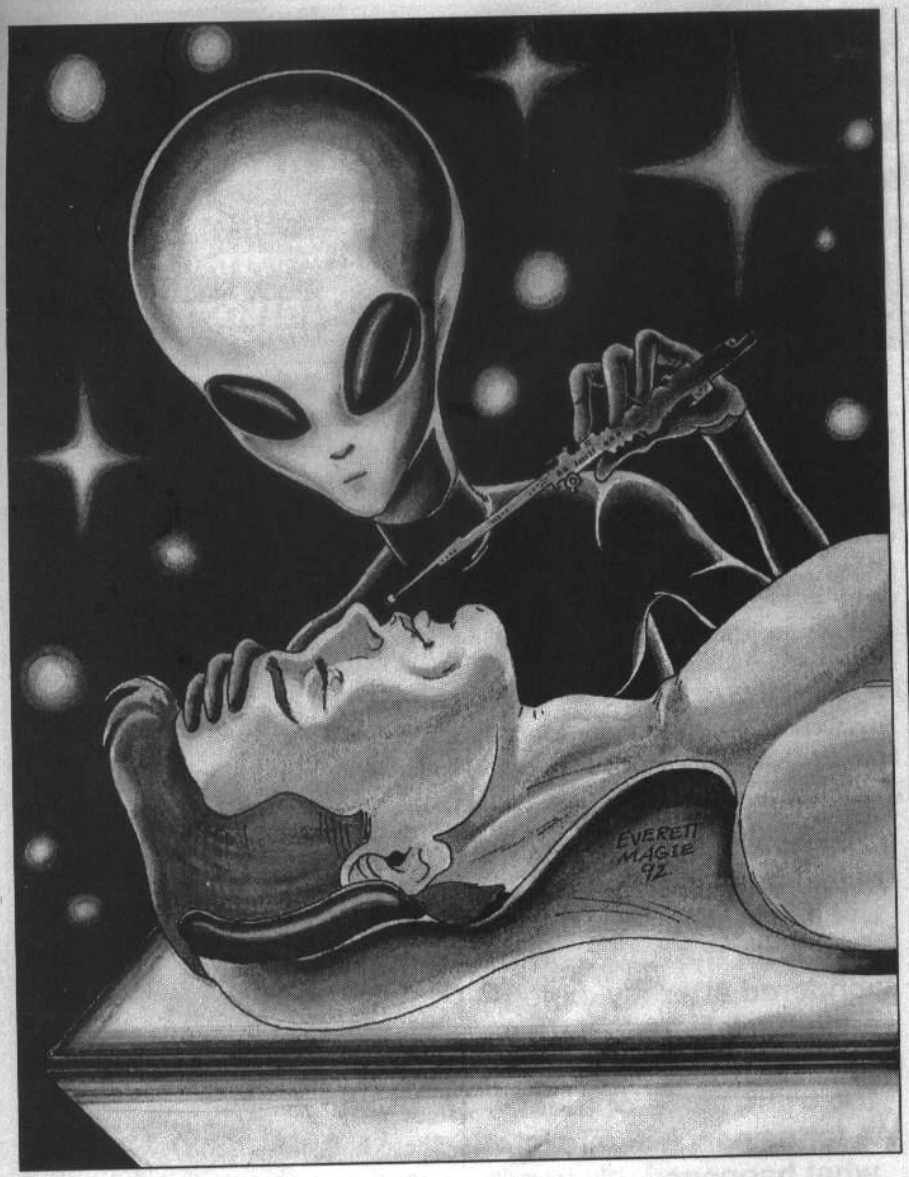
QUESTION: The nine lessons of *The Secret School* start with a trip to Mars and end with a visit to yourself sometime in the earth's future with a side trip to a former life in Rome. How do all those elements fit together? What's the glue that binds those strange experiences to your life and to your work as a writer whose theme is alien contact? And please discuss their impact on your unconscious and the resulting impact on your work as a writer of fiction. This sounds like an essay exam almost—

You know, there are people in insane asylums all over the world who claim they came from the future. And I wondered after my experience back in 1983 if they might not actually be telling the truth, some of them. As far as new insights into what happened, it's very interesting that Dannion Brinkley, who had a near death experience and has written a number of books about it, had a similar thing happen to him in London.

STRIEBER: No, that's fine. The way the elements fit together is that they all involve a different kind of movement through space/time. The trip to Mars—I don't know whether that was a physical journey or not. It obviously wasn't physical in the usual way or I'd be dead. You can't live on Mars with no life support. It's impossible. But, judging from what was later found on the surface of Mars, it was in some way a real journey. Whether it was a very intensive version of remote viewing, or an out-of-the-body journey, or exactly what it was, I don't know. But it was a journey through space/time. And when I first saw the Mars face in 1986, I'd had a distant echo of memory of it, but I couldn't recall exactly where I'd seen it before. It was a very strange experience, though, to see that face for the first time.

The other two journeys represent a movement into the earth's future and a movement into my own past in Rome. These both involved an extension of consciousness outside of the time stream, and then a return to the time stream at different points. In the Bible, in the Book of Ecclesiastes, it refers to "the long body" or "the long home" in some translations, or a "man's long time" in others. Referring to the whole existence of the soul from its beginning to the final taste of physical life. And this movement and leaving of the time stream is a very ancient, magical, shamanic process where the soul comes to draw into consciousness its memories of all the times it has spent in life and its vision of its own future.

My theme is not really alien contact. My theme is human consciousness. So, the glue that binds these experiences to my life and my work is that they represent a very dynamic extension of human consciousness that is at once ancient and extremely viable. People can do it



now. The purpose of *The Secret School* is to enable the reader to reconnect with the innocence of childhood in the context of the wisdom that they've learned in life and the wisdom they can, if I'm lucky, get from the book. And to re-approach and reassess their whole experience in the context of a new kind of innocence that is also wise.

This issue of the impact on my unconscious is a very interesting one, because there was apparently quite a significant impact from the Secret School. In 1974, it turns out, I wrote a short story called "Under The Old Oak Tree," which is a vision of the Secret School. At the time when I wrote this story, which I just discovered in my papers two weeks ago, I had no memory of the Secret School consciously at all. But suddenly, there is the tree. And instead of events happening under the tree that have reference to the stars rising out of time, the story is about a disturbing and a very malign underground world that lived under the tree and comes out and touches the main character with a substance that causes him to slowly disintegrate. Which substance, I found out after having it read by some people who are schooled in shamanism and esoteric ideas, is the alchemical substance "vitriol." The story is an indication that there's another level to the Secret School that I haven't reached yet. The reason that I found the story was that a gentleman named Tom Monolioni is publishing my short stories. I've written short stories for thirty years but rarely do I publish them. I only publish them when a friend happens to want one or in anthology with a group of friends. I never send them to magazines or anything. So, most of these stories are unpublished, and this one is particularly relevant to the Secret School. There has been a definite result with my work as a writer of fiction. Another thing, I think I've had an intimation that the last summer in 1957 was about death and rebirth. And I think that the journey through the world of the dead that occurs in the novel *Cat Magic* is a retelling of the experiences and the things I learned in the Secret School in the summer of 1957 although I can't be sure of that now.

QUESTION: Well, there's an incident of retro-cognition that takes place in 1983 in which you suddenly become transported to 19th Century New York. Is that moment any more clear to you? Do you have any new insights into what happened to you?

STRIEBER: It's no more clear to me than it was the day after it happened, or an hour after it happened. Except I no longer have the feeling as I did then that I might slip and sort of fall into the past. After I came back from that experience, I told my wife that if I just disappeared from the face of the earth to look in the classified ads from old newspapers in New York, because I would try to place a classified ad that would identify myself to her in some way and let her know what happened to me. I don't know if I would have been able to accomplish that because I was so different from the people around me I think they probably would have hustled me off to the nearest insane asylum. And that would have been that.

You know, there are people in insane asylums all over the world who claim they came from the future. And I won-

Well, my book recognizes the use of prophecy as a tool, which is why it both warns against a number of futures that I have seen, and also offers a very upbeat view of the world to come. Finding the good roads is as difficult as avoiding the bad ones.

dered after my experience back in 1983 if they might not actually be telling the truth, some of them. As far as new insights into what happened, it's very interesting that Dannion Brinkley, who had a near death experience and has written a number of books about it, had a similar thing happen to him in London, sometime after his near death experience, which he describes in his first book. I also found numerous people when I began to describe this experience—I described it at a party a couple of times—and I was fascinated to find that nearly everybody at these parties had had something happen to them along these lines. It was very shocking. And I don't think that we are actually as firmly seated in time as we assume. I think we slip around a good bit. And I believe that once people begin to realize that we do this, and they can compare this sort of thing to other experiences in their own lives, we might start to move through time more freely. It's going to be very interesting to see if that happens.

QUESTION: Well, that's why they coined a term for it, retro-cognition, because it's a common—

STRIEBER: The thing is, this is more than retro-cognition. This is an actual physical movement. I think I went physically back in 1983. As Dannion Brinkley thinks he went physically back, too. I don't think it was a cognitive-dissonance of any kind. I think it was a physical movement.

QUESTION: Do you think it's involved somehow with the sentiments you feel about New York? Maybe a former life? Where there's some kind of physical connection because you lived a former life in New York?

STRIEBER: Well, I'm pretty sure I did live one. When I first moved to New York, I got a Dover Book of photographs of New York in the 19th Century. And I was stunned at how familiar it was. And I've remembered bits and pieces of a life there, but not enough for me to say that I feel it actually happened. Because it could simply be my imagination playing off the photographs I saw. But that journey would suggest that it probably did happen and I had returned to that place and time.

QUESTION: Well, you feel you were taken more than once to visit yourself living in a very unhappy, dystopian world. Yet you also say that prophecy functions as a deterrent to such negative outcomes. Can you explain this apparent contradiction?

STRIEBER: Yes. The purpose of prophecy is to warn us against negative events that will transpire if we continue on the path that we're on at the time that the prophecy is made. The Visitors say the future is like water. The present is sort of a compressor that takes the water of the future and turns it into the ice of the past, where change is much less possible. Although it's still possible in the past, it's just a matter of very tiny things going back into the past. You can only change little things, and you have to understand the past very well to make the changes that you need to make to cause dramatic alterations in the future. But apparently it can be done. Even scientifically, it's beginning to look as if it can be done.

Prophecy is not a matter of predicting the future. This is one of the reasons that it's gradually faded as a believable exercise of the human mind. Because in the past, when prophets warned about coming events, people tried to change so that those events wouldn't take place. And they often succeeded. Prophets are supposed to be wrong in the ideal world. What's the use of prophesying something that's inevitable? Why bother? I think that the undecided nature of the future means that when you go into it, you can go into many different worlds.

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QUESTION: I'd like to discuss something at this point. I interviewed not too long ago a woman named Diane Tessman who trance-channels. She says the same sort of thing, that we're definitely going to go through some apocalyptic changes, but we can minimize the impact of that if we take a positive enough attitude toward the future. The reason I mention this is because I read not too long ago that the longer an abductee is in the process of whatever the experience is, after a certain amount of time, they all begin talking about the same general New Age concepts. So I wanted to ask if you felt that was true, that a person becomes a part of some kind of New Age, apocalyptic view of the world?

STRIEBER: Well, my book recognizes the use of prophecy as a tool, which is why it both warns against a number of futures that I have seen, and also offers a very upbeat view of the world to come. Finding the good roads is as difficult as avoiding the bad ones. But it can be done. All over the country now there are people in any number of different areas—people doing remote viewing, doing trance-channeling, people prophesying—who are beginning to realize that consciously we've got to make an enormous movement. A movement mankind has made I think unconsciously before a number of times. And this movement is away from the future that we see and toward a future that we hope for. Because the future that we see is uniformly dark and apocalyptic and involves the loss of a staggering amount of human life.

The reason these things are being prophesied now is so that they can be

avoided, not because they have to come true.

QUESTION: Okay. In many of your commentaries on the lessons you were taught, you engage in discussions of the New Physics and some recent discoveries of archeological artifacts that call for a new understanding of man's evolution. How do some of the recent discoveries of science fit with the lessons taught by the Secret School?

STRIEBER: Well, one example is the discovery that "faster than light travel" is possible, and two, that time travel is therefore also possible. And the fact that the "principle of least action" automatically prevents "the grandfather paradox" from ever occurring. Therefore, there's really no bar to time travel. If you travel in time, you will never get into a situation where you can kill your own grandfather. It can't happen. Because the principle of least action will prevent it from happening. That's the same principle that makes water seek the lowest possible path on its way down a hillside, for example. It never goes up, it always goes farther down. Because physics dictates that no more energy can be expended than is minimally necessary. Everything automatically takes the path of least resistance.

And the reality of it is that there isn't enough energy in the universe to enable anyone to enact the grandfather paradox. It's completely impossible. There isn't enough energy in the universe to make water take one wrong step on its way down the hillside. Literally. If it goes up and over a stone, that's because of the fact that the course of its falling motion was such that it made it do that. Not because it was violating the principles of least action.

What we are using when we remote view and when we engage in psychic activities is the conversion of quantum entanglement with the non-local part of the human mind using the force of quantum entanglement as a tool.

Now, these are powerful physical realities. And they've opened the road to time travel. And believe me, there are plenty of people in physics right now looking for the means to move through time because they feel that it's possible to do. Steven Hawking used to ask the question that if time travel is possible, then where are the tourists? I have a feeling that all of this contact activity that takes place—the things we see in the sky, the enigmatic visits that are occurring—may in part at least be from our own future. And that the tourists are all around us.

Now, to the archeological artifacts. The fact that even one verifiable artifact exists that cannot be explained by current theory, and there are many more than one, means there's something

Whitley Strieber maintains that he had a precognitive vision of the face on Mars.

wrong with current theory. Period. Current theory is just an illusion. We actually have no idea what happened in our past. We don't know who we are. We don't know where we've come from. Our past is incredibly enigmatic because it's full of contradictions in the materials, as was pointed out in the book, that simply don't fit the theory. So, the theory has to be thrown out. We've got to go back to the drawing boards and the logical, linear, believable image of our past that we possess from the 19th Century and from the limited consciousness of that era has got to be discarded in favor of reality. And in reality, the human species moving through time is moving through a quantum reality, not a linear reality. And that has to be understood. And once it is understood, we will begin to know the way history actually works and the way time really unfolds. Until we do that, we are living with illusions.

QUESTION: So, our limited understanding of time is a major block to our growth as a species. What do we need to learn about the nature of time in order to collectively move forward?

STRIEBER: It's not necessarily what we need to learn but what we need to unlearn. We need to unlearn the assumption that the future is in front of us, the present is where we are, and the past is behind us. That is a false view of time. The Visitors offer a much better idea of time. They say the future is to the right, and it's like water. The present is here and now and it's like a compressor. And the past is like ice. The water has now been turned into ice because the present has decided the shape the water will take, the shape the past will take. And this leaves room for entry into many different possible futures. We can change that water into any number of different shapes simply by the way we address it. They see time as being to our left and our right, future and past. And then the real frontier is in front of us, which is outside of time. What we have to learn to do—and this as much an inner movement as an artifact of some potential technology—is to learn to move out of the time stream so that we can examine it more carefully and come to understand its real meaning.

What's interesting about this is the essential discovery that blocks our growth is not our limited understanding of time but our limited understanding of our own natures. Our natures are quantum natures. We're in, as a species, a state of "super position" all the time. We're both nowhere and everywhere. We are making decisions that turn the unpotentiated reality of the species into specific events all the time. But until we understand ourselves as quantum entities and cease to believe in ourselves as linear entities, we cannot fully realize our potential as human beings. We can't be what human beings are meant to be until we do that.

And we actually are beginning to do that in some fascinating ways. I'll give you some examples. The discovery and growth of remote viewing, that it actually works. The government, of course, lied about it when they realized that all the remote viewers had come into contact with the idea that it was a sin to keep it a secret and started running out into the public essentially to save their souls. John Gates of the CIA immediately went on "Nightline" and poohpoohed the whole thing. The reason is simple. They want to contain the power of remote viewing and preserve it for themselves. They do not want the average individual to be able to remote view the private life of the President and find out what truly is happening there, for example.

The Visitors offer a much better idea of time. They say the future is to the right, and it's like water. The present is here and now and it's like a compressor. And the past is like ice. The water has now been turned into ice because the present has decided the shape the water will take, the shape the past will take. And this leaves room for entry into many different possible futures. We can change that water into any number of different shapes simply by the way we address it.

But the reality of it is there exists a very, very low energy field around the human body, especially around the head where the brain in it's functioning generates a harmonic of an extra-low frequency radio wave that hangs a few microns above the skull. The part of the mind that is contained in that electromagnetic field is non-local in nature. And that means that it is literally anywhere and everywhere. This is why you can reach out so far with remote viewing. You can go into the past. You can go into the future. You can go to other worlds. You can go essentially anywhere in the universe which has ever been or will be.

QUESTION: Simply because you recognize your own part in this huge energy system?

STRIEBER: Well, no, not exactly that. It's because of the fact that there is a principle of quantum physics that reveals that particles are paired and if a particle is affected by an energy in one part of the universe, it's parallel particle elsewhere in the universe will instantaneously, with absolutely no time lost whatsoever, be affected in the same way. We know that. We've proved that with empirical studies. What we don't understand is the energy that links the two particles because they can literally be one on one side of the universe and one on the other. It's called "quantum entanglement." What we are using when we remote view and when we engage in psychic activities is the conversion of quantum entanglement with the non-local part of the human mind using the force of quantum entanglement as a tool. It's a force the nature of which we don't fully understand. But we also have questions about how electricity actually works, but we still use it. And the message that's coming out right now is really pretty clear. These psychic activities do work. We even know why they work, we just don't know how.

In order to collectively move forward, what we have to do is empower ourselves by coming to the understanding that these tools, used with discipline, work.

QUESTION: Okay. While much of *The Secret School* focuses on the ethe-

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Arthur C. Clarke was quite right when he said that the science of the future looks like magic. And the natural principles that are operating now in our lives that we don't understand we tend to dismiss as mere superstition and magic. We've always done that since the beginning of history, and especially since the beginning of rational history in the 17th Century. It's just a bad habit, that's all.

real and the metaphysical, you also continue to comment on recent sightings waves and other "nuts-and-bolts" aspects of the UFO phenomenon. How do the two fit together? What is the relationship between the physical and the non-physical aspects of the phenomenon in your opinion?

STRIEBER: Well, the phenomenon has no non-physical aspects any more than the universe has any part of it that isn't physical. It's all physical. It's simply that some parts of the physical world we understand and some parts we don't understand. The parts we don't understand, some of them we know exist. Such as the force that links particles in quantum entanglement. We know that exists because we've proved it. We just don't know what it is. Other parts of it that we don't understand we also disbelieve. And we're in a sense like the members of the Royal Academy who used to drum out people who wrote papers about electricity in the 1720s and 30s because they didn't believe it existed. And a little later, who used to try to destroy the careers of colleagues who claimed that meteors fell from the sky because they just couldn't believe it was true.

Arthur C. Clarke was quite right when he said that the science of the future looks like magic. And the natural principles that are operating now in our lives that we don't understand we tend to dismiss as mere superstition and magic. We've always done that since the beginning of history, and especially since the beginning of rational history in the 17th Century. It's just a bad habit, that's all. As we move into the future and we discover that we are really already reaching beyond technology to a point where we're discovering that our bodies and our minds are the most powerful technology, we're going to understand that the whole universe is accessible to physical movement of different kinds. We can come face to face with God. Absolutely. No question about it. Using what are essentially physical tools. It's just that these tools don't seem physical now only because we don't understand the energies. There is a continuum from the very simplest expression of energy to the very highest and the most extraordinary and most numinous expression of energy. And there is no non-physical world at all. The spiritual world, as we call it, is also part of the physical world. It's simply a part that we don't yet understand. So, that's how the two fit together. I don't recognize a difference between physical sightings and metaphysical encounters because there is no difference. One we understand, one we don't. That's the only thing that's different.

QUESTION: That's a very interesting viewpoint. Is there anything you wish to add?

STRIEBER: There's nothing I wish to add at this point except that—I never really push my books in interviews and so forth, but this one I am pushing. This book is a time machine. I know already that it works because it's been tested on a number of people. It will enable you to start functioning in a new way if you read it, and I hope people do. It's a powerful working tool to rebuild the future. And to come to a new understanding of your own past and the past of the world.

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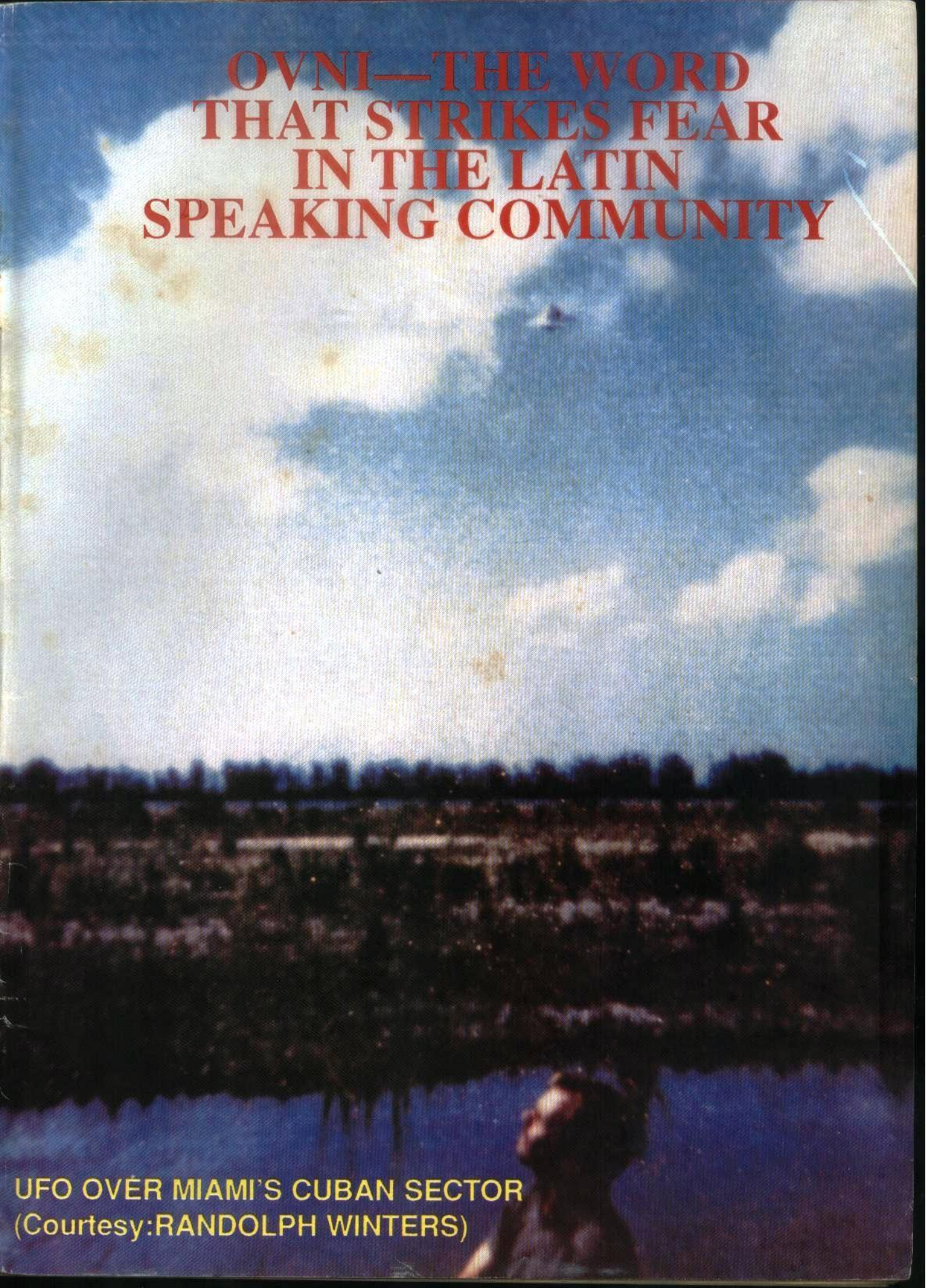

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